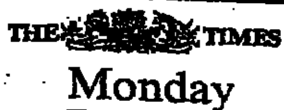
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THE TIMES



No 61,622 SATURDAY AUGUST 27 1983 20p



Monday

Feud . . .
Salman Rushdie, Booker Prize winner for his novel of India, *Midnight's Children*, has focused his new book on Pakistan, against the background of the feud between President Zia and executed Prime Minister Bhutto. As Karachi erupts again, Spectrum presents the first of three extracts from *Shame*, to be published next month.



. . . for Sport
The start of the football season, the Fourth Test, the Dutch Grand Prix, athletics in Cologne, 11 race meetings, showjumping at Hickstead – it's the biggest sporting weekend of the year.

Hare today . . .
Modern Times doggedly pursues the delights of greyhound racing.

Soviet deal depends on Nato retreat over cruise

Andropov offers to destroy SS20s moved from Europe

From Richard Owen, Moscow

President Andropov has offered to "liquidate a considerable number" of Soviet SS20 missiles as part of an overall agreement on the reduction of medium-range missiles in Europe.

His move came in an interview in today's issue of *Pravda*, released in advance by Tass. He said that provided the US did not deploy new missiles in Europe in December, the Soviet Union would reduce the number of medium-range missiles in European Russia "to the level equal to the number of missiles of Britain and France".

In doing so it would "liquidate all the missiles to be reduced", including a "considerable number of the most modern missiles, known in the West as SS20s".

Mr Andropov said his offer showed that Nato allegations that Russia would merely re-locate its missiles in the Soviet far east were "totally groundless". There were therefore no grounds whatever for fears expressed by China and Japan.

Diplomats said the Kremlin had previously only undertaken to remove its missiles beyond the Urals, not to destroy them.

Mr Andropov described his latest initiative as being of "exceptional importance" and a "new manifestation of good will" by the Soviet Union.

Western diplomats commented that although the offer held out some hope of progress at the Geneva talks, which resume on September 6, it was still conditional on a Nato agreement not to deploy cruise and Pershing 2 weapons and on the inclusion of British and French missiles in the talks. Both Soviet standpoints have been rejected repeatedly by the Western powers.

Mr Andropov offered last December to balance medium-range missiles against the nuclear forces of Britain and France, which Nato regards as independent deterrents.

He subsequently clarified this to mean that Moscow would count missile warheads rather than launchers, a bone of contention at Geneva, since SS20's have three independently-targeted warheads.

In the *Pravda* interview Mr Andropov dismissed claims that Washington had shown flexibility at Geneva, saying this was a "mockery of common sense".

If Russia reduced its medium-range missiles while allowing Nato to move new missiles into Europe to balance against the remaining Soviet rockets "we would not only have unilaterally reduced our arsenal . . . but also have given our blessing to new American missiles targeted against us and our allies".

The Soviet leader gave no hint of what measures Moscow would take if the Geneva talks broke down and the Nato deployments went ahead in December.

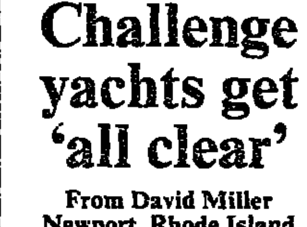
Mr Andropov said an agreement at Geneva was still possible. One would not have to wait long if Nato was prepared for an agreement on equal terms, he said.

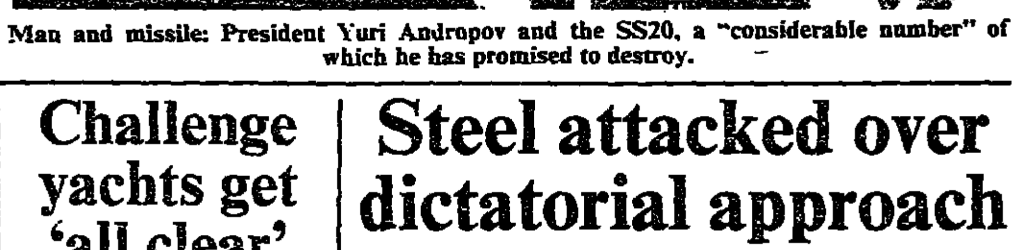
He indicated that he saw no reason to include China or Japan in the talks, since missile deployments in the eastern part of Russia were "completely irrelevant" to their subject matter.

Diplomats said further Soviet manoeuvring could be expected before the early resumption of the Geneva talks requested by Moscow.

The offer to destroy some SS20s was an advance on the position taken in April by Mr Andrei Gromyko, the Foreign Minister, who said that whether SS20s would be relocated or destroyed would be a matter for negotiation.

Japan rearms, page 4
Malta sidestepped, page 6
Leading article, page 9





Man and missile: President Yuri Andropov and the SS20, a "considerable number" of which he has promised to destroy.

Vauxhall men to block imports

From Our Correspondent Liverpool

Vauxhall car workers have launched a nationwide operation to stop the import of General Motors vehicles in an attempt to force the company to increase a pay offer.

The action comes after union leaders representing men at the Company's plants in Ellesmere Port, Cheshire, and Bedford rejected a 5 per cent offer.

After Thursday's stoppage by 1,800 Transport and General Worker's Union members at Ellesmere which cost £450,000 in lost production, 2,400 Amalgamated Union of engineering Workers men walked out on strike yesterday after a meeting bringing production to a halt.

The two sets of workers both voted unanimously to boycott further pay talks with the company, and organize a block on imports of General Motors vehicles. They are demanding £25 across the board.

The action will affect half of Vauxhall's 15 per cent share of the market and include the Nova, Carlton and the entire Opel range, which are built in Spain amd West Germany.

The TGWU convener at Ellesmere Port, Mr John Farrell, said: "Talks have already begun at executive level in the union to organize the blockade.

"Support is guaranteed and we will be hitting the company where they are most profitable. General Motors makes £1,000 more profit on a foreign-made Astra than one made in Britain.

"They have seriously underestimated the intelligence of the workforce at Ellesmere Port. For the past year they have been calling us supermen because we have achieved record efficiency and productivity levels while they make money hand over fist.

"We have kept pace with Germany and the massive investment there, but a 5 per cent offer is the last straw. An assembly line worker here gets £107 basic before stoppages. In Germany the equivalent is £180.

"The men are very very angry and if it means going down to the dock gates to stop the imports ourselves we are prepared to down tools and go."

A company spokesman said the afternoon walkout at Ellesmere Port by 2,400 AUEW workers had cost 85 cars, but it expected things back to normal for today's overtime shift.

At Luton the workers went home for an extended holiday weekend after expressing disgust at the pay offer.

The company document told the workers that the emphasis in the offer was in maintaining job security.

"Times are hard on the Bedford side of the business and are likely to remain so for several years. This just cannot be eliminated from the total picture."

Pound slips against the dollar

The pound lost ground against a strong dollar yesterday, slipping 65 points to close at $1.5015, having fallen below $1.50 at one stage.

However, it recovered against continental currencies **Page 11**

Court challenge on 'open skies'

The High Court has granted British Airways the right to challenge the Government's "open skies" policy designed to encourage airline competition. A hearing is expected in October **Page 2**

Escape control

After discovering a warren of escape tunnels under a camp housing Arab prisoners at Ansar, south Lebanon, the Israeli Army has moved all 5,000 inmates to a temporary compound until a permanent camp is completed **Page 6**

Cardinal ill

Cardinal Terence Cooke, aged 62, Archbishop of New York, is terminally ill with leukemia and could die within "a matter of months", the archdiocese announced.

Angola mission

Señor Javier Pérez de Cuellar, UN Secretary General, met a bizarre reception in Luanda, Angola, as he arrived for talks on Namibia **Page 6**

Petrol stamps

Trading stamps which can be redeemed against package holidays are to be offered at 400 garages and filling stations in Wales and the West Contry **Page 3**

Jails threat

Prison officers in Northern Ireland are threatening an overtime ban which will mean police being drafted in on Monday to run jails.

Kidnap victim freed **Page 2**

Scientific talks

The meetings on the last day of the conference on the British Association for the Advacement of Science are reported on page 4.

Sind violence

All police leave has been cancelled in Sind province as the Pakistani authorities prepare for a possible third week of violent demonstrations **Page 6**

Cook triumphs

Spin bowler Nick Cook put England in a commanding position in the fourth Cornhill Test match yesterday as he cut through the New Zealand first innings **Report, page 16**

John Brown to make 500 redundant

By Andrew Cornelius

John Brown, the troubled engineering group, yesterday announced that 500 employees are to be made redundant among the 1,700 at its gas turbine division at Clydebank.

The company said this was because of reduced demand in the international power-generation market. Detailed discussion on the redundancies will begin next week.

The news comes after the collapse this week of a £30m deal to sell the John Brown Engineering gas-turbine division to Hawker Siddeley. The company said that it foresees a good future for the business with the reduced workforce.

Clydebank employees were given a warning of redundancies at a meeting several weeks ago.

Mr John Smith, MP for Monkland East and Energy Spokesman for the Labour Party, fears the company might go under after the collapse of the negotiations with Hawker Siddeley. He believes the Government should take an interest in its future to prevent this.

However, the company said the talks with Hawker Siddeley broke down because of a failure to agree on its future direction, not because it is unprofitable.

The John Brown group has debts of £105m and it expected the disposal of the gas-turbine division would reduce borrowings.

Miners vote to accept closure

By David Felton, Labour Correspondent

Coal industry leaders were confident last night that their swift action in closing two pits had defused any threatened militancy after miners at the doomed Cardowan colliery, near Glasgow, voted decisively against taking industrial action.

The 3–2 (328-195) vote in a secret ballot at Cardowan influenced a later meeting of the South Wales executive of the National Union of Mineworkers (NUM), which was called to discuss the closure of the Brynlliw pit, near Swansea. This offered a muted "invitation" to the men at the pit to back industrial action when they meet next Wednesday.

National Coal Board (NCB) officials decided on a quick closure of the two mines, which together employ 1,400 miners, after rejecting final appeals by the NUM. Production at Cardowan ceased last night and salvage work will start on Monday.

Cardowan, the last remaining pit in Lanarkshire was earmarked for closure by the NCB because of geological difficulties, and a collapse in markets that meant the pit was heading for a £10m loss this year.

Miners have been offered redundancy, early retirement or offered jobs in the Fife coalfield, with about 150 of the 800 at the pit being kept on for the salvage work. The NCB said last night that it was pleased by the vote and would now concentrate on relocating miners to other jobs. Miners with up to 35 years' service could qualify for £25,000 pay-offs with about £100 a week until they reach retirement age.

A special meeting of the South Wales NUM executive heard the Cardowan vote before taking its decision and was influenced by the news from Scotland, according to Mr Emlyn Williams, the South Wales union president.

He said that if the 639 Brynlliw miners call next Wednesday for industrial action, they will have full union backing.

Mr Emlyn Williams: Miners' action will be backed

Challenge yachts get 'all clear'

From David Miller Newport, Rhode Island

The New York Yacht Club yesterday climbed down on all controversial points involving the Australian and British yachts involved in the America's Cup challenge series elimination finals to commence tomorrow.

A statemennt issued by Mr Robert Stone, the commodore of the prestigious NYYC, which has held the trophy for 130 years, said that all matters were resolved.

This statement brings to a close a period of sustained hostility conducted by NYYC, against the foreign challengers, which has caused more ill-feeling than any of the controversies which have been a feature of the competition down the years.

It said questions relating to the keels of Australia II and Victory '83, and their design, had been resolved. The Americans had protested that the winged keel of the Australian yacht, and its partial copy by the British, gave the boats an illegal rating.

"We have now received verification from the international Yacht Racing Union that an interpretative ruling respecting the design of the British keel was issued in 1982". Mr Stone said: "That ruling under the IYR regulations is controlling for the 1983 match and the NYYC accepts it as such – also that the ruling applies to the keel of Australia II."

Elimination races page 15

Steel attacked over dictatorial approach

By Anthony Bevins, Political Correspondent

One of Mr David Steel's prime adversaries in his confrontation with Liberal activists yesterday accused his leader of adopting a "dictatorial, Thatcher-type" approach to the party.

Mr Tony Greaves, full-time organizing secretary for the Association of Liberal Councillors, said that in the past, when the party had been smaller, the leader had been elevated out of all proportion to the point at which he had been regarded as a Prime Ministerial figure within the party.

But, Mr Greaves commented in an interview on BBC radio's *World at One* programme: "Liberalism is about cooperation, developing a consensus and leadership by example and motivation, and not the dictatorial Thatcher-type leadership.

"The problem is that we have got to match the two together. The time has come to develop a much more cooperative leadership."

In a letter this week to the 16 other Liberal MPs, Mr Steel illustrated complaints about party indiscipline and "sloppiness" by citing a bulletin produced by the association during the general election.

According to Mr Steel, when the party's General Election committee attempted to block publication of the bulletin, which highlighted Alliance policy deviations from the Liberal line, they were told that Mr Greaves had threatened to resign and to go on television to denounce the Alliance package.

Mr Steel demands in his confidential letter: "Has he been fired for disgraceful conduct?"

Mr Greaves said yesterday: "I don't know where he gets this from. There was never any question of the publication of that mailing being stopped. It was never discussed."

Mr Steel's letter also provoked stern criticism yesterday from some of his parliamentary colleagues. Mr Cyril Smith, MP for Rochdale, who was criticized for refusing a portfolio post in the Liberal team, said that one of the reasons why he was pushing for the election of a deputy leader was that there should be greater consultation within the parliamentary party.

"No one works harder than David Steel", Mr Smith said. "The problem is that he hasn't the time to do the consultation. His contact with colleagues is very limited indeed."

Yet when Mr Steel had dealt with the deputy leadership and chairmanship possibilities in his letter, Mr Smith said he had referred to the danger of creating more "chiefs than Indians".

The tone of Mr Steel's letter is summed up in just three sentences. He says: "Those who want us just to play politics had better clear out now.

"I am certainly willing and indeed keen to continue as leader, but only on the basis that the party itself is gearing its efforts to offering an alternative government to Mrs Thatcher at the next general election.

"If it wants to potter about on the sidelines, I will be happy to remain as a loyal member, but not to continue indefinitely as leader."

Leading article, page 9

Holidaymakers see pilot's death plunge

An RAF pilot died yesterday after guiding his stricken jet away from hundreds of holidaymakers on the east coast. Crowds on Scarborough's North Bay beach watched as the Lightning plunged into the sea 200 yards off-shore.

Eye-witnesses said that the aircraft, from RAF Binbrook in Lincolnshire, had made several low-level passes over the beach when its engines failed.

An RAF spokesman said that the pilot's name would not be released until next of kin had been informed.

Meanwhile, Britain looked all set for its busiest Bank Holiday on the roads, with millions of people heading for the coast, the Automobile Association predicted yesterday.

With forecasters promising good weather almost everywhere, roads to the seaside and other tourist centres were already jammed last night. "We are in for an old-fashioned bumper-to-bumper weekend", said an AA spokesman.

British Rail is also expecting considerable demand, and is running 300 extra trains over the Bank Holiday.

The warm British weather seems to be having some unusual repercussions. Thousands of Britons are heading for the Continent, apparently in search of cool breezes.

The British Airports Authority said it expected about 560,000 passengers through Heathrow and Gatwick over the weekend. A British Airways official said: "It is hot over here, but there still seem to be a lot of people who want to get away from it all." They could be seeking cooler weather, he suggested. Weekend temperatures in Britain should be in the high 70s F.

More than 150 police reinforcements were being drafted on to the Isle of Wight yesterday to help cope with an expected influx of 8,000 "Mods." All island police leave has been cancelled for the Mods' annual rally.

Shopkeeper's 17 'disasters'

Unluckiest man in France

From Diana Geddes, Paris

The insurance companies have dubbed him the most disaster-prone person in France. Over the past three years, M Baenard Acheriaus, a 38-year-old shopkeeper from Puy in the Auvergne, has suffered 17 disasters, not one of which was his fault.

His bad luck began on September 20, 1980, when the Loire burst its banks, flooding the Puy area and devastating several acres of his woods.

Two months later, his car was struck by another while parked by the side of the road.

A few weeks after that, it caught fire and was then stolen on four different occasions, each time being returned even more badly damaged. Twice, a lorry dumped its entire load on his bonnet.

He bought a cement mixer to do repairs on his house, only it was crushed by a car whose driver had lost control.

Even his billiard table was smashed to bits after being dropped by a removal firm. At around the same time, he suffered his fourteenth bone fracture while playing rugby.

Last November, his chimney and part of his roof were blown off. Then, in March this year, he was subjected to long hours of questioning by the police, after a professor committed suicide in the cellar of his shop. Finally, a large part of his woods were destroyed by fire this summer.

"From now on, I'm no longer going to walk under ladders, and when I see a black cat, I'll cross to the other side of the road. With such bad luck one can no longer afford to make a mistake," M Acheriaux said.

Illingworth wants to quit Yorkshire fray

By Richard Streeton

Yorkshire cricket was threatened with its biggest turmoil so far when Raymond Illingworth offered to resign as captain and manager yesterday. He was sick and tired, he said, of the "aggro" he and his family have had since returning to the county, and he specifically mentioned in this context the pro-Boycott faction.

"If Yorkshire will pay me up on my contract I will leave now", he said at Scarborough before the start of Yorkshire's match with Gloucestershire. "I do not see why I should be playing first-class cricket at 51 to try to help Yorkshire and at the ssame time have to put up with a constant barrage of attacks from Boycott supporters."

Illingworth's outburst followed a demand from Sid Fielden, a Yorkshire committee member and Barnsley detective sergeant, that the club's general committee investigate what was termed, in a letter to Yorkshire's chairman, Michael Crawford, "an unsolicited attack on Boycott". This was a reference to Illingworth's action in reporting Boycott to the club for slow scoring in a game at Cheltenham 10 days ago.

Boycott was later reprimanded by Yorkshire's so-called peacekeeping committee, though Boycott's supporters felt that both the original complaint and the reprimaned were unjustified. Illingworth has since been barracked by Yorkshire spectators. Mr Crawford confirmed last night that both Sgt Fielden's letter and Illingworth's offer to resign would be discussed by the general committee next Thursday.



Illingworth: 'Constant barrage of attacks'

Ironically, they might decide that Yorkshire's interests would best be served if both Illingworth and Boycott left the club. Boycott's one-year playing contract expires next month and whether it was to be renewed for a further 12 months was originally to be settled at a committeee meeting on October 3.

Illingworth was intending to relinquish his caretaker captaincy afer this season but has one more year of his agreement as manager to run.

TV-am takes peak breakfast ratings lead

TV-am's ratings revolution, induced by Roland Rat, pushed the commercial station in front of its BBC rival, Breakfast Time, for the first time during peak breakfast viewing last week.

Figures produced by BARB, the independent ratings analysts, gave TV-am a peak audience of 1.2 million before 9am, 100,000 more than the BBC programme

Mr Greg Dyke, TV-am's editor-in-chief, acknowledged that the lead was due to the station's popularity with schoolchildren, largely through the puppet character, Roland Rat.

'Open skies' policy faces challenge in court from British Airways

By David Nicholson-Lord

British Airways yesterday was given the right to challenge in court the Government's "open skies" policy, designed to open the state airline's services to private competition.

At a hearing in the High Court, BA was given permission to seek judicial review of the Civil Aviation Authority's decision earlier this month to allow British Midland Airways a share of the shuttle route between Heathrow and Belfast. The BMA service would undercut BA's shuttle by £3.50 per journey.

Full hearing of the case is not expected until early October, when BMA was planning to start its shuttle. The private airlines, which unsuccessfully joined forces with the CAA in court yesterday to prevent BA's application, said its service would go ahead as planned.

A BMA spokesman said there would be further recourse to the courts if the state airline dragged its feet. "We shall exercise our rights to make further applications to the courts if necessary to make them get a move on with their case", he added.

Yesterday's legal move by BA had attracted widespread attention because it by-passed the established channel of appeal against the CAA's decision to Mr Tom King, the Secretary of State for Transport. He was reported to be embarrased by the airline's apparent challenge to the Government's policy, only two years before it is due for privatization.

Mr John Perry, BA's director of public affairs, said after the hearing that the Department of Transport had been kept informed and denied that BA's move had embarrassed the Government. "All civil aviation throughout the world is covered by law and Government regulations. We are concerned with a point of law.

"If the goalposts are going to be moved in the middle of the game then we need to know what is happening."

Mr Justice Nolan granted the application after Mr Peter Scott, QC, claimed that the CAA had wrongly interpreted the Civil Aviation Act, 1982, which embodies the "open skies" Act of 1980.

Mr. Scott said that the CAA had read section four and 68 of the Act as "imposing a bias in favour of competition." This was not the case.

"The Act is not saying that where practicable competition should be introduced. This is a balancing exercise. It is of crucial importance when one is dealing with an air transport licence on route where another operator has already been licensed to have regard to the fact that they will have incurred very substantial expenses in providing facilities."

By bringing in a second operator "you are undoubtedly likely to cause eceonomic problems for existing users", he said.

Even if BA appealed through the normal channels to Mr King, this would not clear up the point of law at issue and would result in continued uncertainty, Mr Scott added.

BA says the new BMA shuttle would take away more than one third of its passengers, turn its shuttle network into loss and threaten the Belfast service with closure BMA has already taken one-third of the state airline's customers on the Edinburgh and Glasgow shuttles while Dan-Air is proposing to operate a shuttle between London and Manchester.

The judge yesterday described the application as of "undoubted urgency" and importance, both commercially and to the travelling public.

Private telephone system for Kodak

By John Lawless

Work on the installation of Britain's first private national telephone network began this month when Kodak set up exchanges at six of its offices.

"Our four sales centres, at Glasgow, Manchester, Birmingham and Bristol, have had the equipment installed", a spokesman for the photographic supplies company said yesterday, "as have the chemical division at Kirby, Liverpool, and our northern distribution centre at Manchester.

"Our main distribution centre at Hemel Hempstead (Hertfordshire) will join the new system next month, and a total of 13 sites will be linked by August 1984."

The Kodak system is the first to be commissioned since the Government ended British Telecom's monoply over the telephone networks.

Telephone Rentals – which is leasing the equipment, supplied by Plessey, under a 10-year contract at £500,000 a year – said yesterday that it has signed a comparable deal with National Westminster Bank.

That will also link 13 of the banks' main offices throughout the country, but with the equipment being bought outright for £2.5m.

When Kodak's system is fully operational, 250,000 calls will be made each week between 5,000 telephone sets distributed throughout the country.

Only one extension is required for each desk, though, because the same equipment will be used to link into British Telecom's national and international networks. Those are the only calls Kodak will pay for.

Kodak is making no guesses about how much it will save on telephone calls.

Its demand for information-switching capacity is growing so fast that it has specified a system that can send computer data from one centre to another (using high-speed Megastream II lines rented from British Telecom to form private circuits, capable of carrying 64,000 bits per second).

However, Kodak, which receives 60 per cent of its orders over the telephone, says the most important benefit will be to customers. "In future", said the spokesman, "they will face minimal or no delays. The system will also assist in the processing of orders and stock control".

For employees, dialling is much easier. "In fact, the system is completely digital, with an integrated numbering scheme", Telephone Rentals said. "That means that all you have to do is press three numbers on a key-pad for a person's desk, and a fourth identifying their office location".

The Telephone Rentals system is in no way a competitor to Mercury, which is to challenge British Telecom as an independent provider of lines to important cities and towns.

Jobs offer ends yard dispute

Highland Fabricators management says production will resume on Monday at the oil platform yard at Nigg near Inverness. The company has offered jobs to 1,600 of the 2,000 men dismissed last week in an unofficial dispute over the withdrawal of free orange juice supplied during hot weather.

However, shop stewards at the yard say a mass picket will seek to turn back any workers accepting the management's offer of jobs.

The company initially planned to resume working tomorrow night but transport difficulties have forced the cancellation of the Sunday shift.

Management officials have been recruiting men at several job centres throughout the week. By Thursday, more than 400 had signed up and there was "considerable activity" at offices yesterday, a management spokesman claimed.

Only workers selected "on merit" have been offered their jobs back under new agreements that include the loss of free transport to and from work and shower facilities during working hours.

In return, the men have been promised a 4.5 per cent pay rise next year. The management says the new terms will save the company £1.4m a year.

However, officials of the unions involved, the engineers', the electricians' and the boilermakers', have backed the men's insistence that all 2,000 workers must be rehired. The dispute remains unofficial, but recommendations to back the men will go before union executive meetings next week.

Mr Rab Wilson, convenor at he yard, said: "There will be no production on Monday because the lads have made a decision and we will make sure anyone who turns up will not enter the yard. The only way production will re-start is when we all go back."

Management, who say the terms for a return are not negotiable, held inconclusive meetings with union officials on Wednesday. Further meetings ar scheduled for Friday in London.

Highland Fabricators is one year behind with a platform order for Conoco's Hutton Field.

● A building programme for accomodation for crews and their families of Type-42 destroyers to be based at Rosyth is expected to provide many jobs.

Triumph name to be sold

From Arthur Osman, Birmingham

The name of Triumph is to be sold to the highest bidder, the liquidators of the failed Meriden motor cycle cooperative said yesterday.

Debts left by the cooperative, established eight years ago with the support of Mr Wedgwood Benn totalled £3.8m. It was estimated that it had received about £10m support from public funds.

A meeting of 200 creditors at the factory, which is between Birmingham and Coventry, heard that unsecured creditors owed about £1.7m would receive nothing. It was hoped that the 22-acre site would be sold for housing for about £1m, and another £200,000 was expected from the sale of machinery.

All cash realized would go to the National Westminster Bank, which had secured its losses. There was a deficit of £2.6m.

The police have been asked to investigate the fate of a loan make to the cooperative last November by West Midlands County Council which totalled £365,000. It covered the intended manufacture of 250 motor cycles, each costing £1,460, to fulfil orders from the United States.

Mr Alistair Jones, one of the liquidators, of Peak Marwood Mitchell, said the council would receive about £50,000. Triumph USA, the cooperative's sales subsidiary had only five motor cycles as assets. The prospects of obtaining any money from that source were remote.

The Inland Revenue is claiming for unpaid income tax and national insurance contributions and Coventry Council is claiming £80,000 for unpaid rates.

The cooperative went into liquidation on August 6.



Safely home: Mrs Elizabeth Kirkpatrick, seen yesterday after being reunited with Mr Henry Meenan, her father, in Belfast.

Heffer warning on 'mole' witch-hunt

By Anthony Bevins, Political Correspondent

Mr Eric Heffer, the hard-left candidate for Labour's leadership, yesterday warned party members against the wave of attacks on Trotskyist "moles" in the Labour Party.

He said in a letter to party members that calls for witch-hunts against "so-called Reds" in industry and in the Labour Party smacked of McCarthyism.

"Certainly, we in Britain have not got to that stage yet", he said, "but the danger signs are there and this is the time for all true democrats to say enough is enough, before it is too late and the atmosphere develops into one of hysteria."

Mr Heffer pointed to the latest episode, in which some newspapers had attempted to undermine the party with reports of 1,000 "moles" infiltrating the Labour ranks.

He said: "As a socialist all my adult life, over the years I have read in certain newspapers that the Labour Party was being infiltrated, that the constituency Labour parties were communist-dominated, or Trotskyist-influenced, and that a takeover was about to take place.

"I warn party members that the statements being made today about moles are designed to damage the party and stop us from winning power at the next election.

"They are designed to frighten the people by painting a picture that bears no relation to the real situation."

But Mr Heffer added: "It is a long tradition that groups within the wider movement argue their case. Sometimes their arguments win the majoity support, usually they do not."

He said that the party must strongly resist any attempt to undermine the tradition of argument within the party.

Labour Herald, the weekly newspaper which numbers Mr Kenneth Livingstone, leader of the Greater London Council, as one of its editors, attacked Mr Michael Meacher, the hard-left candidate for the party deputy leadership, for suggesting that the expulsion of Militant Tendency leaders might be allowed to stand.

The paper said in yesterday's editorial: "The left cannot afford to duck the issue. It must campaign for the reinstatement of the expelled members of Militant. So should Michael Meacher."

Journalists in holiday dispute return to work

By Ronald Faux

Three hundred journalists in Manchester who were dismissed by Express Newspapers on Wednesday in a dispute over Christmas working, were back at work yesterday after they accepted an agreement negotiated by officials of the National Union of Journalists (NUJ) and the management in London.

The dispute, which one journalist described as the last straw in increasingly bad relations between management and some editorial staff, on the *Daily Star* was over the journalists traditional right to have Christmas Eve and Christmas Day off. The management has sought to buy out that right as a component of a 6.5 per cent pay increase. Part of the deal, amounting to 5 per cent, had been accepted by the company's journalists in London and Manchester.

Chinese held over 'protection money'

Detectives at Limerick in the Irish Republic were yesterday questioning 12 Chinese men arrested in armed police raids on a flat and a pool room in the city.

The raids followed the arrival in Limerick of a group of 10 London-based Chinese which led to police fears of violence involving the local Chinese community.

Some of those held by a raiding party of up to 20 Irish police officers were armed with iron bars, knives, pickaxes and clubs, a police source said.

police are understood to have moved in on the Chinese in an effort to prevent clashes centring on a pretection racket believed to be operating in Limerick.

Although they were apparently well armed, the Chinese offered no resistance to police and no one was hurt.

Hides found in hunt for rapist

Police searching woodlands in south London for a double rapist have unearthed an underground hideout which was probably used by the wanted man.

Det Supt Geoffrey Cooper, who is leading the hunt said that the 14ft chamber was built with "military-style precision". It contained a single mattress, food, drink and even an air freshener. It was found when 150 officers searched the wood at Upper Belvedere, Bexley, the scene of two rapes in recent weeks.

A woman aged 33, was raped in front of her son, aged three, in broad daylight in the woods a week ago and a girl, aged 16, was raped 100 yards from the spot last month.

Officers from the Special Patrol Group, mounted police and dog handlers joined the search which unearthed the tunnel, and a second, smaller hideout. Police Constable Clifford Thomas discovered the tunnel when he heard a metallic noise while looking beneath a holly tree.

He brushed aside leaves and branches and found a piece of rusted corrugated iron which concealed a black door, bearing the number 122 and opening into the tunnel. The hideout was about 3ft deep and just long enough for the single mattress. It was littered with empty beer cans and plastic carrier bags. Clothes found near by are being analysed by forensic scientists.

Det Supt Cooper said that the hideout could only have been constructed by someome with a military training. The hideout was of "SAS standard". "We would never have found the hides but for the blanket search of the woods", Mr Cooper said.

The man is described as 5ft 8in tall, aged about 25, with short ginger hair. He was wearing blue jeans and white shoes at the time of the second attack, and had an earring in his right ear.

Kidnap wife freed as tactics change against informers

From Richard Ford, Belfast

The republican paramilitaries attempts to force informers to retract evidence by kidnapping their relatives appears to be failing with the release yesterday of Mrs Elizabeth Kirkpatrick anid speculation that the only remaining hostage will be freed this weekend.

Mrs Kirkpatrick reappeared in circumstances as bizarre as her abduction almost four months ago by the outlawed Irish National Liberation Army (Inla) and without Mr Henry Kirkpatrick, her husband, apparently agreeing to retract evidence implicating 18 people in terrorist crimes.

If Mr Patrick Gilmour, who was taken from his home in Londonderry nine months ago by the Provisional IRA in a bid to stop his son giving evidence, is released this weekend, it will coincide with a new direction in the republican movement's "anti-informer" campaign.

Tomorrow a meeting will be held in west Belfast to launch a movement which will involve mass street demonstrations similar to the anti-H block protests three years ago.

Committees will be formed of relatives of people charged on the evidence of informers and support will be sought from international jurists, the legal profession and political groups, who will lobby all sections of opinion against the use of informers.

But certain groups and people would have been embarrassed to support a campaign while people were being kidnapped.

Father Denis Paul, who played an important role in securing Mrs Kirkpatrick's release, said: "I am very opposed to supergrasses, which are a further perversion of a rather bad legal system, but people can say little about it when people are being kidnapped. I hope Mr Gilmour will be released this weekend."

The release of Mrs Kirkpatrick, aged 27, ended a 105-day ordeal for her family, and came eight days after her husband's stepfather and half sister, who were also kidnapped and threatened with execution by Inla, were freed when Irish police raided a house in co Donegal.

But the details of her abduction, where she was held and how she came to be found by Father Paul, who drove her home, are not known. Nor is the reason why the terrorists decided to release her unharmed having threatened to kill her.

It is thought, however, that there were internal divisions within Inla over her. Once it became apparent that nothing would make Mr Kirkpatrick, who is serving five life sentences for murder, retract his statements, Inla decided to cut its losses, especially as the cost in manpower and money of holding someone is high.

The RUC interviewed Mrs Kirkpatrick, whose long blonde hair was shorn by her captors to make her less easily recognizable, about her abduction, although she herself had made no complaint to the police.

Mrs Kirkpatrick said of the captors, who she said had always treated her well during days when all she read was love stories: "I would not identify them. I would be too scared for my life."

Mrs Kirkpatrick claimed that she had no idea where she had been held or taken.

She had never made conversation with her captors and although she was given everything she asked for she lost half a stone during her captivity.

When her husband's stepfather and half sister were freed she became really frightened. "I thought I would be shot. I think they released me because it seemed to them that Harry was going to do nothing. He did not give a damn about me so it was not going to hurt them to release me."

She does not think her husband will retract his evidence. With a nun standing near by, Mrs Kirkpatrick, one of 10 children and from a strongly Roman Catholic family, said: "I will file for divorce if he does not retract. If he does I will try to make a go of it but he has betrayed me.

Doctors given warning on missing wife

By Rosemary Smith

Dr Robert Jones and the police detective who is leading the hunt to find his wife, Mrs Diane Jones have appealed to the medical profession to contact the police if she seeks treatment.

Any doctor who responds to the appeal could be disciplined by the British Medical Association. A spokesman said last night: "The BMA does not need to warn doctors not to inform the police. Our standing ethical guidelines are that in general we advise doctors only to break confidence if they have an overriding duty to society, for example in the Yorkshire ripper case.

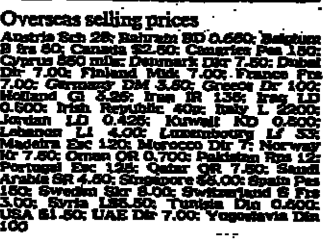
"Where a person has simply left home and doctors are told to look out for them it is not the doctor's job to inform the police. Doctors may try and persuade the person to make contact, but people must feel that if they need medical treatment they can get help in confidence."

Dr Jones, who is going to Canada on a three-week holiday this weekend, made his appeal through the medical journal *Doctor*.

In his first appeal since his pregnant wife vanished five weeks ago, Dr Jones, aged 40, said: "Doctors should contact the police if they know something. I believe my wife does not want to be found. But she may have approached a GP somewhere, though it is more likely she will want tranquillizers than ante-natal care."

Det Supt Michael Ainsley, who is leading the search for Mrs Jones, also appealed in the journal for doctors to contact him if Mrs Jones approached them for treatment.

Mrs Jones disappeared on July 23 after returning home with her husband from a public house in Coggeshall, Essex.



Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq ID 0.500; Irish Republic 40p; Italy L 2200; Jordan ID 0.425; Kuwait KD 0.500; Lebanon Ll 4.00; Luxembourg Lf 55; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore S$5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L£5.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 100

Holiday trading stamps may step up garage price war

By David Young, Energy Correspondent

Trading stamps are to return to garage forewcourts, at a time when the big oil companies are reviewing their marketing and pricing policy.

Anglo Petroleum, which has 400 filling stations in Wales and the West Country, are to give Holiday Stamps with petrol. The stamps can be redeemed only against package holidays offered by travel agents and companies that belong to the Association of British Travel Agents. The stamps can be used for British-based and foreign holidays and the average family motorist should be able to collect enough stamps to obtain £8 discount on a package holiday within 10 to 15 weeks.

Motorists will receive the stamps at between 1 and 3 per cent of theretail prices of the goods they buy, depending on the contract price agreed between the petrol company and Holiday Stamps.

However, if other petrol chains adopt stamps, though this has been ruled out at the moment by the big oil companies, a return to double-stamp offer is possible.

At the peak of the stamp wars in the mid-1970s, Green Shield Stamps were being offered by some petrol stations at 32-fold, with the result that larger value stamps had to be introduced.

Anglo Petroleum's 200 filling stations in East Anglia and the Midlands are not involved in the scheme. Mr Clive Colls, managing director of Anglo Petroleum, said yesterday, "People buying petrol in the South-west and Wales will now have the added bonus of being able to collect stamps towards their next holidays."

The four major oil companies, Shell, Esso, BP and Mobil, are resisting a price-cutting campaign after the recent increase in prices to industrial users as they regard it as financially impossible.

Marketing executives are examining ways of increasing brand loyalty without resorting to price cuts and avoiding a full-scale return to giveaway offers.

A BP spokesman said: "The one certain thing that has emerged in recent months is that the motorist does not want to return to the wholesale special offer period of the 1970s. Price stability is important ad brand loyalty has to be built up in other ways."

The trading stamps which are to be offered in Wales and the West Country will shortly spread to other retail outlets as well as bingo halls, cinemas, sports centres, public houses and off-licences if marketing plans are met, according to Mr David Price, chairman of Holiday Stamps Limited.

By restricting the redemption on stamps to high street travel agents and mail-order bookings, Holiday Stamps, which is based in Milton Keynes, Buckinghamshire, has avioded the high cost of warehousing and shop premises that resulted in the demise of Green Shield Stamps

Tall story: The Sir Winston Churchill in the foreground in close company with a competitor at the start of the Tall Ships Race at Weymouth, Dorset yesterday

Greenham evictions possible

By Nicholas Timmins

Women peace campaigners at the Greenham Common cruise missile site in Berkshire expect an eviction attempt on their main camp today after bailiffs under police protection dismantled a smaller camp on local council land last night.

"We know they are coming tomorrow – they told us so", one of the women outside the US Air Force base said. The camp was later moved to Department of Transport land.

The women were taken by surprise as the bailiffs began clearing their Newbury District Council's new policy to remove "squatters". The protesters loaded up as many things as they could save and moved to a "safe house".

One woman said there had been many police at the camp but there had been no arrests.

The chief executive of the council, Mr Brian Thetford, said that no personal belongings were being removed.

Newbury District Council is to decide next week whether to try again to evict members of the main Greenham Common peace camp after intensifying its efforts against satellite camps around the cruise missile base. Mr Brian Thetford, chief executive of the council, acknowledged yesterday that "we will never secure the total removal of it while part of it is on Department of Transport land". but he added: "If the district council is seen to be taking positive action then sooner or later the Department of Transport might feel equally courageous and remove the from their land".

The Department of Transport land is to be used for widening the entrance to the base in order to accommodate the 22-vegicle cruise missile convoys, the first of which is expected to be operational in December. However, Mr Thetford said he did not expect work to start on the road-widening project until November or December at the earliest, and the department says it has no plans at present to repossess the land.

The council's main action recently has been aimed at evictions of camps at other gates

"There has been a noticeable change in the sort of people coming to the camps in the last two or three weeks. There was a foreign visitor who brought dysentery, some hippy types arrived from South Wales and one had their baby removed because the social services people were concerned, and there have been some skinheads", Mr Thetford said.

Comedian and wife clash over children

A courtroom battle erupted yesterday between the Scottish comedian, Billy Connolly and his estranged wife Iris over the custody of their two children.

Allegations were made by lawyers for each side at the court of session in Edinburgh where Mrs Connolly, 36, applied for interim custody of their son Jamie, aged 13 and their daughter Cara, aged nine.

The comedian's lawyer accused Mrs Connolly of being unfit to look after the children because of her heavy drinking. her associations with other men and the "disgusting state" of her house.

In turn, her agent claimed that Mr Connolly hade spent three weeks in a monastery recovering from a drink problem last year.

Lord Robertson said that although the allegations made in court were serious, none of them had been put before the court in the divorce action. He made no order, and gave each side seven days to put their allegations in writing.

In the meantime the children will remain in London with their father who lives with the entertainer, Miss Pamela Stephenson.

Mr Connolly was not represented in court at the start of the case, and Lord Robertson said that he would grant the motion for interim custody. Seconds later Mr Chales Boag-Thomson, QC, appeared to oppose the move and the case went ahead.

Mr Boag-Thomson alleged that M Connolly was a wholly unsuitable person to have custody. "The position is that over a period of years this woman as taken to drinking to excess, being in a state of intoxication on numerous occasions during the day to an extent whereby the children have not been properly looked after. The clothing was not properly washed."

He alleged that both children had played truant and that conditions at Mrs Connelly's home in Brymen, Stirlingshire, had become "deplorable, with four dogs and three cats running about."

Their son's schooling had fallen so far behind be needed extra tuition for four hours a day. Both children had been put down for schools in London.

On one occasion the girl had found her mother unconscious on the floor and Mrs Connolly ended up in hospital.

Mr Boag Thomson said: "It cannot be in the best interests of the children to return to a mother who is incapable of looking after them by reason of being regularly intoxicated.

"She is associating with not one but two men, one of whom is regarded as a local 'hard man' who engages in drinking sessions."

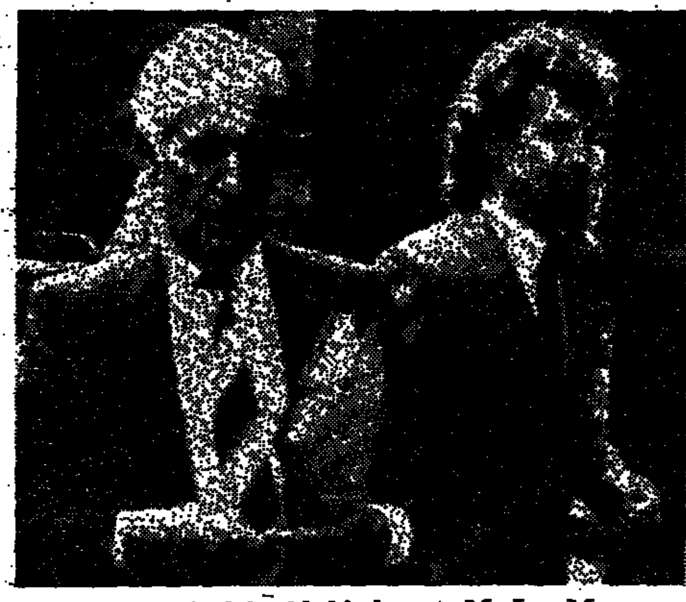
He said the boy was afraid to remain there, and had said his mother would have to sort herself out.

Mr Kenneth Mitchell, for Mrs Connolly, said that the children should remain with their mother, who had cared for them since they were born. She strongly denied the allegations which had never been made before, although the divorce action had been before the court for a year.

He produced a medical certificate from the family doctor which said she did not drink to excess.

Mr Mitchell said that there had been no dispute over access until the children went to London for a two-week holiday.

Lord Robertson continued the case for two weeks to allow the new allegations to be lodged in court and defences tobe prepared, and said it was impossible for the court to make an immediate decision.



Mr Connolly (right) with his lawyer, Mr Len Murray, yesterday

Sick baby died after 'slip of pen'

A four-day-old child with meningitis, died in hospital after receiving 12 times the normal dose of antidote because of a doctor's "slip of a pen", an inquest was told yesterday.

Mrs Lorraine Jones, took her baby, Gemma, back to the Royal Berkshire Hospital at Reading 24 hours after arriving home from her confinement, and a doctor prescribed a 100mg dose of anti-biotics, four times the normal amount, because of her serious condition.

However, a total of 900mg was administered in three doses over 16 hours instead of 300, and the child died the next day.

Dr Heather Myecock told the inquest at Reading: "We were giving the maximum amount of the drug because of the seriousness of the illness and the high rate of mortality and risk of brain damage".

She said her written instructions to the nurses said 300mg of the drug should be administered every eight hours instead of every 24, as they should have done.

"It was a slip of the pen. That was a mistake. When I wrote that note, I had been on duty for 18 hours', Dr Myecock said.

Dr Stephen Cordner, a Home Office pathologist, said the child died from bacterial meningitis and an overdose of the antibiotic.

Mrs Jones, a qualified nurse, of Skye Close, Reading, said: "I realized that Gemma was very ill but I was told that after she had been on the anti-biotics for a few days she would probably recover".

The inquest jury returned a verdict of accidental death.

Notting Hill clash youth jailed

Political activists had been behind a scheme to turn an area of Notting Hill in west London into a "no go area for police", a judge at the Central Criminal Court alleged yesterday.

Judge Martin, QC, spoke of incidents in All Saints Road, which some members of the local black community referred to as the "front line". He passed a sentence of 18 months youth custody on a youth who helped to make petrol bombs to throw at police.

Anthony Francis, aged 18, unemployed, of St Mark's Road, Notting Hill, was convicted earlier of conspiring to injure police in All Saints Road last April. Four other men were cleared on the judge's direction for lack of evidence of identification.

Judge Martin said that Francis had been drawn into the scheme by others of a "small minority" who lived in the area and wanted to turn All Saints Road into a "no go area for police".

They had encouraged the crowd for their "criminal purposes and political motives".

The judge told Francis: "You were helping to make petrol bombs to throw at police officers and poeple must realize that if they do things like this they will go to prison for a long time".

Francis was said to have been "sucked in" by older men during a day of mounting tension. He was arrested two weeks later at his home.

Judge nMartin congratulated police for their actions. But he added that the case had revealed serious difficulties of identification and that the police should be more aware of identifacation evidence.

Mr Richard Hawkins, for the prosecution, said a crowd gathered after police arrests for drug offences and tension mounted.

The crowd used bricks and pieces of concrete to build a barricade across the street and began arming themselves with petrol bombs after siphoning petrol from a car.

A police van drove across the barricade but burst its tyres in the process. The crowd on the other side scattered.

Mr Hawkins said: "Feelings had been running high in the area because members of the local community had complained about police victimization and harassment."

Francis said: "I did not really do anything. I just carried some bottles".

Grocers to plan bread price 'raids'

Street corner grocers are planning to buy cheap loves from supermarkets and then resell them for the same price in their own shops, as retaliation in a price war.

The grocers claim they are being forced to subsidize the massive discounts which supermarket chains demand from bakeries and which allow them to sell a white sliced loaf for as little as 28p while cornershop customers can pay as much as 42p.

Independent grocers have to pay up to 10p more per loaf wholesale than the big chains.

The protest is being organized by the magazine *Independent Grocer*, which claims that 500 shopkeepers have already responded to the plan.

The magazine's assistant editor, Jenny Campbell said yesterday that "area commanders" were being appointed to plan the action. The date would be keept secret, but would probably be in mid-September.

Shopkeepers would put notices in their windows explaining why they were able to sell bread cheaply on the day.

"The multiple supermarkets have muscle power which allows them to dictate the terms under which they will buy from the bakeries, who can hardly refuse to accept as they would lose volume sales", she said.

The projected protest is receiving some support from the cash-and-carry wholesale sector.

Mr Peter Martin, a cash-and-carry store owner in North Wales, said yesterday his bread supplies had been cut off after he started selling loaves from one bakery group at 28p – below his cost price. They were only resumed when he agreed to put the price back to between 31 and 32p.

"It's unfair", he said. "Similar loaves are being sold by supermarkets in the area at 28 1/2 to 29p. They are telling me I cannot sell at the price I want."

Mr Martin said he would protest to the Office of Fair Trading.

Court time wasted, judge says

A judge yesterday criticized the time wasted in bringing a minor case to the Central Criminal Court in London while prisons were crowded with people waiting trial on more serious charges.

Judge Hazan's comments came after the discovery that a trial listed for the court involved a man who allegedly fraudulently used a small amount of electricity.

The man, whose name was not disclosed, had denied the charge and elected to go for trial. He was due to appear at Acton Crown Court in West London.

He failed to turn up yesterday, and the prosecution applied for a warrant to arrest him. The judge granted it.

Judge Hazan said: "The last thing I want is that remand prisons, which are filled to overflowing, should have remanded in custody someone who is charged with fraudulent extraction of electricity.

Drink-drive detective dismissed

A detective who escaped a driving ban after claiming he had been drinking under orders when he crashed his car was dimissed yesterday.

Det Constable Wyn Dunn, aged 38, was required to resign under the police discipline code after appearing before the Chief Constable of North Wales at Colwyn Bay.

The North Wales force is appealing against the decision of Mold magistrates not to ban Mr Dunn from driving when he was convicted of a drink-driving offence a month ago. It will ask the High Court if it was correct in law.

Mr Dunn was given a breath test after his unmarked police car hit a lamp post on the main coast road at Bagillt, Clwyd, in May.

When he appeared before the magistrates he escaped a driving ban because of what were described as exceptional circumstances surrounding the case. He was fined £120.

His solicitor told the court that Mr Dunn had been chosen because of his devotion to duty to take part in a special undercover operation in North Wales. Part of his brief was to drink and socialize in public houses and clubs in an attempt to get information.

The chairman of the magistrates, Mr Charles Quant, said special duties had put Mr Dunn at risk of drinking beyond the legal limit and he should not be disqualified.

Compulsive car thief told to talk to psychiatrist

A man described in court as a compulsive car thief was yesterday orderd to talk about his crimes with a psychiatrist. David Cristison will be shown cars, and then discuss with doctors why he wants to steal them.

It is believed to be the first time such treatment has been ordered for an offender, the court heard.

Cristison, aged 27, was caught trying to steal an off-duty policeman's car in Hyde Park last April, it was stated at Southwark Crown Court.

The recorder, Mr Colin Hart-Leverton, told him: "You cannot seem to keep your hands off other people's cars; you are a compulsive car thief with a vast record.

"Normally I would send you to prison, but no sentence in the past has stopped you. I think this treatment would help, It is the first time it will be used to solve a criminal problem".

He wished Dr Barry Brown, a psychiatrist, luck with the experiment.

Cristison, of South Cromwell Road, south Kensington, west London, admitted attempted theft and was put on probation for a year on condition he sought help form Dr Brown.

After the hearing, Dr Brown said: "This treatment will work by showing him a car and talking to him about why he wants to steal it. It is called exposure with response prevention".

He added that the treatment, which should be effective within two years, was widely used in psychiatry for compulsive problems."

Boy hangs while trying to scare sister

While apparently attempting to "play dead" Brian Thornton, aged 15, accidentally hanged himself at his home in Mary Datchelor Close, south London, Southwark Coroner's court heard yesterday.

His sister, Sharon Thornton, aged 14, who was too distressed to appear in court, described in a statement how her brother, described as a "happy boy" who had ambitions to go to art school used to tie a scarf around his neck and put a blob of red ink at the corner of his mouth.

On August 10, she discovered her brother hanging from his bedroom door suspended on a dog's lead 3in above the ground.

Council spending under control, leader says

From Arthur Osman, Leicester

The chief executive of Leicestershire County Council yesterday sharply attacked the Government's proposals to limit rates and reform the rating system. Mr Samuel Jones, said: "It is totally impossible to accept that local government spending is out of control." He said increasingly rigorous controls imposed by Whitehall had prevented that.

The council is controlled by Labour with the help of the Liberal-Social Democratic Party Alliance.

Mr Jones said: "With a few notable and well-publicized exceptions, authorities have heeded government guidelines up to now, no matter how unrealistic Whitehall's targets might have been.

It is difficult, therefore, to appreciate the need to place on the statute book a wide-ranging measure to crack a relatively small nut when the ultimate sanction of the ballot box remains availabe."

Mr Jones said it would be folly not to recognize that the Governnment's proposals might well win popular support. But while local government might not be popular, its services were. The community had had ample experience of the limitations of consultative councils and other so-called watchdog groups in representing its interests before non-elected organizations.

The community should heed the dangers inherent in a centralized bureaucratic machine

Mr Jones said: "I fear that ratepayers generally have still not got the message that when central government consistently and consciously squeezes targets and at the same time reduces the percentage grant it is prepared to make from central taxation, down from 66.5 per cent in 1975/76 to 52.8 per cent in 1983/84, then rates will rise.

Until that very simple fact is appreciated, local government will continue to have to bear with and endeavour to counter the odium of many of its ratepayers."

'Sexist' lager firm barred from beer show

One of Britain's biggest breweries has been banned from taking part in the Great British Beer Festival in Birmingham next month because of a "sexy lagar" promotion.

The Campaign for Real Ale (CAMRA), which arganizes the annual event has ordered Watney Mann and Truman Brewery to stay away from the festival.

A survey published by the brewery claimed that women thought lager drinkers were sexier, better educated and drove faster cars than beer drinkers.

Mr Tony Millns, national chairman of Camra, said yesterday that Watney's attempt to equate sexual performance with the type of drink a man preferred has offended Camra's many women members.

A Watney's spokesman said: "We feel a mixture of disappointment and astonishment that Camra should do this. This is an over-reaction to the light-hearted research study."

Power line avoids bees

A 66,000-volt electricity supply line is being diverted around behives owned by Mr Albert Hooper, aged 72, to avoid disturbing the insects.

He had complained about Midlands Electricity Board plans to site a pole near his hives at Chadwick Bank, near Stourport-on-Severn, Hereford and Worcestershire.

Hang glider pilots fear jet collision

By Ronald Faux

A growing number of close encounters between low-flying military jets and hang gliders soaring above hill ridges in Lancashire and Yorkshire has alarmed the British Hang Gliding Association.

A leading article in the latest issue of its magazine *Wings* says that a collision is likely.

The magazine reports an incident when powered hang glider travelling at 35mph 1,000 feet above the Lancashire countryside was confronted by two Buccaneer jets flying at 480mph.

The glider pilot tilted his blue and yellow fabric wings at the jets to alert them and one of the Buccaneers broke away, having flown 70 feet over his head. The second jet passed only 300 feet away.

Another hang glider had reached 170feet above Wether Fell, near Hawes, North Yorkshire, when a Tornado aircraft flew underneath it.

An official of the association said: "There is usually a very good local relationship with the RAF, who are informed whenever a hang gliding site becomes active.

"The danger is almost always from jets on low-flying missions from air stations further afield. They include British and American aircraft, and those from other nationalities. They practice low flying in areas that are legitmately used by hang gliding."

He added "There are occasions when jets fly blind over hilltops below the 250ft minimum. Hang gliders are not always easy to spot by a pilot travelling at high speed and all the ingredients are there for a serious and tragic accident."

He said that a hang glider pilot could be killed if his aircraft were struck by the violent wake of a close-passing jet.

The association resents the implication in some military statements

Mr Stan Abbott, editor of *Wings*, said: "These incidents have taken place in free airspace where hang gliders have every right to fly and where it is a clear responsibility of the powered aircraft pilot to avoid a collision.

"Large areas of British airspace are already 'sterilized' to private flying because they are military training areas. Surely there is enough room there for the military to practice. Otherwise the old maxim that steam should give way to sail should prevail", Mr Abbot said.

How safe is home gliding? See "Saturday" section.

Young attackers to avoid court

Three children, all under the age of 10, who stripped and tortured a girl, aged four, in a cornfield near her home in Witham, Essex, will not be prosecuted, police said yesterday. The children admitted kicking and prodding the naked girl with sticks and urinating over her as she cried for mercy.

Heart attack killed jailed drugs dealer

The post-mortem examination on Terence Sinclair, the New Zealand drugs dealer who died at Parkhurst Prison on the Isle of Wight on August 12, revealed that he suffered a massive heart attack.

Sinclair, who was serving a life sentence, died a few days after he said he would reveal names and alleged connexions between money from drug trafficking and the IRA arms purchasing fund. The examination, the second to be carried out, was conducted at the request of the New Zealand government.

Tests on the first examination, by the Isle of Wight Coroner, are expected to confirm the findings.

Sailing again

The oldest racing yacht in England was relaunched at Portsmouth yesterday after two years of restoration work. The 27-foot "Sorella" was built in 1885 at Itchen, Hampshire.

BRITISH ASSOCIATION

BRIGHTON

● A waspish defence of aid ● Hidden energy source ● Four-winged birds

£3m a year hunt for hot rocks

Hot rocks beneath Devon and Cornwall contain the equivalent of the coal resource of the United Kingdom. Researching ways of extracting that geothermal energy has been in progress for eight years, under a research programme costing about £3m a year.

A progress report on the project was given by Dr Anthony Batchelor, of the Camborne School of Mines geothermal energy project.

He said: "The idea was simple. Anywhere on Earth the temperatures increased as greater depths were reached below the surface.

"If a process of producing fractures in deep-lying hot rock could be produced, then the heat could be extracted by forcing water through the cracks."

To be economic, the mined heat must be sold at a high enough rate and priced to recover the drilling investment profitably.

The key was to drill two or more inter-linking access wells for circulating the water from one bore hole to the other.

Leftist talk on parrots

Nine out of ten parrots are left footed in the same way that most people were right handed, Professor Richard Andrew, of Sussex University, told the association.

In another report reviewing knowledge about the brain and behaviour, Dr Peter Slater, lecturer in animal behaviour at Sussex University, said that all song birds were now known to learn their repertoire by copying others but some were more accurate in their learning than others.

The complexity of vocal communication in birds was exceeded only by that in humans. The male of some species had a vocabulary of hundreds or even thousands of different phrases. The origin of marsh warblers, which migrated between western Europe and Africa, could be traced by their song pattern.

Slow monitoring blamed for drug disasters

Reports by Pearce Wright and Clive Cookson

The slowness of the Government's system of monitoring harmful new drugs was to blame for some medical disasters, rather than pharmaceutical industry mistakes, Professor George Teeling-Smith told the British Association yesterday.

He was describing a new approach for the monitoring of the adverse side-effects of drugs to reduce the risks of medical catastrophes.

The project will soon allow 2,500 doctors to use microcomputers in their surgeries to report immediately over the Prestel computer network adverse reactions in patients.

Professor Teeling-Smith, of Surrey University, and Director of the Office of Health Economics, an organization supported by the drug industry, reviewed eight large disasters in Britain involving pharmaceutical products between 1939 and 1983.

He said that the only episode anything near the scale of fatality of road deaths, for example, when asthma aerosols killed 3,500 people in the United Kingdom in the 1960s.

When set against the figure of, 250,000 child lives saved in Britain specifically by the use of modern medicines, the "calamities" fell into perspective, he said. Nevertheless, it was important to exploit the latest technology to minimize the risks.

Government regulations could not provide all the answers. Historically, governments had reacted to calamities rather than anticipated them. Government intervention could not guarantee the safety of the public or the absolution of the manufacturer from responsibility.

In principle, there was no way that a government could anticipate the next calamity; it was much more likely the scientists in industry might be able to predict possible hazards with their own new compounds, although past experience had shown that even that was not always possible.

The Government's measures to monitor adverse reaction, using the system of "yellow cards" filled in by doctors to record such reactions, was too slow for monitoring purposes.

Clinical trials, even when they involved thousands of patients, could not detect adverse effects which might happen with a probability of one in ten thousand or less, he said.

Nor would clinical trials necessarily point to adverse effects which happened only within a small sub-group of the population: he cited as typical sub-groups those affected by thalidomide and benoxaprofne (the drug known by the brand name Opren which was banned last year).

With about twenty new pharmaceutical compounds marketed each year it would mean monitoring about two million patients a year if a risk of an adverse effect of one in 10,000 was to be detected. The cost would be astronomical.

One calculation was that it would cost £55m for each life saved. Computer-based reporting could handle large numbers of patients to reveal significant dangers as early as possible.

PHARMACEUTICAL PRODUCT DISASTERS IN REVIEW

Year	Preparation	Country	Deaths	Permanent injuries
1939	Sulphanilamidea	USA	107	0
1950s	Stalinon	France	102	100+
1955	Cutter Polio Vaccine	USA	5	54
1961	Thalidomide	UK	0	450
1960s	Asthma aerosols	UK	3500	0
1970s	Tractolol	UK	20	1200
1970s	Clioquinol	Japan	200	6000
1982	Benoxaprofen	UK	61	0

Kid's stuff: A girl programmes a computerized toy at the popular Micro-Computer Workshop at the British Association conference, which ended yesterday. (Photograph: David Hodge).

Aid for developing countries defended

"If I were a natural scientist one of the problems I would like to investigate is why a wasp will climb into a jam jar when several of its fellows are already there, lying dead", Professor Robert Cassen, of the Institute of Development Studies, Sussex University, said.

"Some aspects of human behaviour display the same properties."

He was describing the activities which were intended to be steps forward in cooperation between the industrial and developing worlds, and in particular the meetings of the past two years at the Cancun summit, two annual meetings of the World Bank and International Monetary Fund, the Western Economic Summits of Versailles and Williamsburg, and most recently the United Nations conference on trade and development held in Belgrade.

His theme was: North and South; economic links and their implications.

He launched into a spirited defence of aid against increasingly vocal critics such as Professor Peter Bauer, of the London School of Economics, who say that aid does not work.

"He bases his views, as far as I can judge, on more or less anecdotal evidence of the occasional failed aid project, or on a-priori theorizing which has little basis in reality", Professor Cassen said of Professor Bauer, whose views were outlined in an article in *The Times* on April 11.

He said: "Those who still have hopes left, watch their hopes disappear like wasps into the jam jar, for each of these occasions, and many smaller ones on more limited issues, have had the same result: virtually nothing."

Professor Cassen said that the developing countries were suffering the worst setback to their prospects since the 1950s.

They developed rapidly in the 1950s: less so in the 1970s, but were still making progress. Now, at the start of the 1980s, their growth had fallen drastically.

He added that the record of North-Nouth cooperation was not wholly empty. But the North was negative and had found a number of alibis for its poor performance in offering aid. The alibis most commonly offered were:

- The recovery which had started in the world economy would take care of the developing countries' problems;
- Aid did not work, or was even counter-productive;
- Development should be left to the private sector;
- The industrial countries could not afford to do any more than they were doing already; they had to cut back their own domestic public expenditure;
- The developing countries had caused most of their own problems by the inadequacies of their domestic economic management; they had to "get their act together".

Why fire alarms are ignored

Most people have learnt to associate fire alarms with tests, drills or faults in the system. Thus, they often ignore an alarm bell or siren when the building needs to be evacuated because of a real fire, Mr David Tong, of the University of Surrey, told the psychology section.

The Fire Research Unit at Surrey is working on a new type of "informative fire warning system".

Helping plants to tap nitrogen

One of the greatest achievements of genetic engineering would be to give crop plants such as wheat the ability to fix their own nitrogen from the air.

That would liberate farmers from the expensive, time consuming and environmentally damaging business of spreading nitrogen fertilizer.

Professor John Postgate, of Sussex University, told the agriculture section that the first step had been taken in the laboratory.

Learning from swans in top gear

What is the largest sized bird that might fly? The answer, according to Professor Michael French, Professor of Engineering at Lancaster University, is a four-winged bird, a large pair of wings providing lift and a small pair providing thrust.

Such a design should support a flying creature of up to 100 kilogrammes. Professor French used the example not to predict a genetically engineered monster but to show young engineers that good ways of design for one purpose were often inadequate for another.

His design avoids the strain of flapping too big a wing which limits the weight of real birds.

"Large birds are in too high a gear" he said. "A swan flying is like a cyclist trying to climb a hill in top gear. Watch a swan take off, the similarity is striking."

He suggested nature's design efficiency held lessons for the engineer. Nevertheless, living organisms were not strictly functional.

Flowers were strictly practical devices dedicated in every detail to the struggle for survival, with maximum insect-drawing power for minimum cost in living substance.

He said that it had been found recently that white delphiniums were rarer than blue ones because of the inferiority of their honey guide, the petal markings that showed the way to the nectar. This caused insects to neglect them.

Engineers were largely functional designers who worked to the best of their ability. The functions they tackled were difficult, though not as difficult as those of living organisms.

Animal test ban 'disastrous'

A total ban on animal experiments would be disastrous for medical research, Dr John Badenoch, a doctor at the Department of Health and Social Security, told the association.

Using animals to test cosmetics was indefensible, he added, but there was an important difference between that and using them to combat life-threatening diseases.

Defending the sea lanes

Japan says Russian military build-up poses threat to Asia

From Richard Hanson, Tokyo

Japan must improve its defence and cooperate more closely with the West to counter a Soviet military build-up in Asia, according to a defence White Paper endorsed by the Cabinet yesterday.

A private report on Japanese security, also issued this week in Tokyo, however, warns that it will be difficult to implement Japan's 1983-87 defence build-up plans for lack of adequate spending.

The White Paper, the first to be published since the Government of Mr Yasuhiro Nakasone, the Prime Minister, was named, emphasizes Japan's growing role and status in the international community, a favourite theme of Mr Nakasone.

"Japan should work in far closer cooperation politically and economically with other Western nations," it says, adding that the East-West confrontation, based on US and Soviet military power, is becoming global in scope.

Despite efforts by the West to maintain a credible defence, if the trend of the Soviet Union's "unrelenting military build-up" continues, the military balance is likely to favour the Eastern block, the paper warns.

For the first time in a White Paper, the defence Agency mentioned defending Japanese sea lanes. It said that the nation's maritime defence is being built up with the goal of providing protection for sea lines of communication within a radius of several hundred miles and, in the case of an armed attack on Japan, protecting sea routes for about 1,000 nautical miles.

The Japanese Government and the United States have begun a study of the sea lanes problem. Private experts, however, say that it will take at least a decade for Japan to build up its forces to the level at which a credible defence could be mounted.

The 1983 edition of *Asian Security*, published by a research institute in Tokyo, points to a number of problems involved in the sea lane study, including differing views held by the United States and Japan, and in achieving other defence targets.

Defence has been given priority in the national budget in recent years, but spending has been too low to achieve the targets set out under the mid-term build-up plan, ending in 1987, the study says.

Even if Japan were to achieve the targets set out under current plans, the country would still not be able to assume the responsibilities as an ally which the United States now seems to advocate. The current build-up is designed strictly for the defence of Japan and not for any wider purposes.

Asian Security comments that there is no sign fo a more far-reaching plan.

Indian mediator works for Sri Lanka peace

From Donovan Moldrich, Colombo

Prospects of a negotiated settlement between the Sri Lankan Government and Tamil leaders improved yesterday after the first round of discussions between President Jaywardene and Mr Gopalaswamy Parthasarathy, the Indian special envoy. They met for 90 minutes without any aides.

Mr Appapillai Amirthal Ingam, leader of the opposition, who is secretary-general of the Tamil United Liberation Front, had been in Madras where he was expected to meet Mr Parthasarathy. He changed plans and returned to Colombo yesterday for discussions with the Indian envoy, who is trying to arrange round-table discussions between the main parties in Sri Lanka.

The Freedom Party has supported the Government's stand that outstanding issues can be settled if the Tamil leaders disavow separatism.

As the three main left-wing parties have been proscribed under the present state of emergency they will not be invited to discussions.

The general strike in the Tamil north entered its third day yesterday.

● COLOMBO: The Sri Lankan Parliament has voted to extend the state of emergency for a further month. The extension was approved by 140 votes to none

Star-gazing sailor who travels hopefully

From a Correspondent Hobart, Tasmania

While the eyes of the yachting world are on the America's Cup extravaganza, a remarkable sea voyage is under way on the other side of the world.

A retired college professor from New Jersey docked in the quiet port of Hobart last week at the halfway point of the first circumnavigation of the globe without navigational instruments.

Professor Marvin Creamer, aged 67, left Cape May, on New Jersey's southern coast, on December 21 on a 16-month voyage in which he expects to "eyeball" his way with no compass to find direction, no sextant to determine latitude and no timepiece.

His route will take him via the three capes: the Cape of Good Hope, Tasmania's South-West Cape and the notorious Cape Horn. His craft is a 35ft steel sloop, the Globe Star.

It is a feat which may well surpass the efforts of modern seafarers such as Sir Francis Chichester and Chay Blythe, for while they were alone – Professor Creamer has two crew – they were able, through substantial sponsorship, to use the best equipment available.

***Professor Creamer has no* lucrative contracts and the *venture is financed* mostly by his own life savings.**

"I am out to prove that there is information in the sea and the sky which can be used for fairly accurate navigation", he explained. "It's a tip of the hat to the ancients.

"I don't pretend that they circumnavigated the globe – that would be balderdash – but I would like to open scholars' eyes to what may be available", he said.

The Globe Star first sighted the Tasmaninan coast spot-on at South-West Cape after a 76-day, 6,600-mile haul from Cape Town.

"We expected to be within 450 nautical miles, or about 1° of latitude, but frankly I don't think we could have done better with instruments", he said.

Professor Creamer's method, which has taken him on three transatlantic crossings, involves numerous observations with the naked eye, such as star sightings, wave patterns, swell direction, the position of the sun and even the colour of the sea, caused by a higher plankton population as they hit a continental shelf.

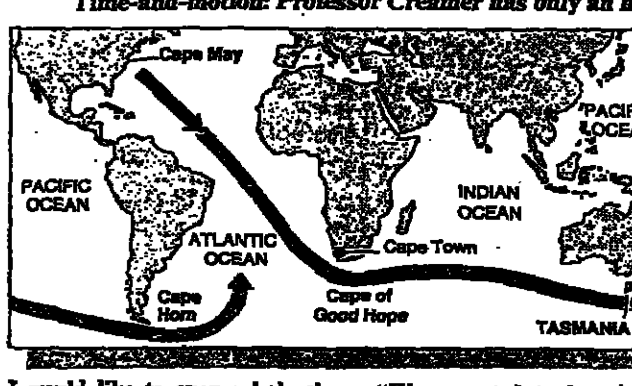
The key is to establish the correct latitude then to sail parallel to the equator, in this case due east.

Each star in the heavens can be *related*, through a set of tables known as the declination tables, to a position of latitude when that star passes the meridian, or its highest point in the sky.

By placing his yacht directly beneath the appropriate star at the right time, Professor Creamer has no need for a sextant



Time-and-motion: Professor Creamer has only an hourglass to change watch by.



Exiled writer stripped of citizenship

MOSCOW (NYT) – Georgi Vladimov, the dissident writer who left under pressure for the West last spring, has been stripped of his citizenship by the Soviet Government for systematically engaging in activities hostile to the state.

The decree of the Presidium of the Supreme Soviet was dated July 1, a month after Mr Vladimov and his wife, Natalya Kuznetsova, and her mother left the Soviet Union for West Germany.

Vatican bankers' assets to be seized

From John Earle Rome

A Milan magistrate investigating the collapse last year of the late Roberto Calvi's Banco Ambrosiano is reported to have ordered the sequestration of the assets in Italy of two senior officials of the Vatican bank, the Istituto per ler Opere di Religione (IOR). Signor Luigi Mennini, the chief lay executive, and Sigor Pellegrino de Stroebel, the chief accountant, are both Italian citizens.

In a debate in Parliament last October the Treasury Minister of the day, Senator Nino Andreatta, said the IOR owed Banco Ambrosiano $1,287m (£858m).

No order has been made against Mgr Paul Marcinkus, the controversial American archbishop whom the Pope has retained as chairman of the bank, as he is understood to have no assets in Italy.

Last summer the Milan public prosecutor tried to serve formal notices on the three IOR officials that they were under investigation in connexion with the Ambrosiano collapse – Italy's biggest banking failure – but the Vatican refused to accept the notices.

Milan court sources said Signor Mennini and Signor de Stroebel were among a group of people whose assets were recently ordered to be seized, though their names have not been officially released.

The magistrate's decision was taken before the seizure ordered earlier this week of a controlling 50.2 per cent shareholding in the Rizzoli-Corriere della Serra publishing group in the hands of Signor Angelo Rizzoli and the former manaing director, Signor Bruno Tassan Din.

There was no comment in the Vatican where, after months of delay, the report is awaited from an Italian-Vatican commission charged with ascertaining the facts of the IOR's liability towards Banco Ambrosiano.

Unemployment bends the charts

Sick Germans grit teeth and work on

From Michael Binyon, Bonn

Unemployment is good for your health. Or rather, the fear of unemployment forces many people who feel unwell to stay at work instead of registering as sick.

This conclusion has been drawn in West Germany from the sudden and drastic fall in the past 15 months of the percentage of people applying to state health insurance bureaux. The fall coincides with a sharp rise in unemployment, which now stands at over 2,500,000.

For years, it seemed Germans were becoming ever more susceptible to disease. The numbers absent from work on grounds of ill-health rose steadily. Whereas in 1956 there were 545 applications a year for medical costs from the state insurance bureaux for every 1,000 people registered, by 1980 the figure had risen to 1,007. That means that on average each worker went sick at least once a year.

Analysts blamed stress, loss of motivation at work, fear of change, monotony, lack of challenge and frustration. Women were especially blamed for taking more sickness leave than justified by health. They, together with foreign workers and the unskilled, were found to fall ill most often.

But the past three years have seen a reversal of this trend. Whereas in 1980 6.03 per cent of the population registered sick, in 1981 this had fallen to 5.53 per cent, and by last year it was only 4.48 per cent.

On television, a doctor said many workers were frightened that if they stayed at home there would not be a job for them when they returned. They tended therefore to "grit their teeth and bear it," and doctors were being asked to prescribe stronger and more expensive medicines so that people could continue working when they should be in bed.

Green light for donor egg process

Melbourne, (Reuter) – Australia's leading test-tube baby team has been given approval by an ethics committee to go ahead with a new proces involving the transfer of eggs between women.

The work, by Melbourne's Monash University-Queen Victoria Hospital in-vitrio team, was stopped last October while a committee studied legal, social and health aspects.

The technique involves extracting an egg from a donor which is then placed in a test tube, where it is fertilized by the sperm of the husband of the infertile woman. The fertile egg is then replaced in the woman.

The nine-member committee, set up by the state government of Victoria, said the use of donor eggs should be permitted and laid down guidelines for all aspect of producing test-tube babies.

Routine methods involve an egg, taken from a woman who cannot conceive, being fertilized by her husband's sperm in a test tube before being replaced. Donor sperm is also used in the case of infertile husbands.

The new process, the success of which has yet to be proven with the birth of a healthy baby, will be allowed to proceed if the Government accepts the recommendations.

China offers assistance to Macao

Peking (Reuter) – The governor of China's Guangdong province has promised to support all projects that will help Macao's stability and prosperity, the New China news agency reported yesterday.

The agency said Governor Liang Lingguang concluded a three-day visit to the Portuguese-run enclave on China's southern coast on Thursday. Rear-Admiral Vasco de Almeida e Costa, Macao's Governor told him it would be difficult for Macao to fulfil its development plans without China's support.

Lisbon recognized China's sovereignty over Macao in 1976 and Peking agreed that Portugal should continue to run it. China has left Macao intact and poured money into development projects.

The most recent is a plan to reclaim 1.2m square yards of land in Macao's outer harbour. About 95 per cent of the hudreds of millions of pounds for this scheme will come from the Chinese special economic zone of Zhuhai.

Macao is just east across the Pearl River estuary from Hongkong, where markets are sensitive to any hints of Chinese intentions when Britain's lease on most of the territory expires in 1997.

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Congress study shows that Reagan cuts have hit poor hardest

From Christopher Thomas, Washington

The brunt of President Reagan's cuts in welfare and other domestic spending will be borne by families earning less than $10,000 (£6,600) a year, an income that is typical in the big-city ghettoes.

The finding results from the most intensive study carried out by the Congressional Budget Office (CBO) on the subject. Some of the statistics are startling: for example, 70 per cent of the main domestic benefit programmes will affect households with a total income of $20,000 and less.

In the 1985 fiscal year the loss to those families will average $415, whereas higher-income families will lose only $175. The losses are across the board of benefit programmes – retirement and disability payments, unemployment pay, housing, child nutrition support, health care, education, social services and job training.

The findings are acutely embarrassing the Administration at a time when President Reagan is seeking the support of blacks and Hispanics, the poorest groups in the nation.

The CBO reported taht the 26 "human resources" categories it studied will receive $110,000m less in the 1985 fiscal year as a result of budget changes made from 1981 to 1983.

Legislation enacted since January 1981 has reduced spending on food stamps by 13 per cent. Child nutrition programmes are 28 per cent down, meaning that one million fewer schoolchildren receive free or cheap meals.

Other examples include: Spending on education and training during 1982-83 has been reduced by 60 per cent compared with proposals as they stood at January, 1981. Training for the poor, including summer youth programmes, is 35 per cent down. Spending on every education programme examined by the CBO has been curtailed. Student grants and loans are down 13 per cent and 27 per cent respectively.

Health: Medicaid, the health care programme for the poor, has been reduced by 5 per cent, as has Medicare, the programme for the elderly. Other health services programmes studied by the CBO have been cut by 22 per cent.

The report will fuel the debate on whether President Reagan's cuts are falling disproportionately on the poor, an issue that will be critical in the presidential campaign next year.

Mr "Tip" O'Neill the Speaker of the House of Representatives, said in releasing the report that the findings demonstrated that "despite repeated denials from President Reagan, administration cuts have been targeted on families of moderate and low income.

"Despite the President's most recent statements that he is perplexed and concerned at news of rising poverty and hunger in America, the CBO documents that Reagan policies have contributed to it. He has denied millions of American families the basics of the American dream."

The CBO is a non-partisan arm of Congress. Its report said spending cuts enacted since 1981, combined with a rapid build-up in defence spending, had caused significant shifts in the make-up of the federal budget.

While defence spending would increase from 25.7 per cent of the federal budget in 1982 to almost 30 per cent in 1985, spending on retirement and disability programmes would drop from 24.9 per cent to 24.3 per cent, even though the number of beneficiaries is rising rapidly.

Martin Luther King rally

Squabbles threaten civil rights dream

From Our Own Correspondent, Washington

Scores of thousands are expected to descend on Washington today for the twentieth anniversary of Martin Luther King's historic "I have a dream" rally. Saturday. In atmosphere and content it will be a different occasion from the one in 1963, when the civil rights movement marched under a single, united banner.

Several groups, particularly those pursuing Jewish interests, will be absent – a reflection of how the civil rights movement has fragmented into an array of sectional and often opposing interests.

For weeks the organizers have been agonizing over the wording of a paper on foreign policy. The fact that there is a foreign policy paper at all reflects the different character of the rally from 1963, when the issues were simple, few and indigenous: jobs and civil rights.

The final wording of the paper has alienated many Jewish groups, who see it as anti-Israel. It has also served to put a formal stamp on the new character of civil rights activism in America, a movement with many faces, most of them looking beyond the traditional issues that brought 250,000 protesters to Washington 20 years ago.

The National Urban League, the biggest black welfare organization in America, will not officially march on Saturday. "We believe the focus on a broad range of issues is likely to limit the impact (of the march)," it said. "We cannot justify the strain on our limited staff and resources that participation would entail."



Martin Luther King: Followers divided

A host of Jewish organizations – all prominent on the streets of Washington in 1963 – will not be present because of a passage in the foreign policy paper that declares opposition to "the militarization of internal conflicts, often abetted and even enouraged by massive US arms exports, in areas of the world, such as the Middle East and Central America".

Word has seeped out that the phraseology was decided in consultation with the American-Arab Anti-Discrimination Committee, thus further antagonizing many Jewish groups.

Mrs Coretta Scott King, the widow of Martin Luther King, signed a letter to the Union of American Hebrew Congregations stating: "We intend to highlight in our legislative and official policy statements the goal of peace. We will not articulate a specific strategy for achieving it."

In a further attempt to shore up flagging Jewish support the organizers of the officially titled "March on Washington" said they would publicly disavow any antisemitic or anti-Israel statements that might be made on Saturday.

They also promised to instruct parade marshals to screen placards and banners to ensure that they were to the general theme of "jobs, peace and freedom".

The American Jewish Committee, among other organizations, was not satisfied by the reassurances. Mr Hyman Bookbinder, its Washington representative, said: "The organizers made a serious mistake when they moved away from the 1963 civil rights goals into complicated foreign policy questions." He claimed that the policy statements of the march were too pro-Third World and anti-American.

The American labour movement, too, is lukewarm about the march. The AFL-CIO will be officially present but it has not proposed any special effort to get trade unionists on to the streets.

Even so the march organizers hope that 200,000 people will assemble in the mall in front of the Washington monument for the short walk to the Lincoln Memorial. So far 715 national organizations and 30 international groups have declared support and more than 2,600 buses have been booked from all corners of the country.

Thais score successes in war on drug rings

From Neil Kelly, Bangkok

Thailand, intensifying its war against narcotics, is seizing twice as much heroin this year as it did in 1982, according to Major-General Chavalit Yodmanee, Secretary-General of the Narcotics Control Board.

He said 600 kilograms (1,323 lb) of heroin was confiscated in the first seven months of this year. This equalled the amount seized during the whole of last year. About 520 people were being arrested every week in 500 separate drug-related cases.

The seizure of 600 kilograms of heroin is significant because it represents nearly 20 per cent of Thailand's opium crop which amounted to 35 tons at the last harvest. Ten tons of opium are required to make one ton of heroin.

The bulk of the Golden Triangle opium is grown in Burma with the third side of the griangle, Laos, providing about 70 tons a year.

Thailand's anti-narcotics campaign shifted into top gear about 20 months ago. Its success may be explained by a remark by Mr Maurice Tanner, the senior American narcotics officer in Thailand: "I am happy," he said, "when I pick up my paper and see they have arrested a police officer or Army man with narcotics. That hardly happend until recently. Now they are going after them."

Some recent big hauls show that police and soldiers are still involved but no longer play so big a role. Narcotics police are now generally respected for their ability and honesty.

The change began at the top. General Prem Tinsulanonda, the Prime Minister, has tackled drugs with more energy and courage than his predecessors. He responded characteristically to an appeal by President Reagan to move strongly against Khun Sa, the opium-heroin warlord regarded as the "drug king" of South-east Asia. Khun Sa is still at large but he can no longer move across Thai territory with impunity as he did for years.

Early last year Thai forces drove Khun Sa and his private army back across the border into Burma in an operation which cost 17 Thai lives.

When Khun Sa's men began to reestablish themselves recently on Thai territory the Thais launched three separate assaults against the new bases, and in the past three weeks have seized two large heroin refineries, extensive living quarters, storehouses and supplies.

Last month they arrested a Singaporean alleged to be a key figure in a drugs ring stretching form South-east Asia to Europe and Australia.

Americans return to the gas guzzler

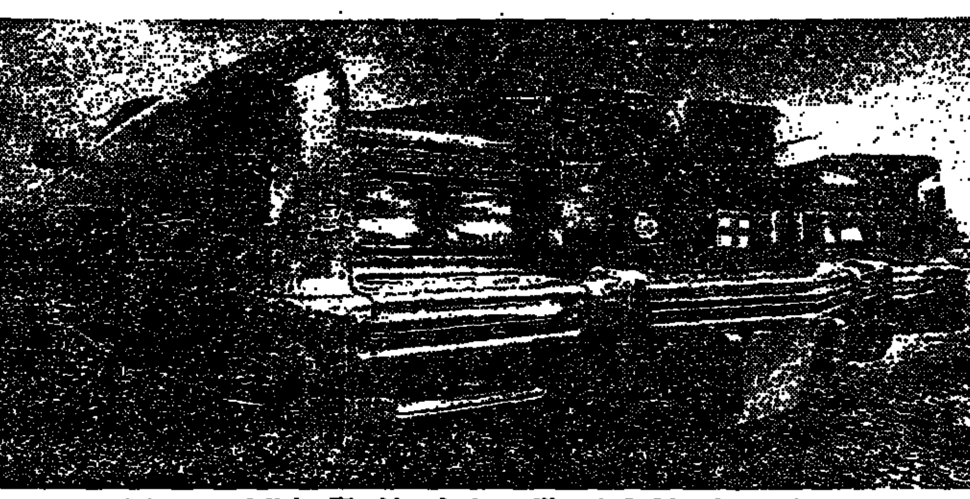
From Trevor Fishlock
New York

Out ot the shadows of shame the big American car is emerging again into the sunlight of popular approval.

After being put behind the wheels of smaller cars by the 1970s oil crisis and the skill of foreign car makers, Americans are returning in their thousands to their true love: the big, fat, plushy, squashy gas-guzzler, the traditional and ever present prop on the American stage.

Suddenly there are smiles again in Detroit, the automobile captital. Manufacturers cannot produce limousines fast enough to meet demand. Car sales are the best for four years, and sales ot large cars in July were up by a third compared with the same month last year. Ford, Chrysler and General Motors are expected to make £3.3 billion net profit this year, roughly what they lost in 1980-1982.

With optimism running high, it cannot be long before Motown businessmen revive the grace once intoned before a businessmen's lunch a few years ago: "Almighty God, we thank thee for the wheel, for the person who made it into a vehicle, for those who produce it, and bless us who use it. Amen."



Motown's delight: The big, plush roadliner is fashionable again.

The immediate cause of the resurgence of the big car is the fall in the cost of petrol, to about 92p a gallon, and the fact that better engine design enables even the largest roadliners to consume less than they used to. More Americans feel that they can return to large cars without feeling that the conservationists are frowning on them.

Americans have always liked owning big cars, symbols of the full and abundant life. From the dawn of the motor age the broad-shouldered car with a billiard-table bonnet and a bowling-ally boot seemed and indispensable part of the American scene and dream, a keystone of culture, social intercourse and the American rites of courtship.

The oil crisis made Americans reconsider their relationship with cars, one of the momentous readjustments of their history. On economists' orders, a people raised on big steaks and big cars found themselves having to buy smaller cars. Suddenly it seemed selfish and even unpatriotic to have a big car. And when people found that smaller American cars were not available or not good enough, foreign cars were there to meet the need.

Mr Ralph Nader, the American consumer activist, had already accused car manufacturers of putting profits and style before safety and quality, and safety legislation and foreign competition has led to a reform of ideas in the motor industry. For a long time American cars have not had a good reputation in respect of quality, and Detroit today is putting an emphasis on better design, engineering and finish.

There is still a question-mark over some American cars, however. The Government is suing General Motors to make them recall 1.1m cars with suspected brake defects. The Government alleges that the defects led to 15 deaths and that GM tried to cover up the faults.

The renewal of the American love affair with the big car is also, ironically, getting the manufacturers into trouble with the Government.

Under fuel economy regulations, petrol consumption must average 26 miles per gallon. Makers are liable to a penalty of £3.30 for each one-tenth of a mile per gallon by which they fail to meet the standard, multiplied by the number of cars they sell in a year. On this basis General Motors could face a fine of about £266m this year, and Ford about £106m.

'I saw warders beat three prisoners to death'

From Ray Kennedy, Johannesburg

Warders in charge of a working party of black convicts beat three of them to death as they lay slumped over wheelbarrows crying for mercy in blazing heat, a court has been told.

Eight warders, four whites and four blacks, have pleaded not guilty to three charges of murder and 34 of assault with intent to do bodily harm at their trial at Witbank, in the eastern Transvaal.

Mr Andries Mtembu, serving five years for theft, said the temperature was about 35°C (95°F) when a party of 47 prisoners was escorted to a dam site at the Barberton prison

"The warders told us we were going to work until the sweat and salt poured out," Mr Mtembu said.

He said three warders beat Robert Khumalo, one of the three who later died, until he collapsed beside his wheelbarrow.

Another of the men who died, Mhlakaza Xaba, was lying on the ground and moaning. "I'm dying."

Mr Mtembu said Xaba staggered to his feet and reeled away like a drunkard.

"This warder ran after Xaba and hit him on the back of the head. Xaba fell. The warder then put his foot on him and pulled him up by his left arm and hit him repeatedly."

Mr Mtembu told the court: "What I have said in my evidence is that I have seen three men being beaten to death."

Reagan trip to Manila opposed by Kennedy

From Mohsin Ali
Washington

Senator Edward Kennedy has urged President Reagan to cancel his visit to the Philippines until the perpetrators of the murder of the Filipino opposition leader, Benigno Aquino, have been brought to justice.

The Massachusetts Democrat in a letter to the President, also said the United States should delay action on all aid and support to the Philippines until the government of President Marcos has "conducted a full, satisfactory and impartial investigation of the Aquino Assassination and reported its findings to the United States Government."

He will urge other members of Congress to support his position when it reconvenes

President Reagan is due to visit Manila as part of an Asian tour in November. The White House has repeatedly emphasized that the Aquino assassination at Manila airport last Sunday has not changed President Reagan's plans.

The Reagan Administration has condemned the assassination and called for a thorough and objective investigation.

● MANILA: Thousands of students rallied at two universities in protest against the Aquino assassination while a commission created to investigate the killing held its first working meeting (AP reports).

Major General Prospero Olivas, chief of the Manila Metropolitan Police, told a news conference that investigators had encountered only "blind leads" in trying to identify the alleged assassin who was killed by security officers.

He added that among many officers confined to quarters during the inquiry was Brigadier General Luther Custodiom, head of airport security.

Police leave cancelled as Sind prepares for third week of violence

From Michael Hamlyn
Karachi

All police leave has been cancelled in the troubled province of Sind as the Pakistani authorities prepare for a possible third week of violent demonstrations against the martial law regime of President Zia ul-Haq.

Yesterday, however, was the quietest day since the campaign of civil disobedience began on August 14, Independence Day. A number of individuals "courted arrest" in towns around the country: they appeared in the street at a prearranged time, and started shouting slogans against the regime. The police led them away to overcrowded jails. But no major incidents were reported.

Outside the New Town mosque in Karachi – not far from the tomb of Jinnah, the founder of the nation – an eager crowd gathered after midday prayers yesterday, rather like a gathering after matins on a Christian Sunday.

As the worshippers poured out of the mosque with their lacy skullcaps in place, Mr Muhammad Sharif, a leader of the left-wing Sind People's Movement, stood on a car and waved a paper placard. He looked over his shoulder nervously, and began to shout slogans like "Death to Zia". "Zia is a dog" and other remarks in breach of martial law.

Nothing happened. He looked over his shoulder again down the road to where a police detachment in steel helmets were swinging their lathis, and carried on sloganeering until he could not think of any thing else to say. Then he got down off his perch and walked towards the police. The crowd followed him closely until two brawny plain-clothes men took him by the arms and led him off. The crowd fell back and began lobbing stones at the police in a desultory and nervous sort of way.

Then another would-be martyr stepped forward and shouted a few slogans. This was Mr Amir Husain Shah, president of the Sind branch of the National Liberation Front, one of the eight banned parties forming the movement for the restoration of democracy that is organizing the civil disobedience campaign.

He too set off towards the police with his arms up in a Nixonian V-sign. As the crowd again began to pelt the police he waved them back. "No, no. This is a peaceful demonstration", he insisted. The policeman shook his hand and led him to the pick-up truck that drove him away with his hand still fixed in a V-sign.

At this stage earlier in the week the real business of the day would have begun with youngsters hurling missiles at the police and the police responding with tear gas.

There was a tense moment or two as the crowd, which had now grown to more than a thousand, hopped from one foot to another and wondered what to do next.

Mr Muhammad Yusuf, an additional city magistrate, solved the problem for them. With a loud hailer he informed them that prayers were over, and if they did not disperse they would all be arrested. Five minutes later a police inspector took the loud hailer and said their time was up: he was coming to get them.

He and a platoon of police strung out across the road walked towards them. The crowd suddenly remembered it was lunchtime, and melted away.

Gandhi backs call for democracy

Mrs Indira Gandhi, the Indian Prime Minister, yesterday endorsed her Government's statement in support of the Movement for the Restoration of Democracy in Pakistan (Our Delhi Correspondent writes).

She told a meeting of the Congress parliamentary party that the people of Pakistan had been struggling for democracy, of which they had only a brief spell.

"We are a democracy and shall ever be so. We have to oppose injustice everywhere. We want that there should be democracy everywhere", she said.

When such things happened in India's neighbourhood, "we are moved because these have repercussions in our country. We just cannot keep our eyes closed".



Desert encounter: An unflappable ostrich and a donkey carrying water pass a French armoured car in Massakori, Chad, without showing any concern.

150 held in Uruguay after protest

Montevideo (Reuter) – A call by Uruguay's political parties for people to remain indoors and darken their homes to show opposition to military rule turned into a noisy day of protest, with many arrests reported.

Witnesses said that at least 150 demonstrators were detained as they dispersed after a spontaneous rally in Montevideo on Thursday night at the end of the first day of protest called by all parties against the 10-year-old military government.

More than 2,000 demonstrators had earlier marched through the city after a day in which residents banged pots and pans to express their opposition.

Demonstrators made victory signs when they rallied on the square facing Government House and motorists sounded their horns in streets that had been nearly deserted for most of the day.

Leaflets showered around the capital in recent days by political parties did not call for a march or pot-banging; the parties instead asked people to remain indoors for two hours before switching house lights off for 15 minutes.

The protest was organized by a task group comprising members of all parties, including outlawed left-wing groups, set up after the Government banned all public political activity and publication of political news on August 2.

The Government, however, reiterated its pledge to hold elections in November 1984 and hand over poower to a civilain adminstration in March, 1985.

The August 2 ban followed the breakdown of talks between the Government and politicians when the three legal parties – the Blanco, the Colorado and the small Civic Union – stormed out in protest against proposed constitutional reforms which, they said, would give the military sweeping powers of political repression.

Nicaragua rebels step up campaign

Managua (NYT) – Insurgents fighting the Nicaraguan Government have stepped up their activity in the past week, mounting at least eight attacks over a wide area of northern Nicaragua and inflicting scores of casualties, according to government officials.

Nicaraguan diplomats say they believe that as many as 2,000 insurgents have entered Nicaragua from bases in Honduras this month. The Defence Ministry issued a statement on Thursday asserting that the country was facing a new escalation of aggression.

The Defence Minister, Commander Humberto Ortega, last weekend said that the military situation had become difficult. The insurgents are said to have received millions of dollars in covert aid from the United States.

This week's fighting, which followed several months of reduced activity by the insurgents, has extended throughout northern Nicaragua, according to Sandinista Government reports.

Earlier insurgent operations were concentrated in the western part of the country.

The appearance of hundreds of insurgents in the eastern province of Zelaya led Commander Ortega to speculate publicly that their goal was to seize Puerto Dabezas, an important port on the Caribbean coast.

He said the insurgents were seeking a place to establish a provisional government that would be recognized by the United States and its regional allies.

The insurgent campaign comes as the US is preparing to send as many as 6,000 troops to Honduras for manoeuvres expected to last up to six months.

● Rebels repelled: Militiamen in the northern Nicaraguan town of Ciudad Sandino beat off 200 rebels in a three-hour battle, killing 21, residents said yesterday (Reuter reports).

● Battleship arrives: The 57,000-ton battleship New Jersey and six other US warships arrived off Nicaragua's Pacific coast to begin military exercises. A five-ship battle group led by the 62,000-ton aircraft carrier Coral Sea is off the Caribbean coast.

Chad envoy plays down his recall

From Diana Geddes
Paris

Mr Ahmad Allam-Mi, Chad's Chargé d'Affaires in Paris, tried yesterday to dispel suspicion that his recall to Ndjamena was linked with Chad's disapproval of President Mitterrand's comments on the possible creation of a federation in Chad or his lack of support for a counter-offensive against the Libyan-backed rebels.

Mr Allam-Mi said his recall, which came immediately after the publication of M Mitterrand's interview on *Chad in Le Monde*, was for "regular consultations" with officials in Ndjamena, and had nothing to do with the French President's statement. He is due to leave Paris on Monday.

Earlier, he had expressed satisfaction that M Mitterrand had confirmed France's firm support for the Chad Government against the "Libyan aggressor". There was no dispute between France and President Hissene Habré: the misunderstandings had been cleared up, he insisted.

But sources in Ndjamena indicated that Chad government officials are concerned about President Mitterrand's strong hints that the French would not back a counter-offensive against the key town of Faya-Largeau, and about his proposal for a federation

● Ndjamena – M Charles Hernu, French Defence Minister, began an inspection tour yesterday of French paratroops facing Chad's Libyan-held northern desert. (AP reports).

Arab prisoners moved

Israelis find escape warren

From Christopher Walker, Jerusalem

In an effort to close off access to a warren of escape tunnels under the Arab prison camp at Ansar, South Lebanon, the Israeli Army has moved all 5,000 inmates, most of them Palestinians. They are being housed in a temporary compound while a permanent camp is built on higher ground nearby.

The Army's engineering corps are working around the clock to complete the new campk which has already started to take detainees. All are being held without trial by the Israelis, who have repeatedly refused to grant them prisoner-of-war staus.

Confirming the evacuation of the original barbed-wire compound, built soon after the invasion in June last year, Israeli military sources told *The Times* that the new camp was needed to improve security and provide better winter conditions.

On Thursday night, two Anjar escapees who were part of a mass breakout earlier this month were shot dead when they opened fire on an Israeli roadblock in Lebanon's Chouf mountains and three others were injured. Three more Arabs in the two cars in the incident were also killed.

Although journalists are barred from visiting the new Ansar camp, I understand that the look of permanence comes from paved roads and huts for communal facilities.

The costly construction has added the inpression that Israel is preparing for a long stay in south Lebanon after the imminent pull-back to the Awaili River.

The sources said a number of tunnels had been discovered under the evacuated compound, in which hundreds of tents were burnt down or torn to pieces in a riot last month. They also spoke of the severe difficulties facing Israeli guards as militancy grows among the PLO prisoners.

The indication of these problems came this week from a reservist who had just finished his term of duty at the camp. He wrote: "It is no longer clear who is whose prisoner".

The reservist, who claimed that the Israelis were losing control, added: "At night, you can clearly hear the sounds of underground tunnelling. All of Ansar is sitting on an underground tunnel system. Sometimes prisoners disappear and are found a few hours later, obviously having spent time in one of the underground caverns."

The military sources acknowledge the difficulties but deny that control has been lost at Ansar. They argue that the guards would not have been able to supervise the transfer to the temporary camp if they had not been in control of the prisoners.

Mr Michael Ben-Meir, another reservist recently released from guard duty, has described how the prisoners dismantled handiwork kits and welded tent pegs on to their portable cooking stoves to make weapons. He told of Israeli guards being attacked with rocks and "cursed, spat and sworn at" by the inmates.

The original compound at Ansar, a hillside village near the town of Nabatiya, was guarded from watchtowers equipped with heavy machine guns, surrounded by barbed wire, earthworks and a perimeter that carried mine warnings. No details of the extensive new security measures in the permanent camp have been disclosed.

Although repeated efforts have been made behind the scenes to negotiate a prisoner exchange, none has yet come close to success, and the Israelis claim to be refusing direct contact with the PLC. Israel is also holding some 300 Syrian soldiers and officers captured during the Lebanon war.

Gemayel pleads for unity when Israel pulls out

From Kate Dourian, Beirut

For those who remember the fiery speeches Mr Amin Gemayel, the Lebanese President, made at the UN last year and his moving addresses to rallies when he was a young Deputy, his televised speech on Thursday night was sobering. Wearing a dark suit, he faced the nation and appealed for help in his efforts to deploy the Lebanese Army in the troubled Chouf mountains.

No doubt his mood reflected the uncertainty the country is facing as the time for Israeli redeployment nears. As one left-wing newspaper, *As Safir*, put it, Mr Gemayel personified the calm before the storm.

In his speech, the President said: "The hour of challenge is approaching", and called on his countrymen to support the Government's plan to deploy the Army in the Chouf mountains in the event of an Israeli pull-out.

"The Lebanese Army will enter the Chouf with the people and not against the people because it is the only alternative to the armies of division."

Mr Gemayel's speech contained no great revelations or truths, except perhaps his first admission that the country was closer to partition than the Government had previously cared to admit.

Not once did he mention the US or Lebanon's West European supporters, or emphasize – as he has done so many times before – that the salvation of Lebanon would come through their support.

"You are the state and the state is you," Mr Gemayel said. "The new Lebanon will belong to all Lebanese without discrimination, hegemony or domination. There is no discrimination between one citizen or another . . ."

While setting the mind of the populace at ease by emphasizing that the Army would remain neutral if it entered the Chouf, where his father's Phalange militia are fighting the Druze, Mr Gemayel gave no indication that he was closer to an agreement to prevent a violent confrontation. The Druze have said that one will be inevitable if the Army goes in without some form of reconciliation.

If Mr Gemayel captured the heart or attention of the man in the street, it is doubtful whether he scored a similar success with his unpredictable opponents, although the general reaction yesterday was somewhat reassuring.

One person who was not appeased was the Druze leader, Mr Walid Jumblatt, head of the Left-wing Progressive Socialist Party. He said the President's assurances were not enough and called on the Druze of the Chouf to rise up against the Army if it deployed in their villages.

Taking the wind from Malta's sail

From Wigg Madrid
Madrid

While Malta continued yesterday to withhold approval of the final document which would permit foreign ministers to conclude the European security review conference in Madrid next month, the 34 other delegations were trying to curb Valletta's opportunities for a propaganda exercise.

Spain's invitation to the foreign ministers to mark by their presence in Madrid from September 7-9 the spirit of East-West détente has significantly reduced the importance of Malta's obstructionist tactics. But the problem remains of deciding what conference sessions are to be held between now and then.

An attempt by neutral countries on Thursday night to gain Maltese approval of a compromise formula on Mediterranean security met with a rebuff.

Mr Evarist Saliba, the chief Maltese delegate, said afterwards that his Government wanted the other 34 nations to extend moral and material support for "any initiatives which Malta and other participating Mediterranean states may launch in the post-Madrid meeting period" concerning security in that region. This was rejected by Western delegations as a demand for a blank cheque.

● BONN: Chancellor Helmut Kohl of West Germany emphasized yesterday that his country would go ahead with the deployment of intermediate-range nuclear missiles if American-Soviet arms reduction talks in Geneva fail (AP reports).

But he said recent letters to him from President Reagan and President Andropov showed there was still hope the two sides could reach a missile limitation agreement this year.

"I shall do everything I can to influence the talks in Geneva . . . so that they will achieve a result this year," Dr Kohl said. "And I am not pessimistic," he added.

The Chancellor insisted that West Germany was sticking "to both parts of the Nato twin-track decision and we are equally serious about both parts. For me the first part – the negotiating part – is not just any part", Dr Kohl told a news conference at the end of his summer vacation.

Smokescreen: The aftermath of a huge blaze which destroyed sets at the Paramount Studios in Hollywood, including the sound stage being used for *Star Trek III*.

Chile opposition insists that Pinochet resign

Santiago (Reuter) – Political parties trying to oust President Pinochet of Chile have told Señor Sergio Jarpa, the Interior Minister, that the President must resign.

But after their meeting, the demand did not appear in a list of eight measures which the Democratic Alliance said the Government should adopt as soon as possible.

The meeting this week at the residence of the Archbishop of Santiago, was held only hours after the Alliance called for a new day of protest on September 8 to back its call for a return to democracy in 18 months.

Señor Jarpa said only that the talks had been useful and interesting and that further meetings would be held.

But the representatives of the five parties in the Alliance reiterated their vew that only big political changes, including the President's resignation, could prevent the dialogue with the Government from becoming sterile.

Demands made by the Alliance included an end to the state of emergency, the legalization of political parties, the passing of electoral law, the return of all exiles, and freedom of expression and assembly.

Bizarre start to Pérez de Cuellar's Angola mission

From Richard Dowden,
Luanda

Señor Javier Pérez de Cuellar, the secretary general of the United Nations, arrived here yesterday to a reception designed to impress upon him the strength and firmness of Angola's position on Namibia, then encountered a bizarre attempt to make him stay longer than he intended.

Given a public holiday, tens of thousands of Government supporters filled the airport and lined the streets to welcome him. Banners denouncing South Africa and the United States were suddenly draped across the airport road. As he stepped off his aircraft a little girl ran forward as if to embrace him. Señor de Cuellar's face fell in embarrassment as he realized she was tying an MPLA scarf around his neck.

Taken to a podium opposite a sculpture depicting an army boot as big as a house stamping on a South African soldier, he was subjected to an impromptu rally: 40 minutes of speeches in support of the MPLA and praising the 1976 revolution in which, with Soviet and Cuban military aid, it defeated its Pretoria-backed rivals.

President Eduardo dos Santos made a short speech repeating Angola's conditions for the withdrawal of Cubans from its territory: there should be an unconditional withdrawal of South African forces from Angola, United Nations Resolution 435 on Namibian independence should be rapidly implemented and South Africa should stop acting in support of Unita.

"When these conditions are fulfilled then we will be ready to discuss with Cuba the progressive withdrawal of Cuban forces", said the President.

Señor Pérez de Cuellar had planned to leave last night but according to the Angolan programme he was to have left at midday today, having met representatives from the South West African People's Organisation (Swapo) and the African National Congress of South Africa. He is still planning to meet Mr Sam Nujoma, the President of Swapo.

The Angolans had also announced that Señor Pérez de Cuellar would arrive at 10.30 yesterday morning but the drummers were still beating out a welcome an hour later.

Then at about 12.15 the Soviet Ambassador arrived from Moscow and was ushered into line to meet the secretary general. The rest of the diplomatic corps had been inexplicably dismissed earlier. The ambassador said later that he did not know that Señor Pérez de Cuellar's time of arrival was to be 1pm and he had not expected to be in the reception committee.

The UN Secretary-General is claiming some success from his visit to South Africa and Namibia.

● JOHANNESBURG: President de Cuellar believes that the withdrawal of Cuban forces from Angola should be handled separately from the independence of Namibia (Ray Kennedy reports).

"I hate the idea of linking the two things," he said

The Secretary General repeated that his talks in Cape Town and Windhoek were confined to his Security Council mandate to negotiate the speedy implementation of Resolution 435.

The South African Government views the withdrawal of Cuban forces as an absolute prerequisite. Señor de Cuellar said if he tackled the Cuban issue "it will be in an entirely different context, not in the context of Resolution 435."

Police with batons and pick-axe handles broke up a demonstration by Swapo outside his hotel in Winhoek on Thursday night.

Satellite weapon 'tested by Russia'

Frankfurt (AFP) – The Soviet Union tested an anti-satellite weapon above Munich in June, 1982, according to the *Frankfurter Allgemeine Zeitung* "Secret Western information" showed the test, while not wholly conclusive technically, proved that the Russians were capable of destroying satellites above Soviet territory.

MP cleared in Montreal

Ottawa – A Montreal judge has ruled that Mr Bryce Mackasey, aged 62, a Liberal MP and former minister, does not have to stand trial on three charges of influence peddling (John Best writes).

He was charged with illegally accepting a $400,000 (£210,000) loan in return for trying to obtain government contracts for a Montreal machine tool firm. Two businessmen, Mr Robert Harrison and Mr Jean Bruyere, still face charges of attempting to bribe Mr Mackasey.

Track record

Washington (Reuter)–On a journey from Florida to New York the "Silver Meteor" train ran down and killed a woman on the line; collided with a lorry abandoned on the track; struck another lorry that had stalled on a crossing, and was derailed. Nineteen of the 413 passengers were treated in hospital after the last incident.

Vote marathon

Lagos (AFP) – Nigerians vote today for the fourth successive Saturday, this time to elect a federal House of Representatives, the 450-member lower chamber of the National Assembly. There is no voting in the western state of Oyo and Ondo.

Rain toll

Bayonne (AP) – Four people drowned and six others were reported missing after torrential rain hit the French Basque country. Three people died when their camper was swept away by high water near St Jean-de-Luz.

Back to work



President Joäo Figueiredo of Brazil, aged 65, who returned to work yesterday after recovering from a heart operation in the United States.

Aides accused

Yaoundé (AP) – Two close associates of former President Ahmadou Ahidjo of Cameroon, Major Ibrahim Oumharou and Captain Ahmadou Salatou, have been accused of "attacking the security of the state" and will be brought to trial.

False alarm

Bagotville, Quebec (AP) – A Wardair DC10 charter flight from Calgary to London, carrying 297 passengers made an emergency landing at a Canadian military base here, after a faulty fire indicator light went on.

Blast questions

Berlin (Reuter) – West Berlin police have questioned eight Armenians living in the city in connexion with the explosion at the French consulate on Thursday. They were not detained but police examined a large amount of printed material.

Lima protest

Lima (Reuter) – About 5,000 workers, carrying empty pots and pans, marched on Congress to protest against hunger, unemployment and the Government's economic austerity measures, but police prevented the demonstrators from approaching the building.

Uganda deaths

Kampala (AP) – Three members of the ruling Uganda People's Congress youth wing were killed when gunmen attacked Bukasa, near the Ugandan capital. A policeman was shot dead while setting up a roadblock near Kyanja.

Seychelles link

Victoria (AP) – The Chinese Minister for Foreign Trade, Mrs Chen Muhua, held talks with President Albert René in the Seychelles capital on economic and technical cooperation.

Super spiders

Moscow (Reuter) – A plague of highly-poisonous Black Widow spiders has hit the southern Soviet region of Astrakhan. The spiders, which have killed a number of camels and other animals, emit a poison 15 times stronger than that of a cobra.



هكذا من الأصل

THE ARTS

Radio

Slaving away

I suppose many of us *entertain* the reassuring notion that, in the wake of William Wilberforce, and whatever else may be wrong with the world, we *have* at least been able to leave behind us the *condition* in which one man actually owns another as his *property*. Not quite so. In **The Unbroken Line** (Radio 4, August 23; producer, Jock Gallagher) Adam Raphael was able to give instances not only of practices which amount to slavery (debt-bondage in India, the enticement of jobless American workers into labour camps where they are held by force and without proper pay), but of the present day ownership of one human being by another.

In Mauritania in West Africa, slavery was last outlawed three years ago – after several previous and unsuccessful *enactments* – and still it has not disappeared. *Indeed* it cannot disappear for it seems that the *Mauritanian* economy would collapse without it. Free the *slaves*, compel their owners to pay them and these owners would quite simply be unable to do so. A few might be retained as paid servants, the rest – amounting to many thousands – would end up on the streets, deprived of any means of support. In such a case, at such a *time*, effective abolition would apparently be worse than the offence, for the slave's lot is not always wretched: there are good masters as well as bad.

Raphael's other examples, though arguably not out and out slavery, were to my mind more squalid and disheartening because they all *involved* an element of callous deceit. The Haitian authorities knowingly engage large numbers of their own black people to cut cane for the mestizos of the neighbouring Dominican Republic (who don't stoop to such work) under conditions which the victims only later discover to be servitude.

Indian labourers acquire unavoidable debts to their landlords and are then trapped for life, never earning enough cash to discharge the debt, which may only be the equivalent of £10. We heard a landlord *declare* that he *paid* his workers not in kind but cash (as he is supposed to) and assert that they had only told the BBC they were under debt-bondage so as to underpin their claim for government handout. No doubt it happens, but that still leaves a proportion of the landlords *lying their heads off*. Not *quite* the programme Wilberforce might have hoped for to mark the 150th anniversary of abolition.

That same last Tuesday was used to mark although a few days early, another anniversary, the eruption of Krakatoa, in 1883. Anyway, Sean Maffett's **Once in a blue Moon** (Radio 4; producer, John Knight) was none the worse for arriving in advance. It was a most vivid reconstruction, its pictorial qualities enhanced by the inclusion of archive recordings of eye-witness survivors.

Two of the week's plays sounded quite exceptionally at home in the medium of radio. Tony Flaherty's **Before I am Old** (Radio 4, August 23rd) told a familiar story story but did it with unusual sympathy: English Neil on a visit to Connemara encounters Mary, youngest *daughter of a local working* family, a relationship beautifully portrayed in *all* its early insouciance. Mary ends up pregnant; Neil does the gentlemanly thing and offers to marry her, but the community, represented by the local priest, closes its solid Irish Catholic ranks on the *foreigner* and, to his amazement, sends him packing. The *play* was constructed as a flashback in the frame of Neil's *later sentimental* visit to the woman he had once loved, a visit calulated to destroy all sentimental feeling, the actors (Anton Lesser and Marcella (O'Riordan) expertly conveying how each had changed. Fine evocative direction by Marilyn Ireland in Belfast.

On Radio 3 **The Barometer** (August 25), translated by *James Naughton from Alexandr* Kliment's Czech original, included touching, *mellow* performances by Pauline Letts and Michael Spice under the direction of Christopher Venning.

David Wade



Richard Gaddes: Determined to buy American

EDINBURGH FESTIVAL

John Higgins introduces the Opera Theatre of St Louis, the first American opera company to come to the Festival, and its creator, **Richard Gaddes**

The choice of the first American opera company to visit Edinburgh has fallen on the Opera Theatre of St Louis. Ten years ago there was virtually no grand opera in St Louis. The town, which is bisected by the Missouri, relied for its summer music on "the Muni", the Municipal Opera in the city park which supplied, and still supplies, the usual summer *stock season of Porter* and Kern, Rodgers and Hammerstein, *with a big star in* each show. In the winter there is, of course, the St Louis Symphony.

The man who introduced opera to *St Louis*, and *vice versa*, in this century is Richard Gaddes, an Englishman who learned his trade at Glyndebourne and then Santa Fe before setting up his own company in the Mid-West. During its eight seasons to date the Opera Theatre has attracted both acclaim and critical attention – the last four have all been reported on this page. The reason takes little seeking: from the outset Gaddes has been determined to introduce the *unfamiliar both in terms of* repertory and singers. There must have been a temptation to go for the tried and tested in a city with little or no operatic tradition, but it was resisted. Each year the St Louisans was given a familir work, a *Traviata* or a *Rigoletto*, but at the same time they are encouraged to sample what cannot be tasted elsewhere.

As with the operas, so with the singers. Gaddes decided to *steer away from the hardened* campaigners of the touring *circuit and instead took a* chance on singers just embarking *on their careers*. Here the background of Glyndebourne and Santa Fe clearly had an influence, because both houses have for long had a justified reputation for seeking out and nurturing young talent. Gaddes, however, added another element: in vocal terms he was determined to buy American, although his producers and conductors could come from elsewhere.

In the season just ended in St Louis there was one Canadian *mezzo*, but the company was American. And United States *citizens make up the entire casts* at Edinburgh. The choice of repertoire is also thoroughly representative of what might be heard in St Louis: a concert of Sunday Evening Pops to show off half-a-dozen members of the company (tomorrow), followed by two performances each of Stephen Paulus's *The Postman Always Rings Twice* (September 6.9) and Delius's *Fennimore and Gerda* (September 8,10). The first is a European première, while Delius's opera, apart from a St Pancras production some years ago, is scarely writ bold on the musical map.

"What's to be Found in the Operatic Attic?" was a *New York Times* headline for a report on the last St *Louis* season. And Gaddes reckons that he spends quite a few happy hours up there under the eaves. He also thinks that the Edinburgh repertory virtually selected itself. "There was originally talk of Rossini's *La cenerentola*, which Jonathan Miller wanted to direct with Frederica von Stade in the title role. But then Jonathan decided to leave the theatre altogether and that put paid to that. In one way I was not sorry. The arrangement was for us to sing it in St Louis in English, since that is our tradition, and then relearn it in Italian for Edinburgh, where they prefer opera to be performed in the original language. But that would not have been a facsimile of a St Louis production, which is what I want to present to Edinburgh.

"So we turned to Paulus and Delius. When John Drummond *approached* me I was riding high on the success of *Fennimore*. It was a new *style* of production and it also reflected, *I suppose*, my *natural tendency* to shy away from standard pieces. *That* was *our English* connexion. So we then needed the *American connexion*. The first act of *Postman* had just arrived on my desk and I thought it had a very reasonable chance of being a success.

"Maybe it was an irresponsible risk. We'll see. I'm fully aware that there has been little exposure over here to American opera. And those who go along expecting to hear something in the style of Britten, Walton or Berkeley will be surprised to come across a soft-shoe shuffle in Act II. But let's hope that audiences will be familiar with the James M. Cain novel, or its film versions, and that they will enjoy it as a piece of drama.

The St *Louis* visit *came* about almost by accident. The *first choice of John Drummond*, Edinburgh's Festival Director, was *Santa Fe*, but *the negotiations* fell through. He bumped into *Richard Gaddes* one day at the Metropolitan Museum in *New York and the deal* was virtually arranged on the spot. St Louis have not previously played outside their home state, although they were on the verge of going to Monte Carlo a couple of years ago. Gaddes believes that the time is now right for a limited amount of exposure abroad.

"Artistically, I think we have developed and refined a company style and the orchestra [drawn from the St *Louis* Symphony] is now well used to playing opera. From a practical point of view it stimulates our buying power among young singers because they know that they will come to us with a reasonable chance of being reviewed overseas."

Concerts

Summer Music

Elizabeth Hall

Togetherness is a virtue much prized in summer gatherings of musicians, and too often it is assumed that the feeling – comradeship, warmth, and let's have a bash – will make up for the absence of the musical fact.

Thursday's *remarkable contribution* to what is *proving* to be an *exceptionally* successful Summer Music series had, however, every sort of togetherness. A string sextet whose members can scarcely all be familiar with each other gave wonderfully sophisticated accounts of Schoenberg's *Verklärte Nacht* and the Brahms G *major* Sextet, and even avoided the diet of treacle for lunch, treacle for supper which made the programme at first appear unalluring.

There was a clear identity of purpose between the leader Young Uck Kim and his partner on many occasions, *cellist Yo Yo Ma: their playing* was intense, though I found Kim rather insistent and unrelaxed. Greater poise was shown on the first viola line by the superlative Nobuko Imai, who concentrated all Brahms's effusive warmth into her melodies and gave the strange open-string oscillation of the Sextet's first movement an eerie quality.

Csaba Erdelyi matched her, *gesture for gesture, with* complete precision, as did Christopher Warren-Green (who played second violin to Kim with restraint and careful blending).

Though there were moments when the group's sense of internal tuning faltered – in the lovely tinge of E flat in the Brahms G major opening, and, *more oddly*, *in the simplest* variation of the Adagio – the general matching of phrasing and feeling was very natural, the balance unforced. There was heavy peasant fun in the Trio of the Brahms Scherzo, but the finest moments were both visionary: the rippling arpeggios *in* the last section *of* the Schoenberg, with cello pizzicati *perfectly swept*; and *the glorious* coda of the Brahms Adagio, rising up over a seemingly endless cello pedal note.

Nicholas Kenyon

BBCSO/Elder

Albert Hall/Radio 3/4

The absence of Tippett's symphonies from the concert hall has been heavy; the burden was lightened on Thursday when the BBC Symphony Orchestra under Mark Elder brought No 2 to the Proms.

Whether unfamiliarity was breeding contempt or merely *uncertainty as to whether the* music was likeable stuff or not, the number of disruptive, *ill*-timed exits and entrances from the auditorium rivalled those in the pit at the legendry first performance.

But for those who stayed, the aural preparation of Beethoven was rewarded by a performance which took its salute to the earlier master, sensed the vibrant undercurrents of Vivaldi and Stravinsky, and through it all spoke the name of its composer with clear, often beguiling conviction.

At times the joyful vigour of *the opening movement*, the teasing harlequinade of the last, were softened by an *edge* of reserve; but the work's sheer inventive energy broke out time and again in the delicate engaging of the cogwheels of strings and wind, the light spring within each harp-dappled episode, the deft interfolding of levels of density.

The tenderness of the second movement was poised between the deliquescent trumpet, piano and harp solos and a balletic, Stravinskian bending of the supple orchestral body as energy seemed contained in stasis. And *Mr Elder's eye for detail* enjoyed the third movement's pattern of tickling and kicking rhythms – again a little on the safe side of risk-taking but still constantly engaging.

Hilary Finch

Theatre

Worlds apart

Zoë Dominic

Glenda Jackson and tent person

Great and Small

Vaudeville

Botho Strauss's play has had a *rough ride on its way to* London, and now that it has arrived *it would* gladden my heart to welcome a work that has succeeded on other European stages as well as saluting the mad courage of Glenda Jackson and her management in launching a large-cast experimental German piece in the West End. On the strength of *Keith Hack's production*, though, I do not feel I have yet seen the play.

Great and Small first appeared in 1978 in a five-hour production at the Berlin Schaubuhne, where it was described as an alienated woman's journey through the desolate landscape of *West German* consumer society. Its method – which does survive on the Vaudeville stage – is that of the expressionist *Stationendrama*, that discards articulated plot in favour of a series of dislocated tableaux held together only by the hero's search for self-realization.

It is not a style that has ever found much favour over here; but one can imagine it working powerfully in the case of Strauss's Lotte, a separated wife vainly striving for human contact in a world of closed doors, and finally taking up residence in a hospital waiting room where, like the audience, she will sit forever awaiting *treatment*.

In the Vaudeville version we first see Lotte sitting alone at a *cafe table during* a package tour of Morocco where she has not managed to *speak to a single* soul.

The isolation intensifies when he comes home. Her husband throws her out again; she finds brief refuge in a tenement basement, and then sets off in pursuit of old friends and relations only to meet renewed defeat.

Marooned on a pile of rubbish, she has an angry encounter with the Almighty, and proceeds on her journey to the waiting room convinced that she is one of the 26 righteous persons of Jewish *myth*.

Some impression of the surrounding world does filter through: a place where no mail arrives except catalogues, outdoor furniture has to be chained to the concreted garden and marriages are kept going only by ever-growing wardrobes.

But, whatever David Essinger's efforts to relate the play to England, the result gives you scant invitation to indentify this society as your own.

Glenda Jackson goes through most of the evening wearing a *brave*, *brilliant* smile in calculated contrast to her circumstances. *She opts throughout for* a low-status relationship towards those who reject her.

Her one great outburst, played with the self-confronting cries of a hurt child, is fine emotional acting; but it does not rescue her from appearing simply blind and uncomprehending *rather than* enabling you to view the events through her eyes.

Irving Wardle

LSO/Abbado

Usher Hall

So urging an undercurrent is the Vienna *1900* theme of this Edinburgh Festival that almost every concert has one rushing back mentally to the main festival exhibition. There we were in the Usher Hall on Thursday, listening to a performance of Schoenberg's *Erwartung* such as can rarely have been *equalled*, knowing that only half a mile away in the *National Museum of Antiquities* rest for the moment a selection of his paintings on the subject and a page of his manuscripts.

All the books tell us that Schoenberg composed his *fevered operatic monlogues* in nine days, from which might one suppose the autograph is one long Beethovenian scrawl. Not a bit of it. The notation resembles rather that neat, precise, little caligraphy of a Webern, and whether Claudio Abbado has seen it or not, he certainly knows that the plunging speed, the variety and the intensity of Schoenberg's expressions depend on the realization being as near perfect as human musicians can make it. The London Symphony Orchestra came pretty close.

I wondered if the score can *ever have sounded so surely* beautiful. The obvious opportunities for beauty are there, of course, in the odd strands of yearning string music that come like dislocated memories of earlier, more innocent music, *perhaps even of Strauss Waltzes*. Mr Abbado and his players *duly made these sing*. But their rarer accomplishment was to defeat ugliness of sound wherever it became possible, not by muting effects but rather by placing them like stars against a great, distant vault. The menace was still there, in the rattle of low harps, the march of a bass *calrinet*, *the shriek of trumpets*, but added to it was an *extraordinary appeal*. *Erwartung* turns out to be a score brimming over with icy sensuousness, not just a nightmare.

As such it provides all the decor the work needs. No visible scenery could possibly keep up with the pace of performance like this, and Schoenberg's own smudgy *canvasses are surely not stage* designs but only attempts to set *down instants from performances* going on inside his head.

Afterwards came something almost as uncommom: a performance of the "Eroica" Symphony that sounded heroic but never vainly so. The LSO were in resplendent form, the wind led by delightful soles from flute and oboe, the strings *quick in response* to changes of colour and texture, the three horns *nicely cast as rough* diamonds with the mud of the chase on their boots. And Mr Abbado directed them superbly in a manner that looked forward to the splendours of Wagner and Bruckner but kept the comparative naivety of Vienna 1900.

Paul Griffiths

Dance

New York City Ballet

Covent Garden

Sorry to have to start with a grouch, but as Thursday night was the second consecutive performance when the Covent Garden interval bells were on the blink, they ought to have found some alternative way of getting people back into their seats. How could anyone give proper attention to so involved a work as *Concerto for Two Solo Pianos* while interrupted by *noisily* shuffling late-comers stumbling through the dark and *crossing one's view of the stage?*

I hope it was not only that problem which made me think that it was almost the end of the first movement before Peter Martins's *choreography* began to get to grips with Stravinsky's music. Once *Heather Watts was* on stage, Martins's understanding of her individual quality produced some fascinating movement – quirky, angular solos; duets with oblique balances and turning falls.

The evening's other London premiere was *Souvenir de Florence*, in which John Taras decks out a minor Tchaikovsky suite with conventional encounters and yearnings, all soaked in a heavy fake-Russian sauce. In a less *distinguished repertory* it would possibly seem more *acceptable*, but only after burning Rouben Ter-Arutunian's costumes. *The* men look like sugar-icing gnomes in plus-fours; the women have lace *skirts and put on tiaras* for the finale.

Giving this work on the same bill as Balanchine's *Tchaikovsky Piano Concerto No 2* invites unkind comparisons, but what a joy it is to see the latter ballet again, and so exuberantly danced by a cast who find no need to be pompous about its ceremonious choreography.

Merrill Ashley's bravura technique makes the ballerina role ring bright and clear, and she has developed a joyousness to enhance her always brilliant dancing. Adam Lüders brings a good bearing and secure dancing to the male lead, but should *look at the ballerina, not the* audience, when landing on one knee.

John Percival

Television/Weekend choice

Nineteen-year-old *Brian Mc* Carron went through the windscreen of his car after a head-on collision with a heavy lorry last November. He broke both legs, his nose, a wrist, lacerated his face, virtually destroyed one eye and severely damaged the other. The only lucky thing for *him that day* was that the accident occurred within the area covered by the Royal Victoria Hospital, Belfast, where life-saving techniques, particularly in emergencies, have been extensively developed by more than a decade of the emergency.

Only 1 per cent of patients admitted to Ulster hospitals, *even* at the height of the troubles, were victims of sectarian violence, but the Royal Victoria sits in the hot spot and *all patients have benefited from* the advancement of its doctors' skills.

Channel 4's Trauma last night, produced and tightly *directed by Alan Hailes, was the* first of a series of four filmed over four *months in* the hospital with an elaborate system of communication between doctors and crew and the decision as to whether the film should be shown or not resting with the patient. It will not be a series for the squeamish, who might be heartened to hear of the availability of such dedication and skill, *should the worst* happen, but would prefer not to watch.

The specialized efforts of the Royal Victoria on behalf of Brian McCarron were shown in gory detail – the damaged eyes, the hammering of steel nails into bones, incisions here and *there*, the whole paraphernalia of emergency medicine – *accompanied* by *matter-of-fact* commentaries by doctors involved.

For most of his first day he underwent surgery, then there were *eight* days *in intensive* care. It was 47 days before he left hospital, *having* lost one eye but able to walk and joke – his humour stirred amazingly early – and with some hope for better vision in his other eye. Doctors and medical students would make the most of it all but, for the rest of us who stoically endured, there was at least the knowledge that humanity can do its best to cure as well as kill.

Alexei Sayle didn't really take us back to his **Comic Roots** on BBC1 *though he did pay a visit* to his native Liverpool. There and elsewhere it was mainly pubs with Mr Sayle doing an extended act. He is a very funny man but there was time to yawn. His wisecrack when he forsook pub for wine bar will stay in the mind, however: "When somebody in Hampstead drowns, all their previous furniture passes in front of them"

Dennis Hackett

It is safe to assume that anyone out for lunch tomorrow, who *whips himself up into a froth of* indecision over whether to settle for lobster or go for the *foie gras*, will not have watched **Breadline Britain** (tomorrow, noon, ITV), in which blind, partially deaf, diabetic Mavis Gold, with only 1½p in her purse until the delayed Giro cheque arrives and only half a dozen eggs left and a half-loaf, disconcertingly puts such gastonomic dilemmas into perspective. *In tomorrow's film, the air* is thick with dust from the crumbling dreams of radical reformers like Beveridge who had visions of an era when want would be banished. The sharp clicks we can almost hear are caused by the social security benefit traps as they snap shut on the desperately needy.

Fifteen unbroken hours of rock 'n' roll on BBC 2, starting today at 3.15, is an act of partisan programme-planning unparalleled in the annals of British television. I suspect the BBC would not have dared to do it if August was not traditionally the closed season for anti-BBC snipers. But, if it had to be done at all, *one must* admit it has been done with a spectacular flourish, and the long feast includes at least one good movie, George Lucas's **American Graffiti** (tonight, 11.00pm)

Recommended listening: **The Cricket Match** (tonight, Radio 4, 8.30), John Retallack's plucky attempt to convert Hugh de Selincourt's classic account of a one-day encounter on the village green into something like a radio play (odd timing, though, on the first day of the football season); and **Liberty Comes to Krähwinkel** (tomorrow, Radio 3, 7.30pm), Sybil and Colin Welch's adaptation of Nestroy's stage comedy about the Austrian students' rising of 1848.

Peter Davalle



THE TIMES DIARY

Russian roulette

The chances of the Bolshoi Ballet coming to London next year are as evenly balanced as a ballerina in the Rose adagio. Tony Banks, MP for Newham North West and chairman of the GLC arts committee, says it will be decided within a month, strictly on questions of costs, though the thing that most makes him want the Russians to come is the displeasure it would cause the Government. "They have written outlining their objections because of the invasion of Afghanistan", he says. "I was not very impressed. If they say the GLC should not take an interest in Northern Ireland, I do not see how they can expect us to be interested in what happens in Afghanistan." If the Bolshoi do come to the South Bank it will not be the usual balletomanes who get to see them. Banks says: "We are not in the market to provide more subsidized seats for people who only complain about their rates". His plan is that, if the Bolshoi come, tickets should be allocated to tenants' associations, housing associations, pensioners, welfare claimants, and the like.

○ *Last Tuesday on a train due to leave Waterloo at 19.16 the guard announced: "We are sorry for the late departure of this train. We have two drivers fighting to take this train out and hope the issue will soon be resolved".*

Beastly

Impressed, no doubt, by our efforts to find a symbol for the European Currency Unit (now to be the subject of discussion at an international conference on the future of the ECU in Luxembourg next month), the EEC has started looking for a symbol of its own. An animal mascot has been suggested for a publicity campaign aimed at schools. The industrious squirrel, hiding its harvest for future use, has been rejected because of its association with agricultural surpluses. The eager beaver is unsuitable because it is the mascot of the Free Quebecois. The most popular suggestion from Commission staff is a sloth.

BARRY FANTONI



'He probably needs more hotels and Marylebone station'

Bangering

I rather think the Meat Promotion Executive, who sponsor the British Sausage Bureau, has entered my PHSausage joke competition for which the Bureau's Sausage Time clocks are prizes. The Executive's latest press release claims: "British sausages do not need pricking". After the shattering explosions under my grill yesterday morning, though, I reckon it is still a sensible precaution, at least until Mrs PHS resumes culinary duties.

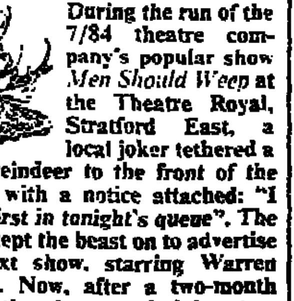
End of run

The village which was BBC-TV's *Clochemerle* in the serialization of Gabriel Chevalier's classic yarn of the construction of a French village *pissoir* is turning fiction into fact. Vaux-en-Beaujolais, which denied it was Chevalier's model for Clochemerle until the BBC chose to film there, celebrates the opening of an up-to-date concrete *pissotière* tomorrow afternoon with a gala fête and ball. Though modest in size the new facility makes an important concession to modernity. It caters for the needs of both sexes.

No change

The Black Watch were the victors of Waterloo yesterday for the third year running. The battle was won on the playing fields of Werl in Germany, where they are stationed, with the Scots, who actually won their main battle honours days before Waterloo at Quatre Bras, acting the part of the Irish, Welsh and even the English. The enemy was provided by Belgian grenadiers, while local Germans, led by their fire brigade, played the Prussians. *They were under strict orders not to turn up an hour late, as they did in 1815.*





During the run of the 7/84 theatre company's popular show *Men Should Weep* at the Theatre Royal, Stratford East, a local joker tethered a stuffed reindeer to the front of the building with a notice attached: "*I am the first in tonight's queue*". The theatre kept the beast on to advertise their next show, starring Warren Mitchell. Now, after a two-month closure, the theatre administrators find the animal has been whisked off to the Edinburgh Festival among 7/84's props, and is currently appearing in their presentation, *Women in Power*. "We want the reindeer back", a spokesman for Stratford East protests. "We resticked him, and we were planning to put him in our pantomime". PHS









Top right: Count Alexei Nikolaevich Tolstoy. Top left: Tolstoy with Konstantin Simonov and H. G. Wells in Leningrad, 1934. Above left: Visiting the Soviet air force in 1943. Above right: Relaxing in the country with his third wife, Ludmilla, 1941

The Tolstoy in Stalin's pocket

In order to ensure the presence of the celebrated writer Count Alexei Tolstoy among her house guests that summer, the well-known society hostess Valentina Khodasevich took the precaution of sending him an invitation months before, in the winter. The count was, after all, a great catch. He was the country's most famous novelist and playwright and a nobleman of high rank, and also the richest man below her ruler in all Russia. In country houses, and city mansions he was always in demand: charming, affable, talented and generous, his presence ensured the success of any house-party, reception or dinner.

"My husband and I," Mme Khodasevich recalled, "invited Alexei Nikolaevich and his wife to come to us in the summer at the village of Dubovo on lake Seliger, where we had a delightful, fair-sized house . . . For the use of guests we kept a couple of yachts and several canoes. The house was situated on the edge of the lake . . . Generally we crossed in our canoes to the opposite shore, where there was a marvellously sandy beach."

Readers may justifiably imagine that we are back in the palmy days of Tsar Alexander II, when peace reigned from Baltic to Pacific, the spirit of revolution had been stilled, and the Russian nobility led a life of unimaginable luxury and pleasure. Those unfamiliar with Russian history may be surprised to learn that Count Tolstoy's Elysian holiday was not spent in the summer of 1890 . . . but that of 1940. Twenty-three years earlier revolution had swept away Russia's aristocracy in torrents of blood, and in its place had proudly risen the world's first socialist state.

However, the career of Count Alexei Nikolaevich Tolstoy may serve to illustrate some surprising realities of Soviet society.

by Nikolai Tolstoy

ALEXEI TOLSTOY'S reputation has never waned within the Soviet Union, and he continues to be the subject of innumerable biographical and literary studies. This is not surprising. What is on the face of it extraordinary is his physical survival during Stalin's purges. Why did he coninue high in favour, seemingly never in danger, at a time when so many of his fellow-writers disappeared? His noble and émigré background, together with his earlier anti-Soviet writings, cried out after all for his identification as a Trotskyite wrecker or White Guardist saboteur.

Two factors served to preserve him. The first was that innate historical awareness that enabled him to gauge the likely direction of the Revolution. From the moment Stalin's ambitions became clear Tolstoy was second to none in adulating the new dictator.

But grovelling alone was not enough – had it been there would have been no purges. Other writers could ladle on the same syrup in even greater quantities, but that did not save them. What Stalin appreciated about Alexei Tolstoy was that his well-received novels and plays provided the Revolution with lasting historical antecedents, and more than any other created the myth that the communist triumph in 1917 was the logical outcome of centuries of historical parturition. In particular he skilfully inferred that Stalin's inspired leadership had likewise been presaged in ages gone by.

Alexei's fascination with the figure of Peter the Great dated from before the Revolution. In 1928-29, he came back to the subject with a play entitled *On the Rack*. In 12 scenes, ranging from 1698 to Peter's death in 1725, a picture is provided, similar to that in *Peter's Day*, written in 1918. The squalor of his personal life, his epilepsy and the brutal pointlessness of his career were again highlighted. But inevitably the fuller perspective of the play took more note of Peter's mighty achievements, such as the building of St Petersburg and the victory of Poltava. Fearful of being accused of conniving at a presentation too sympathetic to a Romanov, the Moscow theatre director invited Stalin himself to the dress rehearsal.

When the great man left early the worst was feared. Many people, after all, had marked the inevitable parallel between sufferings experienced by the masses under Peter's dragooning with the use of forced labour occurring in their own time during the implementation of the first five-year plan. The agitated director, Bersenev, ran out to try to placate the testy leader before he could enter his car. Meanwhile critic after critic mounted the stage to voice their indignation at the disgraceful piece of monarchist propaganda to which they had just been subjected.

After the eleventh speaker had voiced this view, Bersenev reappeared. Reminding the audience of the dialectical aphorism that "from a clash of opinions, truth is born", he congratulated the 11 speakers on their unanimity. However, he felt that others might think differently . . . in fact someone had already expressed a contrary view. Comrade Stalin had thought the play "wonderful" in every respect, save that of not portraying the Tsar heroically enough. There was a stunned silence, followed by a crescendo of cheers. "Long live Comrade Stalin!" All subsequent critics and reviewers shared Stalin's favourable impression.

In 1934 Tolstoy produced a revised version, in which much of Peter's cruelty and coarseness was omitted, and the positive gains of his career given more prominence. But by now the critics were confident of the required attitude, and again attacked the playwright for having "distorted history". He took the hint properly in the third version. A totally new Peter trod the boards: a calmly beneficient ruler, devoted only to the reconstruction of his country, quite teetotal and virtually chaste, and hated only by envious foreigners. In the first version the pathetic Tsarevich Alexei is opposed to his overriding father on personal grounds, but in the 1938 version (the year of the Munich crisis) it turns out he was planning to betray the country to the Germans. All this of course involved conscious distortions of history, which Tolstoy appears to have been happy to perpetrate. What mattered was not to relate his Peter to the Peter of history, but to his twentieth-century successor.

Tolstoy's reward was commensurate with his efforts. He received the Stalin Prize of 100,000 roubles and was enabled to enjoy a lavish lifestyle. In Stalin's eyes to be the apotheosis of Peter the Great conferred enormous benefits. It exonerated the fearful suffering inflicted by a Russian autocrat on his people, on the grounds that this was a necessary sacrifice on Russia's path to greatness. It required a man of gigantic courage, prepared if necessary to sink his arms to the elbows in blood, to drag this stagnant country forwards.

(Tolstoy's original version had them defending the *autocracy*, but Stalin himself intervened to suggest a more tactful version.) Most startling of all was the elevation to generous patriot of the sadistic chief of the *oprichniki*, Malyuta Skuratov. Clearly Stalin believed that Beria too deserved some credit.

Finally, in his novel *Bread*, Alexei abandoned allegory and gave his public Stalin in person as hero. The theme was the siege of Tsaritsyn (afterwards Stalingrad) in 1918. Stalin's unbelievable heroism under fire and cool organization of victory is described in ecstatic terms, and contrasted the unspeakable Trotsky's blackhearted treachery. The story (published in 1938) was so false and fawning as since to have embarrassed even Tolstoy's most ardent Soviet admirers; though at the time nervous reviewers naturally hailed it as his greatest achievement.

Tolstoy's assistance to Stalin during this dangerous period was considerable. After the death of Gorky in 1936 he was considered Soviet Russia's greatest writer. His better works gained international respect as inspired literature. Sustained by his solid prestige Tolstoy's historical novels underlined the inevitability of the communist triumph and portrayed in vivid colours Stalin's two greatest predecessors, who like him had been reluctantly obliged to inflict colossal suffering on the people in order to achieve Russia's greatness. As propaganda for internal and external consumption it was superb. It touched precisely the chord to which impressionable foreigners responded so well.



Three Tolstoys: Leo, Alexei and Nikolai. In his book, from which this article is extracted, Nikolai Tolstoy writes: "Few families have produced a higher literary talent than that of Leo Tolstoy, but few have descended to one as degraded as that of Alexei Nikolaevich." The book is *The Tolstoys: Twenty-four Generations of Russian History 1353-1983*, to be published by Hamish Hamilton on Monday price £12.50.

There was another significant aspect, one which in all probability accounts for Tolstoy's immunity from harm during the lopping of thousands of loyal heads in the late 1930s. Tolstoy had been at pains in his novel to remind his readers that the Tsar's ablest servant had been another Count Tolstoy, Peter Andreevich. Peter Tolstoy had initially joined Tsar Peter's enemies, but after staying in Western Europe returned to render his master brilliant services. But it was not so much this parallel which struck Stalin, but that with Count Leo Tolstoy. The greatest ornament of nineteenth-century Russian culture had been one Tolstoy, and now Stalin's Russia possessed another. The leader's immortality was assured.

The elevation of Stalin-Peter was far from being Alexei Tolstoy's only service to his master. It had not escaped his notice that a far more apt parallel was to be found in the prison of Tsar Ivan the Terrible, who had organized an effective predecessor of the NKVD, the *oprichniki*, with which he waged war on the Russian people. In 1942 Alexei began work on two plays depicting Ivan the Terrible's heroic struggle to create a modern Russian state. Maybe he killed vast numbers of people, but this was necessary in order to overcome the fractious dissent of the boyars and the ignorance of the people. As for the *oprichniki*, well, they were a self-sacrificing group of warriors devoted to protecting the country.

Many of the themes and revisions of Tolstoy's writings were directly suggested to him by Stalin himself, and the author was at times ready to oblige by some new convolution of ideas. His services did not pass unrewarded.

He and his wife settled down in "baronial style in a rambling, many-roomed mansion stocked with rich antiques", by the Catherine Park at Detskoe Selo, outside Petrograd (soon afterwards Leningrad). It was surrounded by a cool garden, overlooked by a terrace, where the author loved to stroll of an evening and prune his roses.

Alexei Tolstoy's other house at Barvikha was the greatest draw for Moscow high society. High party officials, actors, writers, and ballerinas vied with each other to obtain the entrée. He was after all, an internationally famous writer, bore one of the most famous names in Russian history, and was the only nobleman publicly surviving in the country. Alexei's relations or other noblemen now in exile might have found the pose of *grand seigneur* rang a little false, for despite his ancestry Tolstoy had not been brought up or ever moved in aristocratic society. But they were far away, and with the Soviet elite he did very well.

For there is no question but that Tolstoy's title and lineage received homage in revolutionary Russia incomparably greater than he had ever known during the reign of Nicholas II. Stalin himself is said to have addressed him as "Count".

In the 1930s Alexei was loud in his condemnation of fascism. There was, however, a time when his hostility to Nazism vanished utterly: when it was discovered that Hitler and the Nazis were really very admirable people, and that the alliance signed in August 1939 served Soviet interests to perfection. On September 17, 1939 the Red Army invaded eastern Poland, having waited cautiously for over a fortnight until the Germans had crushed major Polish resistance. The next day in the Soviet newspaper *Izvestia* there appeared a long article by Tolstoy, exulting over the collapse of the Polish state.

It may appear small-minded to note that Tolstoy may have had a personal interest in the invasion. When Wilno was occupied by the Red Army in 1939-40, he sent an agent to buy up the cellar of the best hotel for his own private use.

It came as a very nasty shock to the Soviet Government when Hitler ungratefully launched his next attack against the Soviet Union itself. Everyone suddenly remembered how fervently anti-fascist they had always been, and none more so than Alexei Tolstoy. If barrages of clichés could have saved the day the German Army would never have crossed the Niemen. Everything was turned on its head overnight.

Tolstoy's belligerent journalism grew ever more strident as he hastily removed himself hundreds of miles away from the front. He settled firstly at Murom, 150 miles east of Moscow. But by November the Germans were on the outskirts of the capital, and Tolstoy flew to Tashkent, nearly 2,000 miles away amid the mountains of central Asia. There he made his major contribution to the war effort, penning article after article urging the valiant Red Army to ever more heroic efforts and self-sacrifice.

There was no lie or crime of the Soviet Government to which Tolstoy was not prepared to lend his name. But a life of unstinted moral and physical self-indulgence took its toll. By the time he was 61, the flesh hung loosely on his heavily-built frame. Early in June 1944 he attended the exclusive Kremlin Hospital for a medical examination. A cancerous tumour was discovered under X-ray for which no operation was feasible, and the doctors estimated that he had only some six to eight months to live. The dire prognosis was concealed from the patient, but it could not be long before he became aware of the shortening hours.

In September he suddenly began to plan a gigantic new work on the Great Patriotic War, then entering its decisive stages. Perhaps this at last would rival *War and Peace*, and he began to talk of a megalomaniac artistic conception "embracing the whole world and every nation".

But time was galloping now. In the same month he entered a luxury sanatorium for the Party elite outside Moscow. In November the doctors concluded decisively that no hope of recovery was possible. All that could be done was to keep him comfortable. He returned home to the great mansion at Barvikha for the New Year, and on January 10, 1945 his family and friends gathered round his bedside for his sixty-second birthday. Six weeks later he was dead.

It is hard not to believe that the degrading personal rôle he undertook in Soviet society exerted a damaging effect on his creative capacity. His personal character was without question beneath contempt, reflecting the pitiful morality of many contemporary European intellectuals. There was no lie, betrayal or indignity which he would not hasten to commit in order to fill his pockets, and in Stalin he found a worthy master.

Roy Strong

My trunk route grand tour

A cedar of Lebanon guards our house. I look out on it as I write. It is supposed to have been planted in 1815 and acts as a mnemonic for the date of the battle of Waterloo but, in another sense, it is the first tree that I ever really got to know well. It has been a good friend and a noble teacher because I have been frantically looking at and planting trees ever since.

It is an even better inspiration to be exposed to the enthusiasms of a genuine "tree man". The late Sir Richard Cotterell, a peppery soul and guardian of a mighty Repton landscape, was such. His eye and mind were all trees. Once, to mark the coronation, he walked me round his creation, Queen's Wood, just outside Hereford. We paused at each tree or group of trees, considered its form and shape, when it was planted, and its rate of growth. There was almost a solemnity about our stately progress.

With another "tree man", Lawrence Banks, one swoops from one trunk to the next at Hergist Croft, exclaiming over its texture and colour with a fervour of aesthetic appeciation more generally applied to an antique textile. It is always exciting to be in touch with a way of looking at things which most of us bypass. For most ordinary mortals, trees are just things that happen to be there. I would quite like one day to go on a great trees of Britain tour in the same way as we visit our cathedrals or country houses. I for one have already begun to compile a personal anthology of favourites.

I would have to begin with the ancient oaks of England, and none for me can surpass those in the royal chase at Hatfield. I was once taken to see them by the late Dowager Marchioness of Salisbury in a hair-raising cross-field expedition to trace the eighteenth-century road that still remains there, a monument to times past when roads actually went round trees. There they were, vast gnarled specimens that must have witnessed many a royal hunting party, and beneath one of which the young Elizabeth I was sitting on the November day that the news came from London of her sister's death.

That, sadly, is now only a stump, so I would have to include another royal tree, the Boscobel oak, or rather its descendant. That still flourishes, although I have only seen it across the fields from the mount in the garden. The original perished as a result of the onslaught of souvenir hunters avid for twigs and whole branches. I would also have to include the vast evergreen or holm oak at Westbury-upon-Severn, whose mighty branches are supported from below by props. And the elms of Worcestershire would also have figured but, alas, are no more part of the elegiac pattern of Elgar's landscape.

The only fruit trees that stick in my mind are those trained into extraordinary shapes. There is a spectacular group at Powis Castle, first glimpsed from above. They have been tied and trained into orderly domes as exact as though they had been composed with the sweep of a compass arc. At Barnsley House, Gloucestershire, the new *potager* has, as centre points of the vegetable beds, apple trees trained as crowns. And there is the marvellous avenue of venerable, espaliered apple trees that leads away from Cranborne Manor towards great gates and the beyond.

And that brings me to avenues. The majestic sweep of sweet chestnuts down the hill away from Croft Castle would come high on my list. So would the pleached lime avenue at Sissinghurst, Kent. I would add to this the Lombardy poplar avenue planted by the late Duke of Wellington in the house he lived in near Stratfield Saye in Hampshire, arranged in a steep false perspective up towards the skyline and thus seeming to stretch into infinity.

Does the stilt hedge of hornbeam at Hidcote, Gloucestershire, count? I hope so, as I have a personal penchant for the architectural treatment of trees which must be anathema to the pure "tree man". John Fowler copied this effect for his Gothic lodge in his minute masterpiece of a garden which would also have to be included. He once taught me how to get mistletoe to grow in the boughs of fruit trees, but I have never been able to achieve it.

But perhaps my favourite single tree is one just outside Stow-on-the-Wold, by which I have driven times without number. It is a variety of *acer palmatum*, a small tree with a crown of leaves which unfurl in the spring, blush pink streaked with the palest green. Perfect in form, it arises at the side of an entrance to a great house directly opposite the lodge. Every spring one waits for the magic moment when this astonishing beacon blazes once more. I always feel grateful to whoever planted it for siting this rare and exotic tree where everyone who drives along the road from Tewkesbury to Burford over the Cotswolds can savour its glory.

Sir Roy Strong is Director of the Victoria & Albert Museum.

Peter Nichols

Making tracks to childhood

As everyone knows, this is not the Age of the Train. Not the age of the nightmail crossing the border but the container lorry careering across the safety barrier. The age of the train was yesterday, childhood, another country, and those of us who enjoy railways resent British Rail's lie because the attempt at now-ness robs trains of glamour.

For who plays lorry drivers? What boy in his right mind arranges motorway pile-ups on his bedroom floor? Could anyone travel hopefully on a day trip to Victoria coach station? Or make a hit of "Pardon me, boy, is that the inter-city diesel"? And who can forget the excursions of childhood?

I remember as though it were last week the waking before dawn for fear everyone else would oversleep, the wolfed bacon sandwich and mug of tea, the last chance to do number ones in case the train had no corridor. All five of us squeezed into the tiny car for a short drive to the local station of Craven Arms, where we crossed the footbridge to the down platform, already packed with other parents and their children, burdened with packed lunch and swimming togs.

While adults swapped weather forecasts, most children looked up the track towards Shrewsbury for the 6.50, all four carriages of it. We wanted to sit near the driver but an officious guard directed us further back.

Now the sun was up, promising yet another glorious day of the kind we seldom see any more. Weeks of tropical warmth had not forewarned the crew, and radiators belched hot air till a father went to complain.

The view as we gathered speed enhanced even familiar villages like Broome, Bucknell and Hopton Heath but after Knuckle Halt the 13-arched viaduct took us across the border into a foreign country short on vowels and strong on l's. Llangunllo, Llanbister Road and Troedrhiwfedwen plunged us into Abroad, the halts hardly long enough to read the names.

The next three towns had all become Something Wells when the line was built in 1865, bringing these remote drovers' towns within reach of metropolitan hypochondriacs. Llandrindod, Llangammarch and Llanwrtyd joined the roster of spas. A shed at one is said still to be full of the abandoned crutches of satisfied customers – a touch of PR to equal BR – and trains on this line literally took the waters, bottles of barium by the crateful to connect at Swansea so that London health-freaks could complete their cures at home. All we saw from the carriage was a Hollywood swimming pool beside a great hotel.

After Sugar Loaf Summit, the way was all descent, through a deep tunnel and over another high viaduct with amazing views of a wooded valley. The beauty was almost monotonous – sheep fording streams, anglers waving from river banks, hikers on a suspension bridge – but relief came when we reached the gruesome collieries and works around Llanelli, where an engine at the other end reversed us to Swansea.

Our family was led by its Welsh mother to buy cockles and edible seaweed in the covered market and by noon we were on Rotherslade Beach, paddling in icy water but dried in seconds by the blaze of sun. Another world, where parents climbed to sit on a hotel terrace with pints and Pernods, watching the tide go out.

Did "Pernods" give the game away? There is a very good reason why I remember all this as clearly as though it were last week. It *was* last week. Last Saturday's £5.25 return excursion on The Heart of Wales line – 200 miles from our new home near Craven Arms to my wife's birthplace by the sea.

I could not have described the hotel bar in pre-war terms, not with all those chic beach people doing the St Tropez in briefs and bikinis and gold chains at necks and ankles. After drinks, we watched a good men's doubles some yards from the sands, visited an aunt, drank lager in the Dylan Tavern on Mumbles front, rode back in an open-top bus along Swansea Bay's promenade and caught our return train at seven.

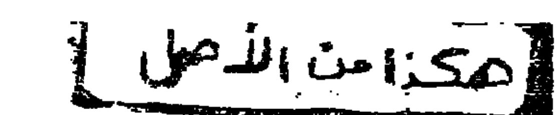
In one respect, steam was never as good as diesel. Now you can see what the driver sees, watch him changing keys and tokens with signalmen, blowing horns at farm crossings and wish him "goodnight" as he changes trains at Llanwrtyd with the crew of the Shrewsbury Show Special, so that he can be home in Swansea by bedtime. The last driver told me he had been on the line all his working life, starting as a fireman in the days when they had fires.

There is no logical reason why this line should continue. Butcher Beeching must have looked at the cost – now said to be £3,000 per passenger-journey – and longed to close it; Mauler Marsh tried to but it passed through several marginal Labour seats and just survived. If the bridges start to go or the tunnels give, the axe will fall.

At Craven Arms, lit only by moon and stars, the platform filled again as we all got off. "Looks like the whole population," said the guard. His words rang a bell and some days later I recalled the original. Lt David Tinker, killed on HMS *Glamorgan* just over a year ago, wrote of the Falklands: "It is, after all, only a rock with a village population on it: more people live in Craven Arms." And no one effectively challenges the billions that will be spent on the islanders.

Wave a flag, beat a drum and politics becomes the art of the impossible. I am recruiting a band of terrorists to undermine the viaducts and harry the diesels. Then perhaps they will send a task force and what they have won they will have to maintain. It's worth fighting for, The Heart of Wales.

The author's most recent play, Poppy, was produced by the RSC last year.





P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

A GRAVEL VOICE FROM ETTRICK

Mr David Steel's missive from Tweeddale, Ettrick and Ramboillet has put his party in a tizzy. The tone suggests that the post-influenzal asthenia of which his GP has spoken has not completely cleared up. The content makes it certain that the party's conference next month will be an acrimonious affair.

It was heading that way in any case. Sections of the party are still sore that the joint manifesto to which the Liberal leadership subscribed with their partners in the SDP was over-compromised. In particular it kept options open about the stationing of cruise missiles in Britain instead of coming out against it as the Liberal assembly had done, and it omitted mention of blood sports. So there is a move to strip the party leader of his final say on the manifesto.

Mr Steel has quite rightly made this a matter fundamental to his remaining leader. What matters is not that the last word on the manifesto should be personal to the leader but that it should remain with the parliamentary leadership and not be given to some extra-parliamentary body. With the awful warning before them of what happened to the Labour Party when it fought an election on a manifesto which most of its shadow ministers would have liked to disavow and had to explain away, and with a well-organized move to block the proposed amendment, it is unlikely that the critics of Mr Steel's "autocratic" leadership will win that point against him.

Mr Steel's letter ranges more widely than the details of the party constitution. It enters into personalities. He demands to know why Mr Tony Greaves has not been up before a drum-head court martial for disgraceful conduct in the face of the enemy. Mr Greaves is chairman of the Association of Liberal Councillors which put out a distancing document of its own about policy in the course of the election campaign. He represents the pavement school of Liberal politics, which has usually been at odds with the party's shadow statesmen.

Mr Steel also demands to know why someone is not doing something about the Young Liberals, cavorting with Mr Ken Livingstone and Sinn Fein, and vulnerable, he suspects, to entryism. He also has a smack at Mr Cyril Smith for not putting his weight in the Liberal "front bench" in the Commons.

One had supposed that since Mr Steel has so long and so successfully laboured in the vineyard of the Liberal party he must have become acclimatized to the disorderly dottiness that has always enriched its proceedings. Something has now happened to turn indulgence into exasperation.

That something – apart from any change in how Mr Steel personally is feeling – must be the fact that the Liberal party now stands within reach of political power. It is no longer just a ginger group, a vehicle for political ideas on their way in or their way out, a phenomenon of the Celtic fringe, a gymnasium for working out political fantasies. There is now a real possibility that it may come to form a major part of the first alternative to Conservative government.

Mrs Thatcher, according to an interview she gave the other day, now sees the Liberal party in that light. It is certainly Mr Steel's ambition to make it so. That was the heart of the letter.

I am certainly willing and indeed keen to continue as leader, but only on the basis that the party itself is gearing its efforts to offering an alternative government to Mrs Thatcher at the next general election.

If it wants to potter about on the sidelines I will be happy to remain a loyal member but not to continue indefinitely as leader.

Mr Steel is not the first leader of the Liberal Party to try to galvanize his membership in the serious pursuit of political power. Mr Grimond marched his troops towards the sound of gunfire (imagery aptly presaging slaughter), and Mr Thorpe whetted their appetite with the red meat of politics. But Mr Steel is the first postwar Liberal leader to stand in a position from which the appeal sounds forth as more than braggadocio.

If the Liberal Party is to convince the voters that its thrust and its men are fit to be trusted with a primary share in government it will have to reform its political manners. Responsibility calls forth another style. If Prince Hal is to become King Harry, foolishness will have to be banished from the court. The party will also have to get its developing relationship with the Social Democratic Party right. Mr Steel is abundantly justified in trying to concentrate the minds of his colleagues and supporters on these matters ahead of their annual conference. Whether his abrasive way of doing it will go down well or badly is at this stage a question for specialists in the psychology of Liberalism.

ODD MAN OUT AT MADRID

Plucky little Malta again stands alone, defending itself from the combined onslaught of the thirty-four other countries represented at the European security conference in Madrid. It is a matter of considerable significance that a meeting of foreign ministers next month could provide an opportunity for the US Secretary of State George Shultz to hold talks with the Soviet Foreign Minister Andrei Gromyko in an effort to improve relations between the superpowers. But the Maltese delegation appears to give more weight to including in the final conference document an agreement on holding discussions on security and arms reductions in the Mediterranean area.

Insisting on these worthy aims, however, has prevented the participating countries – the United States, Canada and all European states except Albania – reaching the consensus required for the formal signing of the document concluding the three-year Madrid follow-up to the Conference on Security and Cooperation in Europe (CSCE). In desperation Spain has now arranged a "political meeting" in September to endorse the final agreement, but unless Malta yeilds beforehand, this will not have formal CSCE standing.

The strains in East-West relations have provided more than enough complex problems to keep delegates arguing interminably without introducing the Pandora's box of the Mediterranean and Middle East. Nonetheless, at Helsinki in 1975 Malta managed to insert in the Final Act a vague reference to the relationship which exists "in the broader context of world security, between security in Europe and security in the Mediterranean area". At Belgrade in 1978 Malta pressed successfully for a gathering of experts on Mediterranean cooperation to be held the following year in Valetta, but at the Madrid follow-up the Maltese delegation failed to win support even from the non-aligned countries. Neither the Finns nor the Swedes succeeded with their compromise proposals, and in a rare show of agreement both the United States and the USSR have denounced Malta for blocking the conclusion of the conference.

In Malta itself Mr Dom Mintoff's ruling Labour Party is opposed on this issue by the Nationalist Party, which argues that he has no mandate from the other Mediterranean countries to speak on their behalf, and agrees with the general European view that his proposals are impractical. Mr Mintoff, however, encouraged by the support he received at the last non-aligned summit in Delhi, persists in his efforts to promote Malta as the meeting place of European and northern African civilizations and to give it an international role greater than that of most countries with a population of less than a third of a million.

The real significance of the CSCE is as an international forum to discuss the observance of human rights in participating countries – an element in the trust without which no genuine disarmament is possible. Yet delegates have agreed to hold a European disarmament conference next January in Stockholm, allowing Moscow to treat it as a separate and more important matter than the discussions on human rights at Ottawa in May 1985 and on family reunification in Berne in April 1986 – to be held only months before the next general follow-up conference in Vienna.

The principles underlying disarmament and human rights are related and should be defended with the stubbornness now shown by Malta in less practical ways. The frustration felt by negotiators at the CSCE is understandable, but for all its shortcomings it is a forum worth preserving.

SHAKEN TO THE CORE

A claim that parts of Kent and Canvey Island, with its vulnerable concentration of oil and gas installations, could be hit by a "large earthquake" invites scepticism, like a report that the Four Horsemen of the Apocalypse had asked for clearance to land at Heathrow. There is something millenarian, almost Monty Pythonesque about it. Yet it was the subject of discussion this week in Brighton in that serious forum, the British Association for the Advancement of Science.

Dr Robert Muir Wood, a senior geologist with the engineering consultants, Principia Mechanica, displaying the fruits of his research into British earthquakes since the year 600, ended with a plea for the British, who "still believe earthquakes are about as English as pizza", to take the matter seriously and imitate the French and Germans by establishing a national network of monitoring stations.

Whitehall brims with contingency plans for disasters of all kinds, both man-made and acts of God, but not, it seems, for earthquakes. A spokesman for the Cabinet Office, which houses the Civil Contingencies Unit, said there was nobody with a set of earphones crouching in a Whitehall cellar listening for tremors. Though the Institute of Geological Sciences, a part of the Natural Environment Research Council, does have a monitoring capability of a sort.

Dr Wood identified a number of earthquake-prone areas in Britain, one of which runs from the Pembroke Coast via Swansea to Hereford. A small earthquake in Hereford exactly eight years ago brightened the pages of an August Bank Holiday Weekend edition of *The Times*, as it surprised a sergeant in the Special Air Service at the Bradbury Barracks, who admitted that his regiment was not trained to withstand such shocks. It also inconvenienced a police sergeant who confessed that it has taken him an hour to console his parrot which fell from its perch. The headline "Earth tremor shakes Hereford Parrot" reflects just the kind of flippant attitude Dr Wood wants the British to drop.

Certainly, it cannot have been much fun in Colchester in April 1884 when chimneys toppled, church walls cracked and tiles poured off roofs. The phenomenon was taken much more seriously in the last century. The village of Comrie on the rim of the Highlands was dubbed by the Scots as their "earthquake capital". The first seismometers in Europe were installed there in 1840.

But at least until really shaken, Dr Wood's fellow-citizens will not be easily pursuaded that they ought to be worrying about the movement of tectonic plates beneath the British crust. They have other things on their minds. If his strictures do find a response in Whitehall, the Home Office's revived civil defence effort might be adapted for post-quake operations. And should the Four Horsemen of the Apocalypse land at Heathrow, well, the SAS are trained to handle that.

'Jobs' in Whitehall

From Mr R. C. Griffiths

Sir, Your "Whitehall Brief" of August 2 blandly reports that the present surplus of Government economists at economic adviser level and above – an inevitable result of the specialist mania which swept through Whitehall in the 1960s and 70s – may well be converted into administrators with the prospect of filling "mainstream policy jobs". The same solution is no doubt being advocated for the many similar surplus staff in other graduate specialities.

Surely the administrative history of the last 35 years in Britain and elsewhere must at last have convinced all objective observers that these "mainstream policy jobs" in the centre of the government machine require – cannot be well done without – a combination of strong intellectual powers, complete political objectivity, a pleasant personality, genuine motivation for this form of public service and a life-long capacity for self-education.

These qualities can be, and often have been, found in people recruited to the Civil Service for particular specialist functions, but such paragons are rare.

Let us never forget how vital these posts are, how ineffective training courses are in developing the necessary qualities in those that do not have them, and how carefully therefore their holders must be preselected – as Trevelyan and Northcote pointed out in the 1860s, as Haldane reiterated in 1918 and as Edward Bridges maintained to the end of his distinguished career.

Yours faithfully,
R. C. GRIFFITHS,
2 St Albans Villas, NW5.

LETTERS TO THE EDITOR

Second thoughts about the Rhine

From Vice-Admiral Sir Ian McGeoch

Sir, General Sir David Fraser has argued (August 19) that the advantages which you ascribe to taking BAOR out of the line are illusory. In supporting him, I would go further. Such a course would, I believe, be prejudicial to Britain's security and endanger the peace of Europe.

The political reasons for the British commitment remain of overriding importance. These hinge, surely, upon the necessity to provide the Federal German Republic, as a non-nuclear Power, with adequate security. Failure to do so might well bring about a perception of insecurity in West Germany which would lead to a demand for increased armed strength. This the Soviet Union could only view with apprehension, with the possibility of pre-emptive attack.

The feasibility of raising the nuclear threshold by exploiting the much more effective non-nuclear weapons now being developed may well indicate the need to alter force deployments. If so, some modification of the British commitment may be agreeable to our Allies as well as to ourselves. Until then perhaps we should re-examine the way in which it is proposed to deploy and operate the not inconsiderable naval and air forces available to Nato in north-west European waters for the defence of shipping and the destruction of Soviet Naval air forces if they should attack.

It seems to be somewhat inconsistent, to say the least, to complain of the West German Navy "wasting resources acquiring an Atlantic capability" while expressing concern about Nato's flanks and rear. As much flexibility of sea-air power as we and our Allies can achieve is essential in order to cope with "the unpredictable event" against which you so wisely warn.

Yours faithfully,
IAN McGEOCH
Southerns,
Castle Hedingham,
Halstead,
Essex.
August 20.

From Mr Michael Chichester

Sir, General Sir David Fraser's predictable response (August 19) to your constructive and forward-looking leader (August 17) emphasizes the ingrained opposition which will have to be overcome in any attempt to drag Nato's strategic doctrine into the eighties and simultaneously to modernize Britain's military role in the Alliance in line with developments in technology and weapons, with the changed nature of the Soviet threat and, above all, with the realities of Britain's economic resources.

Those who support so stridently the continuing and financially extravagant deployment of 35 per cent of the whole British Army (and 10 per cent of the Royal Air Force) in West Germany in peacetime seem unable or unwilling to grasp the strategic and economic realities of the situation which now faces the British Government as it prepares for its next defence "review".

The Soviet military threat is now global and capable of damaging action against Western interests both within and beyond the Nato "area". You rightly point out the dangers of Soviet outflanking manoeuvres and proxy operations for neither of which Britain's Rhine Army is trained or equipped to deal.

Should an attack on western Europe be launched, despite the risks of nuclear escalation that such an initiative would carry for the Soviet Union, the modernization of Warsaw Pact forces, and the increased range and power of many of their weapons would enable them to accompany the assault on the central front with offensive action against lightly defended rear areas throughout the Nato area.

The United Kingdom base, the security of which is vital to enable Nato forces on the Continent to be reinforced and supplied, would be one of the primary targets for such action, which would include air and missile attacks, a mining offensive against ports, and possibly even landings by airborne troops. Yet current British defence policy, as enshrined in the 1981 Defence Review, is to weaken the Royal Navy to a nationally unacceptable level (see your front page article in today's issue – August 23), to make only modest and insufficient improvements in the air defences of the United Kingdom, but to maintain the present West German deployment whatever the costs.

Finally, it has to be realized that with present levels of defence costs Britain can no longer afford to maintain sufficient forces to sustain adequately each component of her historic multi-role contribution to Nato's collective security system and to provide for the security of national interests, whether at home or overseas.

Your leading article outlines some of the initiatives that Britain should take to remedy this situation. When faced with the realities and with constructive ideas to overcome the difficulties which these realities create, it is hard to believe that our Allies would receive them with "astonished concern".

Yours faithfully,
MICHAEL CHICHESTER,
The Mead House,
Taynton,
Burford,
Oxfordshire.
August 23.

Green Man mysticism

From Dr Adrian Flick

Sir, Paul Pickering's sceptical reference to Herne the Hunter's "socialist mysticism" (feature, August 4) culpably underrates Herne's perennial role in English culture – albeit in his better-known persona of Green Man – as the revolutionary new broom, or challenger of received assumptions.

Popularly acclaimed for his appearances in May Day ceremonies, on pub signs and in cathedrals, the Green Man is no stranger to films. Last Christmas, television viewers had a chance to see Nigel Green play his most celebrated literary namesake in *Sir Gawain and the Green Knight*.

That a medieval poem should be filmed at all is proof of the Green Man's power to revive and reinvigorate; and in the poem his role is precisely to challenge the establishment and question its complacency.

Coming forward in time, it is significant that Shakespeare's *Lear* ("fantastically dressed with flowers", IV, vi) should play the Green Man once he has become aware of his shameful neglect of the people; and that Malcolm should instruct his soldiers to do likewise (*Macbeth*, V, iv: "Let every soldier hew him down a bough . . .") to achieve tyranny's overthrow.

In our own day Gladys Mitchell, Henry Treece, John Heath-Stubbs, Kingsley Amis and Peter Vansittart have revived the Green Man for English literature. Few, it must be conceded, have envisioned him in socialist terms; and I myself, as Jack-in-the-Green for last year's GLC May Day Festival, earned only rebukes for irrelevance from Young Socialists present (as well as skirmishes with skinheads).

All the more welcome, therefore, is this socialist serialization of Robin Hood. It is to be hoped that a poet or novelist will equally rise to the challenge of giving this folk figure the leftist reincarnation he deserves, sufficient to convert sceptics of all parties to a renewed vision of Herne's centrality to our culture.

Yours etc,
ADRIAN FLICK,
The Abbot,
9 Broadhurst Gardens, NW6.

Mobility at the top

From Professor J. Coveney

Sir, Mr George Walden's article "On your bikes at the top" (August 5) suggesting the establishment of a British version of the French Ecole Nationale d'Administration (ENA) is very timely, in view of the changes now taking place in the management of the Civil Service.

However, Professor P. G. Moore has missed the point in his letter (August 11) when he states that we already have parallels to the ENA in the UK in the shape of business schools, such as those at London and Manchester. The French, too, have their elitist business schools which are the true parallels with the UK business schools; they even have an international business school, INSEAD at Fontainebleau, an institution of very high reputation with which we have nothing to compare yet in this country.

The first step on the road to a British version of the ENA is to change the rules regarding mobility at the top of the Civil Service so that people like George Walden can enter politics and return at a later date to the Diplomatic Service without loss of pension rights, etc. Such mobility is perfectly possible in the French Civil Service and encourages a high level of entrant to the ENA who is not dedicated to spending his entire career as a civil servant.

Yours faithfully
J. COVENEY,
University of Bath,
School of Modern Languages,
Claveton Down,
Bath.
August 16.

Rat and ratings

From the Director of Programmes of TV-am

Sir, It is flattering to be the subject of two leaders in *The Times* in the course of our six short months of life, but alas it seems we can do nothing to please our journalistic elders and betters. When our ratings were down we were addressed as though we were the victims of some media holocaust; now they are beginning to mend we find ourselves transmogrified into a rat. Neither assessment is fair.

In fact TV-am produces more hours of television than any other commercial television company. Of these 21 hours a week, some two hours are devoted at weekends to children's programmes with an additional daily half-hour during school holidays. The nature of this output was spelt out in some detail in our franchise application and thus forms part of our undertakings to the IBA.

Since going on air our children's department has been consistently successful and Roland Rat a valued member of this team. Accordingly, at the outset of our first school holidays, he was duly given his head. His ratings, and subsequently *Good Morning Britain*'s ratings, improved dramatically. As a consequence, Roland Rat and TV-am seem, in the eyes of some of our Fleet Street rivals, to be synonymous.

But to judge our overall output solely by the Rat is like seeking shifts in BBC policy through an in-depth analysis of the political stance of *Blue Peter* – or maybe its balanced successor *Red Peter*. Should any journalist – like rodents, perforce nocturnal – steel himself to rise early enough to join the increasing number of the public at large who watch TV-am's general output he would find a programme not only free of rats but containing a variety of items, popular and serious.

To give recent instances: our coverage of the general election was widely considered to be balanced and authoritative. TV-am News was alert to providing the first pictures of the Scilly Islands air disaster; we have active and successful consumer and investigative units as well as providing unashamedly popular "tabloid" summertime entertainment live from all parts of Britain.

All this is consistent with our original franchise application in which we spoke of our aspirations towards "popular journalism in all its facets". These are still our aims, as they are those of the publicly-funded producers of the BBC's highly professional, if vastly more expensive, *Breakfast Time*.

But perhaps what rankles most about our new-found anthropomorphous identity is the growing realisation that both the means and the end of "popular" and "commercial success" are considered by our more erudite critics to be somehow intrinsically distasteful or discreditable. In our view they are neither.

Vivat Rat!

Yours etc,
MICHAEL DEAKIN,
Director of Programmes, TV-am,
Breakfast Television Centre,
Hawley Crescent, NW1.
August 25.

Aims of picture gallery at Lord's

From Mr E. W. Swanton

Sir, Reporting on allegations concerning the authenticity of a number of pictures hanging at Lord's you correctly say (*The Times*, August 22) that our display is "nonetheless the most comprehensive collection of cricket memorabilia in the world". Your comment exactly expresses the aim of MCC since its famous treasurer, Sir Spencer Ponsonby-Fane, started in 1864 the collecting process which still continues today.

Our object is to present the game and its history, not to rival the Tate Gallery – though several of the pictures whose authenticity is now questioned have been shown there.

The oil paintings in dispute are those collected by the first Sir Jeremiah Colman, whose son of the same name, father of the present baronet, Sir Michael, in 1947 generously donated to the MCC the 52 oils and 50 prints illustrated in *The Noble Game of Cricket*, published by his father. No doubt is cast on the prints nor on pictures of high quality such as "Village Cricket", by John Ritchie.

Others are not given a high artistic (or insurance!) rating. In several cases Miss Diana Rait-Kerr, the then Curator, whose work in re-assembling the club's collection after the war, incorporating the Colman collection and furnishing the newly-built Mermorial Gallery, won general acclaim, expressed in the labels accompanying them her own reservations.

The *Mail on Sunday*, in a long debunking feature, characterized the collection as "to a large degree worthless rubbish", apparently on the evidence of Robin Simon who, with Professor Alastair Smart, is showing in several places an exhibition with a catalogue entitled *The Art of Cricket*.

These gentlemen in their preface write: "It would have been impossible to write the book at all without long study of the basic collection of works in the Memorial Gallery at Lord's or without the privilege of access to the MCC archives, generously made available to us by the Curator at Lord's, Mr Stephen Green, to whom we are indebted for many kindnesses."

Accusing MCC of deception, the *Mail on Sunday* itself deceives. Two eighteeth-century pictures are shown one above the other, divided by a caption inferring that the one labelled "fake" is the one on display at Lord's. The truth is precisely the opposite.

Implying MCC ignorance, the article queries the exact location of a match of 1860 near Charles Dickens' house, Gadshill Place, Rochester, and also the involvement of his 11-year-old son, and repeats exactly the points made in the label in the Memorial Gallery.

Of the 250-odd illustrations of all sorts at present on display at Lord's about 30 pictures are in need of label revision or replacement. This is being put promptly in hand. Meanwhile cricket-lovers will no doubt continue to patronize the exhibition of cricketana at Lord's, as do thousands each year, either individually or in groups – at a cost of 50p, not 75p as stated.

All in all it may be thought that Mr Simon has not played with an impeccably straight bat.

Yours faithfully,
E. W. SWANTON,
(Chairman, MCC Arts and Library Subcommittee).
Delf House, Sandwich, Kent.
August 25.

Local income tax

From Mrs Laura Grimond

Sir, Your leading article, "Tied hand and foot" (August 2) suggests that "there is no consensus on an alternative to the rates". But is this any longer true?

On yesterday morning's Radio 4 programme we heard a Tory MP make an eloquent plea for a local income tax, recommended seven years ago by the Layfield committee and supported today by many people of all parties in local government, such as the present Convener of Strathclyde Regional Council and Mrs Patricia Kirwan, of the GLC (author of *Londoners and the Rates*), as well as others in academic circles and financial journalism.

The Liberal Party, at its Assembly in 1982, passed by an overwhelming majority a comprehensive policy on local government finance of which two main features were a reformed system of grant and a local income tax (LIT), while its allies in the SDP also favour it as an additional tax to rates. Amongst those who have given the matter serious consideration it would seem that there is now a consensus that LIT is the only alternative to rates and many believe that it is a better one.

What then is the obstacle to its introduction? It is hardly credible in an age when children speak the language of computer technology which the silicon chip has almost turned into a toy, that the cost and complication of calculating and collecting LIT prevents its introduction, already found possible in Canada and five European countries including Denmark, whose Kommunes are even LIT collectors. Is it not rather that the idea is anathema to the Treasury, who are unwilling to surrender what they see as a tool of economic management?

The record shows that local government has increased its spending less than has central government. Its follies come under closer scrutiny; where it fails is in accountability and in the motivation of its electors to act as effective policemen of local expenditure.

There are 24 million income taxpayers but only 15 million rate payers. Local elections, in which, according to the Director of the Chartered Institute of Public Finance and Accountancy, only 17 per cent of those who vote actually pay rates, not surprisingly reflect national rather than local issues. The cure for inadequate democracy is not to transfer control to central government, which you, Sir, so well argue is not equipped to carry out the task, but to make it work better by reforming its system of finance.

I am, yours etc,
LAURA GRIMOND,
Old Manse,
Firth,
Kirkwall,
Orkney.
August 3.

Motorway accidents

From Dr Edmund J. Cantilli

Sir, I have been in London participating in the Institute of Transportation Engineers' fifty-third annual meeting at Kensington Town Hall, and I read your letter to the Editor on August 20 entitled, "When speed limits fail to save lives."

Mr Michael Macoun, in commenting on August 17's "disaster on the M4", when "a truck careered out of control across the central reservation", points to North America as a case in point, where the "*maximum* speed permitted is 55-65 mph", as, apparently, a solution.

I cannot speak for Canada (or Mexico), but I would assure Mr Macoun that, in the US at least, the 55 mph limit, which applies to every state, is not enforced and, indeed, is considered unenforceable.

But the solution to accidents of the type mentioned is contained in Mr Macoun's words describing a truck careering "out of control across the central reservation." There is no good reason for a vehicle of any size to be permitted to cross the central reservation. Proper barriers should be erected to prevent this type of accident from ever occurring again.

Yours etc.,
EDMUND J. CANTILLI,
Professor, Transportation,
The Polytechnic Institute of New York,
333 Jay Street,
Brooklyn, NY 11201, USA.

Areas of beauty

From Mr Frederick Gore, RA

Sir, Very little public voice has been given to the concern felt for the village of Luddesdown, in Kent, since the announcement that the Ministry of Defence have purchased one third of the parish's acreage and are seeking permission to use the land as a military training area (minelaying and general infantry training).

Luddesdown is in the green belt some 23 miles from London. It is already classified as an area of outstanding natural beauty and a special landscape area. Part is in an area of high natural conservation value and it overlaps a site of special scientific interest. This proposal is believed to be contrary to the policies of both borough and county.

The Army's need to find land close to existing training areas can be appreciated; but the respect which the ministry show for ecology and their care of farmland do not in this case allay alarm. To make only one point: there is obvious outstanding natural beauty in the narrow winding lanes with high banks and arched trees (where cars must back to pass). A little unwise improvement can easily destroy the remote charm of a place which is only a few miles from motorways and main roads.

The triangle between Wrotham, Gravesend and Rochester – from Cobham Woods to Birling Gap – is a very special, beautiful and much loved corner of historic Kent. Luddesdown, small and secret at its centre, should be sacrosanct. Such places are easily spoilt.

Yours faithfully,
FREDERICK GORE,
Flat 3,
35 Elm Park Gardens, SW10.
August 24.

Missing the point

From Mr Francis Wayne,

Sir, Down Under is more picturesque. Examples include: "Slow Tortoise Crossing" (Albany, WA); "Lyrebirds Cross" (Melbourne); "Go Around this Pole" (Kalgoorlie); "Narrow Cattle Stop" (no hyphen, Lake Hawea, NZ); "Horrible Bump" (Haast Pass, NZ); "Bends for 35 miles" (Otago, NZ); and even, outside a village south of Perth, WA, "Don't have a bloody crash here We have no bloody hospital".

Yours truthfully,
FRANCIS WAYNE,
Eisg-Brachaidh,
Lochinver,
Lairg,
Sutherland.
August 11.

SOCIAL NEWS

Forthcoming marriages

Mr W. R. St J. Gore and Miss M. S. Collingridge

The engagement is announced between William, son of Mr St J. Gore, of Grove Farm, Stoke-by-Nayland, Suffolk, and Lady Burton, of Aldham Mill, Hadleigh, Suffolk, and Mary Susan, youngest daughter of the late Mr E. Collingridge and of Mrs Collingridge, of Kentigern, Hunter's Hill, Sydney, Australia.

Mr R. D. Grant and Miss J. E. Burrell

The engagement is announced between Robert Donald, son of Mr and Mrs Donald Grant, of Las Rozas, Madrid, Spain, and Jane Elizabeth, daughter of Mr and Mrs E. James Burrell, of Haxey, Doncaster, South Yorkshire.

Mr A. Grant and Miss R. E. Weddell

The engagement is announced between Alastair, son of Mr and Mrs A. M. Grant, of Newcastle upon Tyne, and Ruth, daughter of Mr and Mrs T. W. Weddell, of Bromley, Kent.

Mr K. Jansons and Miss J. E. Masters

The engagement is announced between Kalvis, elder son of Mr Z. Jansons and Mrs P. Jansons, of Peterborough, and Judith, daughter of Mr and Mrs G. C. Masters, of Potters Bar, Hertfordshire.

Mr P. P. R. Ward and Miss S. de Pauley

The engagement is announced between Philip, son of the late Robin Ward and of Mme Christiane Ward, of Paris, and Sara, daughter of Mr and Mrs J. C. Y. de Pauley, of Hawkchurch, Devon.

Marriages

Mr R. S. Ledward and Lady Jane Seth-Smith

The marriage took place yesterday in London between Mr Rodney Ledward and Lady Jane Seth-Smith.

Mr R. Harris and Miss H. Payne

Mr Richard Harris of Hongkong and Miss Helen Payne, of Cranford, are being married today at the parish church of St John, Cranford, Northamptonshire.

Mr T. E. Pooley and Mrs G. P. Lawson

The marriage took place on Monday, August 22, at Chaddleworth, Berkshire, between Mr Thomas Edward Pooley and Mrs Phyl Lawson.

Mr K. S. J. Sunderland, RAOC and Frau C. L. J. Pfeiffer

The marriage took place on Friday, August 26, at Matthai Kirche, Düsseldorf, of Mr Keith Sunderland, second son of Flight Lieutenant and Mrs Gilbert Sunderland, of Bugbrooke, Northamptonshire, and Frau Claudia Pfeiffer, youngest daughter of Herr and Frau Rudolf Pfeiffer, of Düsseldorf, West Germany.

Christening

The infant son of Mr and Mrs Peter Demetriadi was christened Guy Peter Michael Erskine at All Saints Church, Brandeston on August 21 by the Rev Roger Dixon. The godparents are Michel Cousins, of Dalmoak, Mr Jeremy la Niece, the Countess of Mar and Kellie (for whom Mrs Michael Demetriadi stood proxy), and Mme Bernadette Delvaux (for whom Mrs Peter Demetriadi stood proxy).

Birthdays

TODAY: Professor William Beattie, 80; Sir Donald Bradman, 75; Sir Stewart Crawford, 70; Lady Antonia Fraser, 51; Vice-Admiral Sir Peter Gretton, 71; Mr Michael Holroyd, 48; Sir Alexander Johnston, 78; Mr John Lloyd, 29; Miss Norah Lofts, 79; Sir John Lomax, 87; Mr James Molyneaux, MP, 63; Lord Plant, 73; the Right Rev Richard Rutt, 58; Mother Teresa, 73; Sir Charles Troughton, 67; Mr Andy Turnell, 35; Lord Winstanley, 65.

TOMORROW: The Duke of Argyll, 46; Sir Kenneth Berrill, 63; Sir John Betjeman, 77; Air Vice-Marshall Sir Geoffrey Bromet, 92; Mr Justice Kilner Brown, 74; Sir Cecil Clothier, QC, 64; Lord Cudlipp, 70; Mr Arthur Dunkel, 51; Sir Rupert Hart-Davis, 76; Sir Godfrey Hounsfield, 64; General Sir William Jackson, 66; Miss Lyn Kennedy, 88; Dr Joseph Luns, 72; Air Chief Marshal Sir Nigel Maynard, 62; Miss Elain Mellor, 40; Mr Benno Schotz, 92; Sir Thomas Scrivenor, 75; Mr David Soul, 39.

Summer success

The Royal Academy's summer exhibition, which closes on Sunday, is set to be the most successful show for more than 20 years with 120,000 attending, about 30,000 more than last year.

Why justice and peace must stand alone

"Justice and peace will kiss each other", sings the Psalmist as he dreams of ultimate fulfilment, of what Jesus was later to call the Kingdom of God. The Hebrew concept of *shalom*, normally translated as peace, far exceeds the absence of war. It embraces justice and describes a state of perfect harmony, of the whole creation at one with the Creator.

At *first sight* it would therefore seem right to welcome without reservation the documents of the recent World Council of Churches' Assembly which go out of their way to emphasize that peace and justice are inseparable. Without justice, no peace. And – somewhat more hesitantly – without peace, no justice. In text after text the two concepts are interwoven until they seem to merge into one. The reason calls for some examination and the outcome for some critical reflection.

The delegates from the northern hemisphere (from San Francisco to Moscow, but excluding most of Asia) were acutely aware of the danger of nuclear war between the superpowers. For them this is not merely a moral and political question. It raises the deepest spiritual issues.

Most delegates from the rest of the world could not understand this. Dr Alan Boesak from South Africa spoke for them when he said that many whose feelings he reflected did not know the meaning of the word nuclear, but they knew what hunger was. For two-thirds of humanity that is the only priority. For them economic justice is not merely a moral and political problem, it raises the deepest spiritual issues.

There was inevitable tension between these two groups at the WCC Assembly. The documents fail to reflect this sufficiently and to wrestle with the implications. All too readily they conflate both priorities without pointing to a deeper theological appreciation of either justice or peace.

The importance of peace and of justice are beyond dispute. It is equally clear that they are related, but not in the simple and direct way that seems to be assumed. In fact the maintenance of peace will often perpetuate injustice. The struggle for justice will often provoke war. Injustice, it follows, is a threat to peace. Conversely, nuclear war would make any concept of justice irrelevant. But for the one to be presented as kissing the other in some kind of heavenly bliss is dangerously to make light of some grave earthly problems. Dare I here quote the poet E. Y. Harburg, if out of context?

O innocent victim of Cupid
Remember this terse little verse:
To let a fool kiss you is stupid,
To let a kiss fool you is worse.

Some of the WCC's rhetoric seems to run that latter risk, to weave justice and peace into a harmonious tapestry when there is little harmony. Justice and peace each demands its own discipline. To equate them is to fall victim to an ideological myth which, paradoxically, all too readily legitimates war by suggesting that there cannot and even should not be peace until there is justice but that, having achieved justice, peace will follow automatically.

Would that this Marxist doctrine were true. It is demonstrably false. The concept that "socialism – peace" is as much wishful thinking of the left as the anti-communist myth that "freedom – peace".

Economic injustice is not the sole cause of violent conflict. The poor are just as likely to fight the poor (as in Northern Ireland) as to unite against the rich. The rich are just as likely to fight the rich (Germany and Britain in 1914) as to unite against the poor.

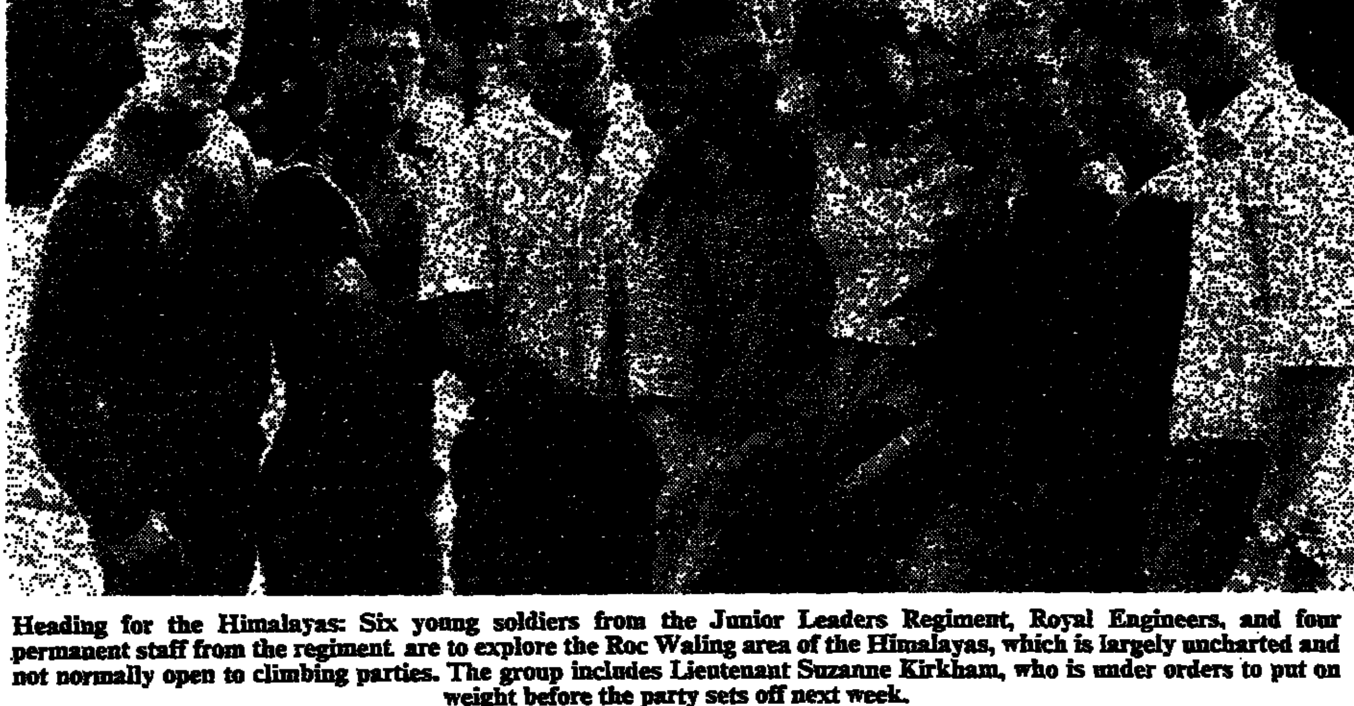
The roots of conflict lie deep in fallen human nature and cannot be reduced to any single formula, though – and this the WCC Assembly did recognize – they are usually connected with the misuse of power, the fear of losing it.

Recent social theology, Catholic and Protestant, has rather too readily accepted the cliché that development is the new word for peace. In reality it is successful development that can put enough food in stomachs and money in pockets to bring out the machine guns. That is part of the human tragedy. It is *not* an argument against development.

Yes, ultimately economic justice will make for peace, even if in the short run the opposite can be true. Ultimately peace will be seen as a prerequisite for justice, even if in the short run it may impede it. Meanwhile, to feed the children of the world is both possible and morally necessary. To revent nuclear war is both possible and morally necessary. There is more than one connexion. But to confuse the two may be to will and to achieve neither.

Paul Oestreicher

The author is Secretary of the Division of International Affairs of the British Council of Churches.



Heading for the Himalayas: Six young soldiers from the Junior Leaders Regiment, Royal Engineers, and four permanent staff from the regiment are to explore the Roc Waling area of the Himalayas, which is largely uncharted and not normally open to climbing parties. The group includes Lieutenant Suzanne Kirkham, who is under orders to put on weight before the party sets off next week.

Loch Ness book is withdrawn

By Ronald Faux

A London publisher has withdrawn a book about the Loch Ness monster shortly before publication, because of legal difficulties. The book, *Hunting Nessie*, was written by Mr Frank Searle, who has lived beside Loch Ness since 1969 and is devoted hunter of the legendary beast.

His book was withdrawn after the leader of the Loch Ness and Morar Project, a scientific investigation into the Loch Ness phenomenon, sent the publishers their private files on the subject.

Mr Adrian Shine, the leader of the project, said yesterday: "We suspected that a libel was about to be perpetrated and took up the question with the publishers before the book appeared. We keep files on all Loch Ness evidence which are for internal use only. In this case, we provided information from them to the publishers."

Mr Michael Bailey, of W. H. Allen, London, said yesterday that *Hunting Nessie* was a story of living by the loch. It had been scheduled for publication until Mr Shine's information was received. The company had decided instead to publish another book, *The Loch Ness Mystery Solved*, by Ronald Binns, who was an original member of the Loch Ness Phenomenon Investigation Bureau.

Mr Bailey said Mr Searle had approached Allens with a completed manuscript and accompanying photographs describing his attempts to unravel the mystery of the Loch.

Architecture

A triumph over adversity

Downtown, post-Blitz, neutered Plymouth is the setting for the new Theatre Royal, nd while the setting may be satisfactory for a significant, freestanding public monument (which this is), in all other respects it represents the depressing, antiseptic, wide-open space form of city rebuilding, which is efficient and characterless.

Moreover, the new theatre's neighbours are what one might expect in that context; those great cultural momuments, municipal offices and a multi-storey car park.

Plonked down in the nowhereland of Derrys Cross (and how much more such areas need the attentions of a maverick like Cedric Price than the over-precious South Bank), the theatre is the result of the city wanting a theatre; then a sufficiently large theatre for major travelling companies; then a concert hall; providing a dog's dinner of a multi-purpose building brief ot a victim architect, instructing him to resolve the irreconcilable.

The victim was the partnership of Peter More, one of Britain's more civilized achitects, who worked on the Royal Festival Hall and was responsible for the first major new post war theatre success story, the Nottingham Playhouse. It was More who, when visiting a severely rectangular and functional building where all the art had been specified and commissioned by the architect in severe and rectangular forms for all the directors' rooms, postulated the consequences of a director preferring a Mogdiliani.

So, thrust into a similar situation, where all buildings are neutral, all spaces wide, and all things characterless, what does he do? He does not design a Mogdiliand of a building; but he does produce a building of castle-like proportions with sufficient presence to make it the cynosure of neighbouring eyes. The architecture is mainstream modern; no pediments, parapets, tiled roofs or wacky imagery. Not unlike the Royal Concert Hall in Nottingham, the building's nature is derived from two contending parts.

On the other is the contrast between the theatre and the more frivolous part of the building and housing the foyers, bars and restaurants. The former has stern, chamferred-corner fly towers and walls while the latter has elegant layers projecting, brown-tinted glazed curtain walling.

The contrast in colour and shade is the most satisfying part of the exterior although, it has to be said, that in Mogdiliand terms, the Nottingham Playhouse is just that much more romantic.

The main auditorium with its large stage is particularly successful, and every new acoustic method has been used to allow the proper acoustics for each different type of use, the principal techniqe being that of lowering the entire ceiling to exclude the dress circle and make a much more intimate theatre for the remainder.

The theatre has won the 1983 Concrete Society Award for "excellence in the functional use of concrete, coupled with its harmony and appearance in the context of its surroundings". By strange coincidence, the theatre's cultural neighbour, that multi-storey car park, also received a special mention

Charles McKean
Architecture Correspondent

Services tomorrow: Thirteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub TD, Sumsion in G, Rev G Routledge. HC, 11.30, Missa O quam gloriosum (Victoria), Int O quam gloriosum (Victoria). E, 3.15, Mag and Nunc dimittis, Purcell in E minor, A Ave Maria (Parsons), Canon Hill.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Jub Albert the Prince Consort, O come, thou spirit divinest (Statham), Rev T Beeson. Sung Eucharist, 11.40, Stravinsky Mass, Ave Maria (Stravinsky); E, 3, Dyson in D, Rejoice in the lamb (Britten), Rev C Taylor. Organ recital, 5.50; ES, 6.30, Rev D Campbell.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist (organ music, hymns, no choir), 11, Rhosymedre (Williams), A Liebster Jesu (Bach), Canon Garrard; Cathedral Evensong (said), 3.30.
GUARDS CHAPEL, WELLINGTON BARRACKS: M, 11, Rev L E M Claxton; HC, noon.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15; MP, 11, Humfrey in E minor, Thou wilt keep him (Wesley), Rev R D Hesketh.

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P Delaney.
ALL SOULS, Langham Place: HC, 9.30; 11, Preb Sir Norman Anderson, 6.30, Service with informal music, Rev M Lawson.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Wood in the Phrygian mode, the Vicar; Solemn E, Sermon and Benediction, 6, Bairstow in G, Rev J S W Young.
GROSVENOR CHAPEL, South Audley Street: Sung Eucharist, 11, Rt Rev M Hodson.
HOLY TRINITY, Brompton Road: HC, 8, HC (sung), 9; M, 11, Rev S Millar; ES, 6.30, Rev J Collins.
HOLY TRINITY, Prince Consort Road, SW7: HC, 8.30, 12.05; MP, 11, Rev R Browne.
HOLY TRINITY, Sloane St (Sloane Sq Tube): HC 8.30, HC 10.30 Canon Roberts HC 12.10.
St ALBAN'S, HOLBORN: SM, 9.30; HM, 11, Orbis Factor (plainsong), Tantum ergo (Duruflé), Fr Gaskell; LM, 5.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11, Weelkes (Short), A O how amiable are thy dwellings (Weelkes); E, 6.30, Weelkes (Short), A Lord to thee I make my mean (Weelkes), the Rector.
ST BRIDES, Fleet Street: HC, 8.30; Said Matins and Eucharist, 11, Prebendary Dewi Morgan; Said E, 6.30, Prebendary Dewi Morgan.
ST GEORGE'S Hanover Square: HC, 8.30; Sung Eucharist, 11, Wood in the Phrygian Mode, A Prevent us O Lord (Harris), the Rector.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.
ST MARGARET'S, Westminster: Choral Matins and Sermon, 11, Canon Beeson; HC, 12.15.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Rev F Stevens; MS, 11.30, Rev F Stevens; ES, 6.30, Norman Ingram-Smith.

ST MARY ABBOTS, KENSINGTON: HC, 8 and 12.30; Sung Eucharist, 9.30, the Vicar; M, 11.15, Rev P M Arnold; E, 6.30, Rev P M Arnold.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11 Missa Brevis (Willi), Sacerdotes Domini (Byrd), Ego Sum Panis Vivus (Palestrina), Fr T Bugby; E and Solemn Benediction, 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Rev R Mclaren, Mass: Merbecke; O Lord, give Thy Holy Spirit (Tallis); 6.30, Rev R Mclaren.
ST MICHAEL'S, Chester Square: HC, 8.15 and 12.30; M, 11, ES, 6.30.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev R G Russell.
ST PAUL'S, Robert Adam Street: HC, 11, Rev T Yorke; 6.30, Richard Harvey.
ST SIMON ZELOTES, Chelsea: HC, 8; MP, 11; ES, 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa Super Je Ne Mange poinct de porc (Lassus), Rev R Browne; E and Benediction, 6, Rev D Priest.
ST Vedast, Foster Lane: SM, 11, Fiat voluntas tua (Andriessen), Duo Seraphim (Dering), Canon Brench-Baytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, and 6.30, Rev WS Robertson.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30, Rev M Cuthbertson.
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Nelson Mass (Haydn), Laudate angelus (Palestrina); LM, 12.30, 4.30, 7; Vespers, 3.30, Ave verum (Elgar).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11, (Sung Latin Mass), "Sparrow" Mass in C (K220) (Mozart), Ave Verum corpus (Mozart), Organ recital: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am Rev J Miller.
CENTRAL HALL, WESTMINSTER: 11 and 6.30, Rev E D Mason.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev Dr D Soper; 6.30, Mr P Dear.
CITY TEMPLE, Holborn Viaduct, EC: 11 and 6.30, Rev R Dorey.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev H D Morgan.
WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

OBITUARY

MAJOR-GEN D. WIMBERLEY

Commander of 51st Highland Division in North Africa and Sicily

Major-General Douglas Wimberley, CB, DSO, MC, one of the best-known figures of his day in Scotland – partly because of his engaging personal eccentricities, but chiefly because of his renowned leadership and *panache* as commander of the 51st Highland Division throughout the campaigns in North Africa and Sicily in the war of 1939-45, died yesterday. He was 87.

Wimberley's tenure of that command was a notable instance of the man matching the hour, and the almost legendary reputation of the division owed much to himself.

Douglas Neil Wimberley was born on August 15, 1891, son of Colonel Campbell Wimberley, also of the Cameron Highlanders, for which regiment the younger Wimberley inherited a passionate loyalty. Educated at Wellington, Cambridge and Sandhurst, he was commissioned in 1915, and fought at Loos, the Somme, Ypres, Cambrai and St Quentin, being severely wounded and winning the MC.

After service in North Russia in 1919 with the Machine Gun Corps, he became adjutant of his regiment, passed the Staff College, and saw further active service as a brigade major of Gurkhas on the Nort-West Frontier in 1930. He commanded the 1st Camerons in France in 1939-40, and in 1942 took the reconstituted Highland Division to the Middle East as its commander.

The division was eager to exact retribution for the disaster which had befallen its predecessor at St Valery in June, 1940, when the bulk of it, their ammunition exhausted and evacuation impossible, had been forced to surrender under Victor Fortune (whose defiance of his German captors during five long years of imprisonment was to earn him an unprecedented knighthood.)

The quality of each battalion was of the highest, but Wimberley was the personification of the whole. His lanky, ungainly figure was known to every man in the division, his nickname was "Tartan Tam". In every attack, in every advance, along the whole length of North Africa from El Alamein to Enfidaville, he was always up forward, urging weary men to a final effort; and it was remarkable that he was only once wounded.

The division was engaged in almost every action of the campaign; and Wimberley himself maintained that the toughest of them all was that of Wadi Akarit. It lasted only a single day, that of the April 6, 1943, and cost the division heavy casualties; but it detached the Germans from almost their last handhold on Africa.

The Sicily landings were made on July 10, and the capture of the island was completed on August 14, one year and two days after the Highland Division disembarked at Suez. It was in the Sicily campaign that he won the DSO and was appointed CB.

In 1943 Wimberley was appointed to command the Staff College at Camberley, and in 1944 became Director of Infantry. Two years later, he retired at his own request to become Principal of University College, Dundee, a post which he held for eight years before retiring to Coupar Angus in Perthshire. He was for six years Gentleman Usher of the Scarlet Rod in the Order of the Bath, and for 10 years Colonel of his Regiment; and he received honorary degrees from the Universities of Aberdeen and Dundee.

He married in 1925 Myrtle, daughter of Captain F. L. Campbell of Achalader; she and their son who followed him into the Cameron Highlanders, and a daughter, survive him.

MISS M. B. JAMESON

A correspondent writes:

Skaters and Carthusians alike will hear with regret of the death on August 20 of a remarkable woman who was only a few months from her 100th birthday.

Margaret Bland Jameson was born in Heywood, Lancashire, on December 31, 1883. In 1912 her brother, the Rev Edward M. Jameson, invited her to join him at Charterhouse, where he was a housemaster and chaplain. From 1922 to 1929 she was matron of the House of Bodeites, and among the boys she knew at the school during her 17 years there were the actor Richard Goolden, the poet Robert Graves, Sir Thomas Burgess (later Vice-Chancellor of the Duchy of Lancaster), Patrick Wilkinson (later Vice-Provost of King's College, Cambridge), the singer Ian Wallace, and Richard Murdoch of "Much Binding in the the Marsh".

She left Charterhouse in 1929 and, enjoying variety, undertook an extraordinary series of jobs – in a language institute in Bonn; secretary to a society lady, a spell with the YWCA, postal censor in the Second World War, case-worker with the Czech Refugee Trust Fund. After the war she briefly ran a nursery shool in Sussex, and then for a number of years looked after her niece Joan, a victim of multiple sclerosis.

Known universally as "Bland", to nine-year-olds and septuagenarians alike, she lived a life of service to others. But she knew how to enjoy herself too, and one of her favourite occupations was ice figure skating in the historic English style. After childhood experiences in 1895 on a frozen meadow in Leamington Spa, she learned to skate properly in Switzerland in the Edwardian years.

Joining the National Skating Association in 1908, she passed its English-style gold medal proficiency test, and later became a judge of tests and championships. She officiated until she was in her 90s, never losing her acuteness of mind and appreciation of the finer points of style. She was much gratified in 1982 when the NSA appointed her, and the 1980 Olympic champion Robin Cousins honorary life members, and they received their certificates at the same ceremony at Wembley Arena.

She maintained her interest to the last, being an enthusiastic supporter of the new Oxford Ice Club. A few months ago, her autobiography was privately printed, entitled with an apt quotation from Tennyson's "Ulysses", *The Long Day, 1883-1983.*

CAPTAIN JUAN ECHEVARRI, RN

Captain Juan Addison Victor Echevarri, RN, died on August 23 at the age of 86. He took an early interest in wireless telegraphy and eventually became Secretary to the Admiralty Wireless Telegraphy Board, in which capacity he signed the first licence permitting the British Broadcasting Corporation to broadcast. He was a personal friend of Marconi, and was a radio "ham" in his youth.

After the Second World War he turned to farming. He is survived by his wife and a daughter.

Lady Harding of Petherton, wife of Field Marshal Lord Harding, GCB, CBE, DSO, MC, died on August 25. She was Mary, daughter of Wilson Rooke, JP, of Knutsford, Cheshire.

Sir George Leeds, Bt, died on August 24 in London at the age of 56.

MR W. CARRINGTON

Mr William Preston Carrington, a West Indian millionaire investor who with loans helped thousands of blacks to move into many formerly all-white areas of Brooklyn early in this century, died in Brooklyn, New York, on August 21. He was 97.

Carrington was born in Barbados, one of six children of a police officer. He migrated to the United States in 1904 and tried several small business ventures, including a school of ballroom dancing in Boston.

Later he and his younger brother, Ethelbert McDonald Carrington, bought properties, often through white associates acting as fronts, in areas of Brooklyn that were then closed to blacks, such as Bedford-Stuyvesant, Brownsville, East New York and Williamsburg.

Carrington made several awards to encourage black people to take an interest in tennis. His only child is Mr Carmel Carrington Marr, New York State Public Service Commissioner.

Science report

120-mile monster to smash the atom

Batavia, Illinois (NYT News Service)–Plans for what physicists say is the biggest pure science project in the history of Western civilization were unveiled recently in Batavia at the twelfth international conference on high-energy accelerators.

The proposal is for an atom smasher that might stretch through a circular tunnel for 120 miles and cost anything up to £4,000m. It would be 40 times bigger than the present biggest accelerator which is at the Fermi National Laboratory in Illinois.

The physicists' review of various possible plans for the machine marks the first detailed discussion of the project. No national laboratory has room for such a machine, but various groups are making early bids.

Conference delegates said the heart of the new machine would be two huge rings of powerful magnets that would guide protons to blinding speeds. The protons will be smashed apart where the rings cross, yielding clues to the fundamental building blocks of nature.

The machine, which does not have Congressional approval and has not been included in President Reagan's budget, is meant to keep the United States at the forefront of particle physics well into the next century. But its nickname is the desertron, since some physicists fear that it may find nothing but a particle desert bare of any interesting discoveries.

A panel of leading physicists who advise the Federal Government recommended in July that an incomplete atom smasher on Long Island be scrapped, and that work instead forge ahead on a bigger, multi-billion dollar machine. European rivals had moved so quickly with construction of new accelerators that the Long Island machine was deemed obsolete.

Fight to save cancer unit

Three separate petitions containing almost 4,000 signatures have been sent to Tunbridge Wells Community Healty Council as part of a campaign to save the cobalt unit at Pembury Hospital, Kent.

The council, which is also against the closure, is to form a working party to decide its response to the South-east Thames Regional Health Authority's decision to replace the unit with a £5.9m radio therapy linear accelerator machine at Maidstone.

Vigil for UFO

About 100 observers of unidentified flying objects are to spend tonight on Cradle Hill, near Warminster, hoping to see a craft which is supposed to appear every other year on August 27.

Village plagued

Villagers at Caunton, Nottinghamshire, are suffering from itchy blotches all over their bodies, which appear during hot summers. Council health officials have begun an investigation, but say they are mystified.

Sight regained

Mrs Lilian Allison, aged 56, of Cotgrave, Nottinghamshire, has suddenly partly regained her sight after 14 years of blindness and three weeks of severe headaches.

Royal pickings

The Queen has opened her fruit farm at Sandringham to allow the public to pick their own blackberries, which are being sold at 25p a pound.

Harrods takes to the road

A £170,000 air conditioned coach bearing the distinctive green and gold Harrods livery moved among the London traffic like a salmon among sticklebacks on the first day of the store's de luxe sightseeing service yesterday.

It became one of the sights of London itself; in Trafalgar Square people stopped feeding the pigeons and looking up at Nelson's Column to watch its progress into the Strand.

It is one of two observation coaches that will each carry 76 passengers on a two-hour trip beginning and ending at Harrods. The buses are owned and operated by Eurocare Travel Limited, based in Richmond, Surrey. The company says that for their £10 seats passengers get: "An awful lot of coach."

The coach is air conditioned. A digital gauge on the driver's console gives the temperature inside and outside the bus, to allow the driver to maintain a balanced atmosphere.

There is also a device for measuring the level of exhaust fumes outside the coach, when it is caught in traffic. If it registers fumes above a certain level, the air conditioning system ceases to draw air in and instead cleans and "scrubs" the air inside before recirculating it.

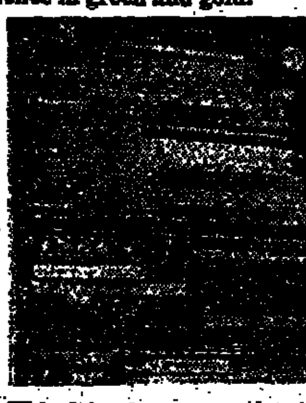
As well as free iced orange juice there is free tea and coffee, of the powdered variety. There is also Pears soap and a nailbrush in the small handbasin in the lower deck lavatory.

The coach, made by Neoplan, of Stuttgart, is of a standard design but finished to Harrods' own specifications, with green and gold upholstery, carpets, reclining seats, individual overhead lights for each passenger and a stewardess call button by each pair of seats.

As the passengers glide past sights such as St Paul's, the Houses of Parliament and Marble Arch, they can plug headphones into taped commentaries in any of eight languages.

There were only 14 passengers on yesterday's lunchtime trip, but the store is confident of the success of the new venture and has planned eight trips a day.

The Harrods bus: opulence in green and gold.



The driver's console with temperature gauge and multilingual tapes.

Latest wills

Drinks all round at village pub

Mr Kenneth William Ireland, of Mancetter, Warwickshire, left estate valued at £429,839 net. After other bequests, he left £100 to the landlord of the Plough Inn in the village to buy drinks for regular lounge bar customers for two hours on the first anniversary of his death.

Mrs Kathleen Mary Ross Bowyer, of Shoreham, West Sussex, left estate valued at £129,732 net. After other bequests, she left half the residue to the Pestalozzi Village.

Other estates include (net before tax paid):

Askham, Mr Laurence Handley, of Mill Hill, north-west London £269,464

Betts, Mr Desmond Everest, consultant, of Maidstone, Kent £387,479

Finch, Mrs Hildegard Helene Johanne, of Petworth, West Sussex £312,759

Hudson, Mr John, of Trysull, West Midlands £201,411

Keller, Mr Samuel, of Hampstead, London £754,198

Neave, Mr Hugh Alexander Stringer, of Langley, Hertfordshire £244,851

Nunes, Mr Henry Philip, of Thorpe Bay, Essex £216,517

Rice, Mrs Hilda Louisa Bell, of Barnstaple, Devon £251,908

Wallwin, Josiah, of Nottingham £296,008

Willett, Mr Graham Eric, of Ashtead, Surrey £323,364

Wilson, Mrs Ruby Alice Florence, of Weybridge, Surrey £233,040

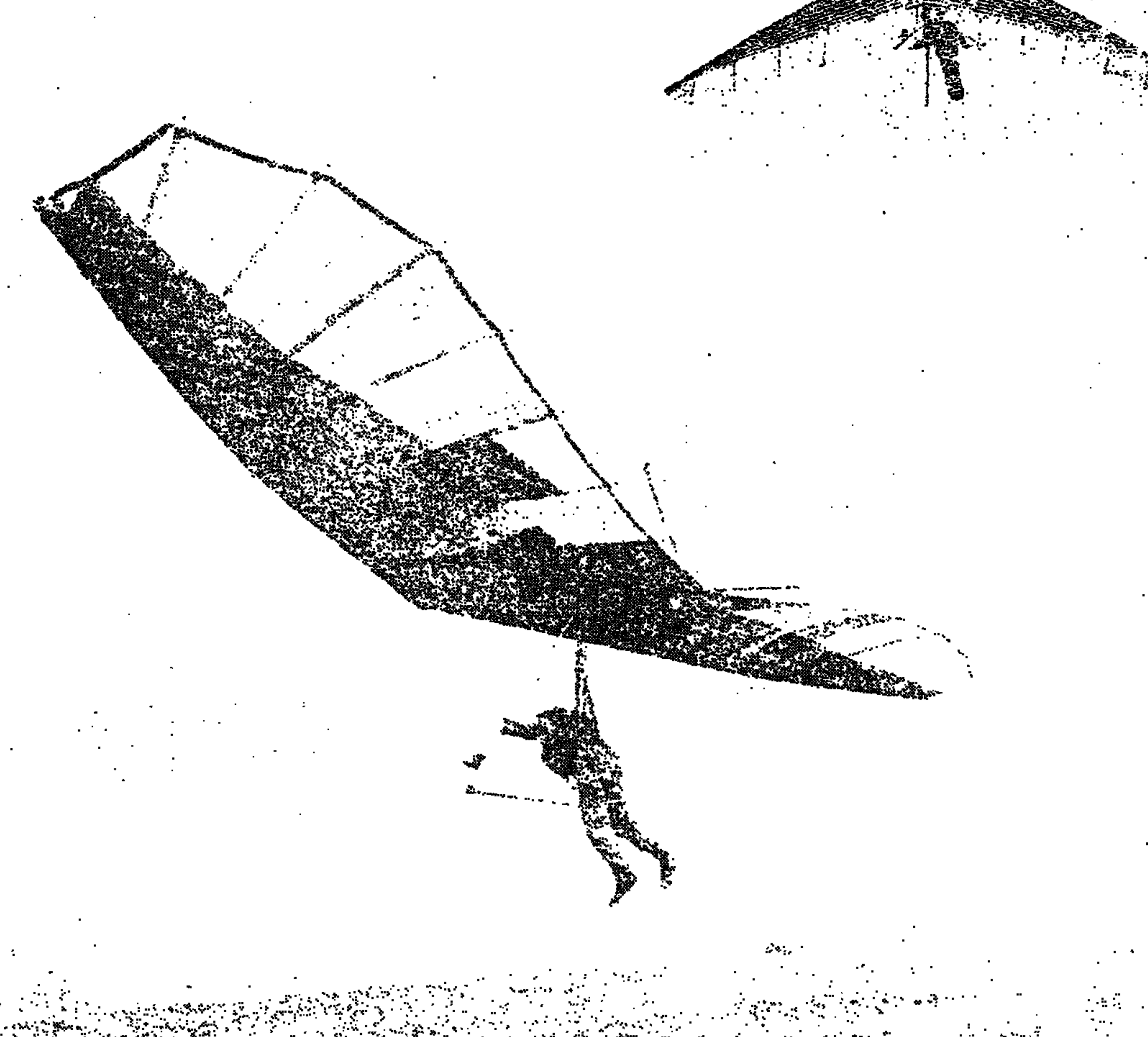
DON'T MISS YOUR CHANCE TO WIN A FORD SIERRA: SEE PAGE THREE

THE TIMES Saturday

27 AUGUST - 2 SEPTEMBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Ronald Faux finds the acceptable face of hang-gliding, a sport which has made great strides towards improving its safety record

Easy glider




Richard Cooke

Up on the Downs with the wind in their favour: Members of the Southern Hang-Gliding Club hang fast and loose on their flights at Firl Beacon in Kent

Sunday morning in Rochdale and the early sun is trying to melt the empty car park outside the Tesco supermarket. A small group of student hang-glider pilots – local lads of several sizes and shapes and walks of life who share a Daedalus urge – waits for its chief flying instructor to turn up.

Car roof-racks are loaded with the bright cocoons of furled aircraft that overlap bonnet and boot. Tony Delaney arrives. He is a wiry, fair-haired man, with an enthusiasm for leaping off hilltops supported only by a few square feet of billowing sailcloth. He also has the patience and perseverance to pass on that ability safely to others. But not today.

He gives the sky a critical look, sniffs the air and looks pessimistic. Not a breath of breeze is stirring in the centre of Rochdale. "Sorry lads, flying's off today. There's no lift", he announces. No one protests. They accept that without a reasonable rush of air, trying to hang-glide is as pointless as skiing down a sand dune.

The others disperse, but I stay for my first lesson in the car park. Mr. Delaney and his assistant, who is about to train as a fighter pilot in the RAF, rig up what resembles an aluminium gibbet. I slip on a harness of straps, lift my legs and dangle there.

Tony Delaney directs my hands to a large aluminium triangle on the simulator and describes how I should shift my weight from side to side to make the glider turn. "Look ahead", he instructs, and I fix my sights sternly on a shrub 40ft away. I try to imagine myself prone beneath the elegant sweep of a delta wing with the world swirling beneath me, but it is difficult.

The Northern School of Hang-Gliding normally teaches its pupils on Lobstone Moor, a few miles out of town. Tony Delaney's opinion about flying conditions was confirmed when we got there. A pupil from the school waited at the bottom of the hill disconsolately. It was a hopeless day, he said. He had made a couple of flights but had come down the hill like a rock. "I gave up because the fracture in my foot is not properly healed yet."

A hang-gliding accident? Not really. He had found lugging his folded machine to the hilltop such hard work that he had taken up jogging to get fit. He was out jogging when he tripped up and broke his foot.

He insisted that hang-gliding was a perfectly safe sport – even the insurance companies now accepted that as a fact, and they were shrewd judges.

Even so, I asked, the human leg was surely never designed to double as an aircraft undercarriage? Nonsense, had I ever seen a bird with fat legs? The secret was to land with such gentleness that the strain would be no more than stepping off a slow-moving bus.

Gerry Breen, one of the foremost hang-gliding and light aviation pioneers in Britain, admitted that there was a danger in the early days of the sport but times had changed. He remembered launching himself off hilltops strapped to the most chilling contraptions made from bamboo, string, polythene and Sellotape. Hang-gliders were now highly developed aircraft, stable and rugged despite their looks. They could ride the wind securely and climb to 8,000 ft or more.

Eventually, when the wind pipes up on Lobstone Moor, I will continue my training with a thorough briefing in aerodynamics, and the theory of how these delta-shaped aircraft, an early spin-off from the American space programme, actually fly. I will be taught how to rig the glider and allowed to make a few tentative hops off the ground.

From there a student progresses to tethered flight. He is strapped to the glider, which is flown like a kite with three control ropes held by instructors on the ground. The trainee learns the subtleties of controlling the machine until the wing-tip tethers are removed to allow more rope. Finally the machine is freed for the first solo flight.

Hang-gliders are directed and controlled as the pilot shifts his body weight relative to the wing. Tony Delaney said: "The best way is to imagine that the aircraft is an extension of your body. With practice the amount of control becomes very precise." It makes free flying safe and feasible even in a country crowded with rooftops and tall trees, glasshouses and thorn hedges, air-space restrictions and volatile weather.

People of reasonable nerve, balance and coordination who keenly want to fly are usually untethered and making their first downhill solo after three days' training, although gusty weather can cause delay. Within five days the student may have qualified as a "Pilot One", fledged but with a lot to learn.

Tony Delaney says: "We may lose contact at that point. All students are obliged to become members of the British Hang-Gliding Association (BHGA), and when they leave the training school they usually join their local club. They fly on their local hills under the guidance of their club training officer."

There are some crucial manoeuvres to master. The circle turn is often a sensitive one. Flying into the wind a hang-glider is relatively easy to control, but downwind the aircraft accelerates and loses altitude rapidly.

Further progress extends to ridge soaring, riding the thrust of air as it strikes the edge of a hill, or circling in the bubbles of warm air that form thermals for extended flights. Finally, there is the challenge of cross-country flying, feasible on high-performance machines. The British record set last year by Robert Calvert of Preston is around 112 miles.

There are some 3,500 hang-glider pilots in Britain, a small minority of whom take part in the international circuit of competitions. These are the ultimate challenge in the sport, and British pilots have won a dominating position in spite of Britain's relatively low hills and restricted air space.

It is easy to accept that hang-gliding is an exhilarating sport and the closest to true flying, but is the risk justified? According to Mr Barry Blore, principal executive officer of the BHGA, as an adventure sport hang-gliding is less risky than any other. In the last two years there have been five fatal accidents. Five years ago, with half the number of pilots spending less time in the air, 18 people died in a year.

The agreement between the BHGA and the manufacturers of hang-gliders to sell aircraft only to the holders of pilot certificates is not legally binding but is strictly followed. According to the BHGA, 95 per cent of hang-gliding accidents can be attributed to pilot error. The most vulnerable pilots appear to be those who have qualified as Pilot Ones then joined a club where the training facilities are less well organized.

The most dangerous point occurs when a pilot allows his aircraft to go too slowly when the wind is blowing from behind. The hang-glider speeds up rapidly over the ground, but the actual rush of air over the wings may not be enough to keep the aircraft aloft. A downwind stall then happens, and if the aircraft is less than 100ft from the ground, recovery is impossible. A crash is inevitable.

There are very few cases on record in recent years of aircraft failure. Two accidents have happened which were caused by premature deployment of a parachute designed to bring both pilot and machine safely to earth if the hang-glider should be damaged by collision or extreme turbulence. Altogether 133 incidents were reported last year to the BHGA in which no one was seriously injured. Only 17 happened at flying training centres, and more than half were from hitting trees, walls, hang-gliders on the ground and a telegraph pole as the pilot came in to land.

Improvements in training and aircraft design have reached a point where hang-gliding is more than acceptably safe: it is the most rewarding and easily the cheapest form of flying. "That accepted, there is clearly some risk", Mr Blore said. "If there wasn't, nobody would bother to do it."

The governing body of the sport, the British Hang-Gliding Association, is at 167A Cheddon Road, Taunton, Somerset (0823 88140). The Association provides a list of the 22 approved training centres which organize courses in Britain.

The Northern School of Hang-Gliding is at 65 Highbury Avenue, Irlam, Manchester (061775 4422). The school offers five-day courses, £15 a day for students and the unemployed, otherwise £22.50 per weekday and £25 each Saturday and Sunday. Aircraft and kit are provided. Secondhand machines suitable for a beginner will cost from £250. A new top performance hang-glider will cost up to £1,000. An excellent practical guide to the sport is given in Hang Glider Pilot by Ann Welch and Gerry Breen (John Murray, London), £4.50.

Woman in the sky with no hang-ups



Hang-glider: Gill Pyrah

It was a short film I saw that started it, as I remember. Wobbly shots from a camera strapped to the frame of a hang-glider recorded every lift and swoop and breathtaking turn over tree tops and along mountain ridges. It was an old film and the unrefined hang-gliders – kites was their familiar name then – could do little more than fly down from a hill.

Even so, I had to do it. Now, I'm not sporty. Team games always left me cold – or far too hot. In the summer, tennis courts were for lounging round in whites, with streaky, tan-painted legs. Girlfriends could beat me easily. That was ignominy enough. But boys had the unfair advantage of build, and I could find no pleasure in giving them the chance to prove me inferior. But this hang-gliding looked beautiful.

By luck, we arrived at the Welsh Hang Gliding Centre at Crickhowell on the first good flying day they had had for weeks, so our instructors abandoned the beginners' day of theory and took us straight up the hillside. We struggled to gain control of a contraption which, weighing 60lb or so, was yards wide and flirted wilfully with every passing breath of wind. The wind, that day, became so strong we could tether the gliders to the ground and they flew straight up, like kites.

Gerry Breen (our hero) was bursting to try his brand new glider. The evening wind was strong enough for it to carry two. Being female, so relatively light, the flight was mine. (Don't knock the system when it's with you.)

Green-black storm clouds were orange-lined and rolling away as the sun began to set. We moved to the hillside and simply stepped off. As easy as that. There was a surge of power as the wing inflated and the nose fought for equilibrium with the head wind. The sudden speed was surprising, exhilarating. I was flying. Adrenalin belted to the brain. I was as high as a kite.

In the next days I learned – too late to be disenchanted – that it does take strength to carry the thing up a hill, but only until you have picked up the trick of holding the wires and letting it "fly" itself back up. Weakness and laziness were good teachers. The first solo steps and few yards in flight were full of dizzying, unspecific apprehension. But it seemed to me that the men appreciated the chances of broken backs or crushed skulls more than most of the women: only one was too scared to leave the ground.

Indoors, taking lessons in the theory, I cursed past schools. Why didn't I – or the other females – know about air pressure and how it caused a right-shaped wing to fly? We had no vocabulary of vectors or sink and lift or thermals. But in our ignorance, we had no fear of flying.

Jes Flynn, who is at the centre this year, says 50 per cent of the inquiries about courses come from women. Very few book up – only one in two months, this summer. He reckons that only one in 10 women who learn, stick with the sport; perhaps one in five men do. Pressed to give an explanation for the discrepancies, Jes answered: money, muscle and motor cars. Does he notice any gender difference in attitudes to flying once they are there? "Women", he says, "come along for the aesthetic airy freedom side of things. Guys tend to be more into the gung-ho Red Baron stuff."

Of the handful of women who are internationally known as hang-glider pilots, Judy Leden is the best in Britain; her fans say the world. She took it up in 1979, and within weeks became so obsessed that she left university to take a job – any job – that would keep her in petrol and gliders. On her first flight, she reports that she giggled all the way down, and for the first few months she knew there would always be a rush of adrenalin. But now, when she spends every weekend flying, it's more low-key and rarely frightening.

In July, Judy beat the both-sex distance record of 139 miles by flying 147 miles in a Californian desert. The record was taken from her the same day, so hers became the "ladies' distance" record. It does not seem to matter. Judy is often the only woman flying from a site, but it is a matter of indifference to her and, she thinks, to other fliers. It is not a macho sport; strength is not important, skill is.

Gill Pyrah

Ivan Barnes recommends that the traveller in Syria ignores the present and rejoices in the past

With open eyes on the road from Damascus

Three hours' drive from Damascus, north-east across the Syrian desert, lies Palmyra. The journey gives interesting glimpses of the desert's occupants. They seem to be of just two categories, both migratory. The Beduin are there with their old, familiar flocks and tents and their modern vehicles. The Syrian army also has modern vehicles and more besides.

The one group tends its sheep, the other its Soviet weaponry, with similar lack of haste and with apparent disinterest. I suspect that I got as sharp a picture of today's Syria through that car window as at any time during my week in the country.

Palmyra, the city of the palms, is yesterday's Syria. It is the spectacular ruin of a civilization that reached its peak in the second and third centuries A.D. It was brutally snuffed out by the Romans when its inhabitants, and particularly its ambitious queen, Zenobia, got too big for their sandals.

Here, in a hollow in the middle of the desert, is a clear, slightly sulphurous spring, the *Afqa*. From the spring came an oasis and from the oasis came, eventually, Palmyra. The city prospered because it was an ideal stopping place on the ancient caravan routes. Palmyra's rich merchants owned ships, depicted in carvings here, in the Arabian Gulf and the Indian Ocean. The city outlasted its great rival to the south, Petra, in present-day Jordan.

What has so far been uncovered and reconstructed makes a large and impressive site, crammed with colonnades, temples, tombs, a triumphal arch and a beautiful theatre. The time to view the site as a whole is at sunrise or sunset, from the high ground to the west or from amid the ruins themselves. The best spot is probably from the hill where stands a seventeenth-century castle, which dominates the area and constantly broods above you as you wander among the sandstone pillars.

There is so much to see that you should not consider staying at Palmyra for less than two nights. That gives the minimum of dawns and dusks to choose from and the minimum of time to sense the fascinations of the place.

My group visited Palmyra's museum, interesting enough in itself but made more so by a chat with Khaled Assad, its director. He is Palmyran by birth, jovial and enthusiastic. He brings the whole place to life and relishes the thought that his own town, all those centuries ago, for a moment could claim to be the richest city in the world.

A large area of the site has yet to be excavated, and it was fascinating to watch the director handling, explaining and speculating upon some artefact that had been unearthed that very morning. Syria is said to contain some 3,000 historic sites. They are not all Palmyras, but I do not argue with the figure. There are certainly enough to satisfy every taste.

The one that lured me there above all others though, was Krak des Chevaliers, the monster Crusader castle guarding the Homs gap – the route from the coast to the hinterland. Ever since I visited my first castle in Britain and heard of the Krak I felt that I must see it.

As one of the wonders of the world of military architecture (and as a modest youthful ambition fulfilled) it was not disappointing. But though its curators have done much to make the Krak accessible, much remains to be done. It is not easy to find your way around or to understand this place in a brief visit with the literature and guides that may be available on the spot. With the Krak, as with so much in Syria, it is advisable to plunder one's library and bookshop for background information before setting out.

Damascus is not a city that charmed me, though it does have magnificent sights, notably the Great Omayed Mosque, built originally from the eighth century but almost completely reconstructed following a succession of earthquakes and fires through the ages. Round the corner from the mosque is Saladin's tomb, restored courtesy of Kaiser Wilhelm II, and both stand in a souk to satisfy the most demanding haggler (particularly one in search of carpets).

The Ministry of Tourism is making a great effort to increase the number of western visitors to Syria. Clearly this is not an easy task. Most westerners would not even begin to think of the place for a holiday because of what they read in their newspapers.

So why consider Syria? Not for the food, I think. Of my small sample, a group of six, four suffered stomach upsets, though admittedly these may have been brought on not so much from eating as from watching our driver consume the more interesting organs of a barbecued ram at lunch. (Being one of the lucky – or careful – pair, I did not take this problem too seriously. It is important to retain a sense of humous.)

Nor for the beaches. There is a stretch around Latakia that is quite respectable, but the Mediterranean is more inviting elsewhere.

What attract are the Krak and the other 2,999 places where you feel that you can choose to touch briefly virtually any part of the past. Syria appeals to travellers rather than to tourists. Yet it is probably better to tour than to travel alone, if for no other reasons than that self-drive car hire is almost non-existent and that an escort almost certainly saves considerable trouble at the numerous security checkpoints.

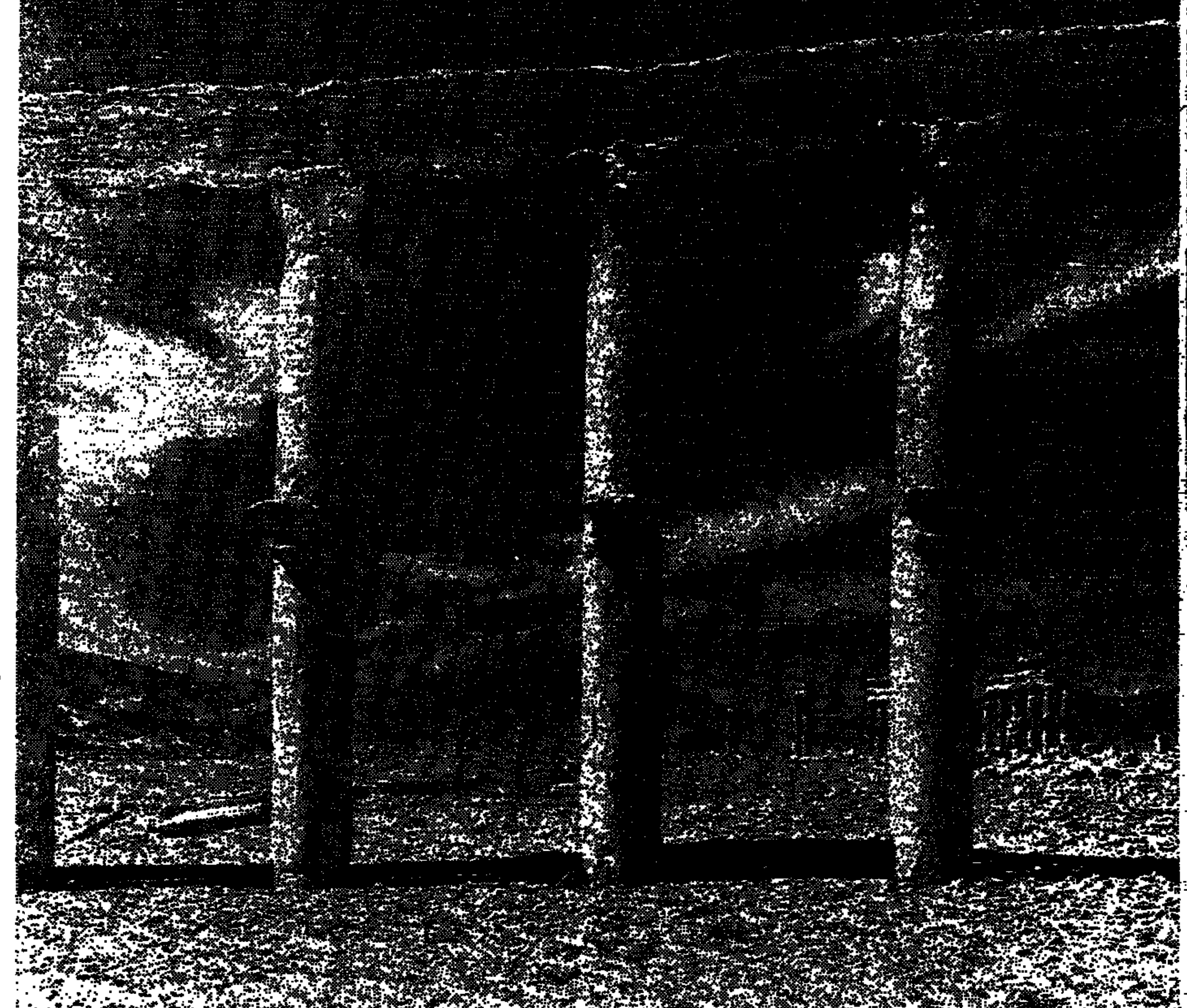
To holiday in Syria, then, one needs to be searching for the past. To have a really pleasant time it is better to be ignorant of, or to ignore, the present.

The perceived danger is, as these things usually are, not particularly relevant. The only people in Syria who are routinely in danger, for example, from the government are the Syrians themselves – and some Palestinians, of course – certainly not holidaymakers dreaming of the past.

Gaze at the *norias*, the giant water wheels on the Orontes at Hama and wonder – but not about the thousands, perhaps as many as 10,000, who died there when the rebellion was put down 18 months ago. Reflect upon Aleppo from its spectacular citadel – but not upon the scores who died there in the 1980 revolt. Look through the car window for the bedu and his flock – but not for the soldier and his surface-to-air missile.

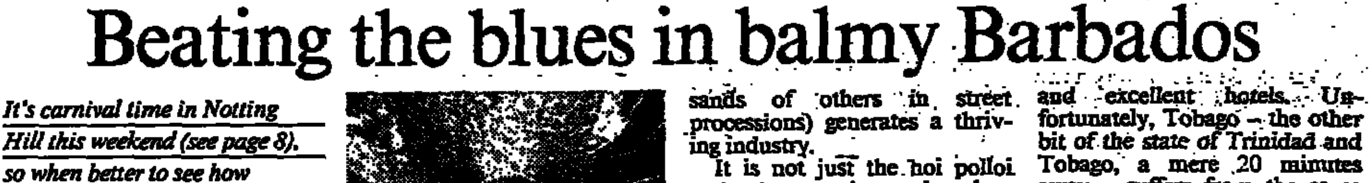
Ah, Zenobia, what progress we have made.

Visas: required in advance for individual travellers or groups of fewer than 10 people. Your travel agent will normally be able to arrange for a visa quite quickly.
Vaccinations: protection recommended against typhoid, cholera and polio.
Agents: the following companies organize tours, often combining Syria with other countries: Jasmin Tours, High Street, Cookham, Maidenhead, Berkshire (06285 29444), run a 14-day escorted tour, Syria only, from about £800.
Fairways and Swinford, 37 Abbey Road, St John's Wood, London NW8 (624 9352).
Bales Tours, Bales House, Barrington Road, Dorking, Surrey, (0306 885991).
Swan Hellenic, 237-238 Tottenham Court Road, London, W1 (636 8070).

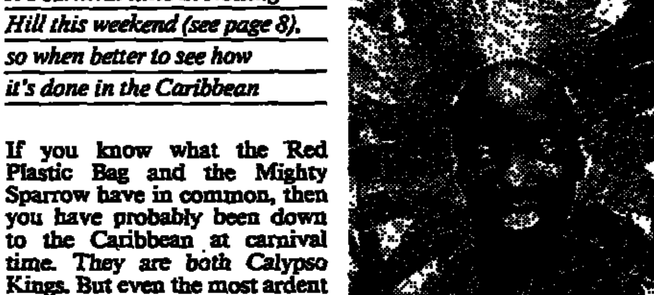


Map by David Hart

Underneath the arches: Classical pillars frame the seventeenth-century Turkish castle at Palmyra, 'City of Palms' once a prosperous oasis; Bab-Al-Makkam gateway in Aleppo (top right)



Beating the blues in balmy Barbados



It's carnival time in Notting Hill this weekend *(see page 8)*, *so when better to see how it's done in the Caribbean*

Carnival sunshine in Trinidad

If you know what the Red Plastic Bag and the Mighty Sparrow have in common, then you have probably been down to the Caribbean at carnival time. They are both Calypso Kings. But even the most ardent fan of West Indian culture might be stumped by the first name, as he comes from Barbados, not Trinidad – the home of the calypso.

Barbados, the most English and, many would argue, the most civilized of the Caribbean Islands, is carefully nurturing local talent. The Ministry of Information and Culture has been busily promoting a summer festival based on an old slave holiday called "Crop Over" is a more homely, less the sugar cane harvest.

This will not, of course, attempt to rival Trinidad's famous carnival, which, afficionadoes claim, beats Rio. "Crop Over" is a maore homely, less frenetic occasion offering a variety of events: a street market, a concert of folk songs and dancing, costume bands parading through the streets, Trinidad-style, and a calypso contest.

The tourist board hopes it will help fill hotels and airlines in the leaner summer months in the years to come, but the Ministry of Information and Culture is attempting to base its roots firmly in the community first so that people benefit throughout the year. Elton Mottley the Director of Culture, is planning several smaller festivals of drama, dance, music and jazz over the next six months which will make Barbados not only more attractive to visitors, but a more interesting place to live in.

This year'a "Crop Over" proved very popular with the locals: 12,000 tickets were snapped up for the calypso final as soon as they went on sale. But rain stopped play. They tried again two days later. Things went swimmingly until the interval when the red plastic bags and ballons, waved in honour of last year's king, were suddenly replaced by umbrellas.

Trinidad's carnival is less vulnerable to the elements, as this moveable two-day feast just before Ash Wednesday falls in the drier winter months. This year's was said to be the one-hundredth anniversary of Carnival; others said it was more like its two-hundredth. No matter; it gets bigger and more commercial every year, sending the price of hotels and taxis rocketing.

But it is fun if you have the stamina. For the tourist it is a long, ear-drum-pounding, sleep-starved, kaleidoscope-coloured, smashed-out-of-mind, weekend. For the locals it is much, much more. Critics of this bacchanalia claim that it paralyses the minds of the population and the economy of the country for the whole year. For "playing Mas" (dressing up and joining thousands of others in street processions) generates a thriving industry.

It is not just the hoi polloi and the tourists who buy costumes to disguise themselves as flowers in the rain forest, frogs, Babylonian soldiers, handmaidens to Cleopatra or butterflies, but also respectable lawyers, teachers and politicians. Carnival takes a grip of the lives of most Trinidadians well before Christmas. The calypsonians vie with each other for the "crown", "jump-ups" (dances) and fêtes (parties) occupy the weekends and costumes must be chosen.

In Barbados they are much too conscientious, hard working and perhaps, well, a little too staid to go in for such extremes, and we should be thankful. Port of Spain can, in that long weekend, be magic. The visitor can easily forget the frustrations of things like the telephone, water and electricity, as well as people, not working. To be fair, the locals know how bad it is and laugh at their problems. Sparrow sings, "We like it so", and adds, "We are free."

But after Carnival, it is wonderful to escape to Barbados – a 45-minute hop. Back to dear old "Bimshire" with its orderly ways, reliable services and excellent hotels. Unfortunately, Tobago – the other bit of the state of Trinidad and Tobago, a mere 20 minutes away – suffers from the same problems as the mainland. These can put the blight on the most wonderful white beaches, limpid ocean and the spectacular coral reef of what is said to be Robinson Crusoe's island.

Barbados might not take its pleasures as seriously as Trinidad, but it does take its economy seriously, and it is just too much to ask for both.

Diane Spencer

Caribbean Airways: The national airline of Barbados now uses British Caledonian as its carrier. I can recommend the standard of service and comfort on this eight-hour flight. Apex tickets July-December £424; January-April £363; May-June £316; Return fare from Barbados to Trinidad is around £73.

Hotels in Barbados: Sandy Beach on the south coast, and Treasure Beach on the quieter St James coast, both apartment hotels with good restaurants and service, offer the best of both worlds. Prices, always quoted in US dollars, start around $60 a day. There are cheaper places and many firms do packages.

Hotels in Trinidad: Apart from the Hilton and the Holiday Inn at either end of Port of Spain, it does not have much to offer. Try to stay with friends.

Food and Drink: Not a gastronomic paradise, but good fish and spicy soups and stews in both islands. The *roti* – a kind of pancake stuffed with meat or fish mixtures – tends to be better in Trinidad, as is the fruit. Barbados boasts of the best rum in the Caribbean, and rightly so.

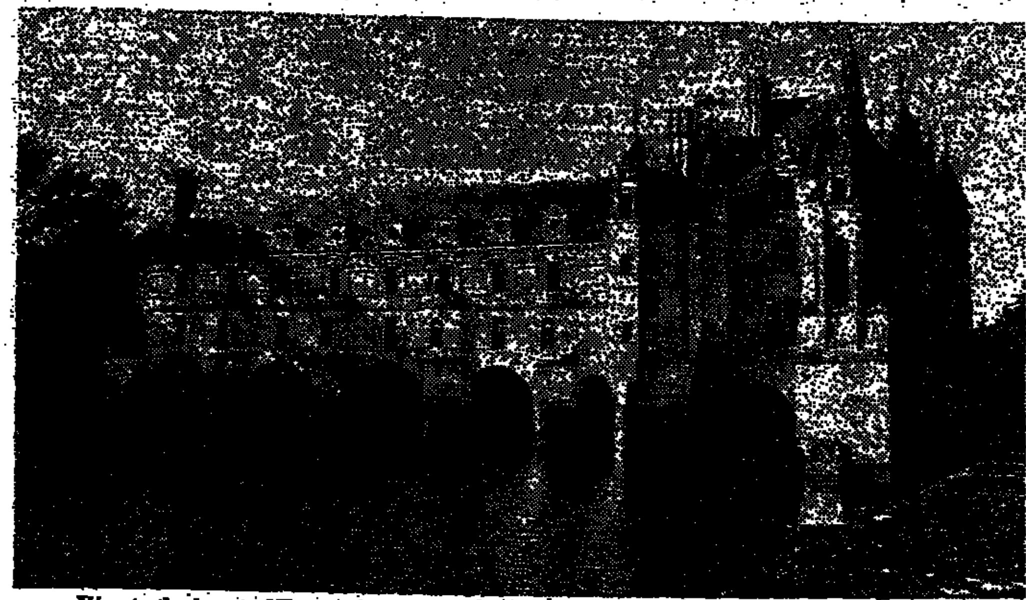


Not just a bacchanalian weekend, more a way of life

TRAVEL/2

Edited by Shona Crawford Poole

Never too old for the open road or fairytale castles



Way to the heart of France: Through the Loire and gems like the Château of Chenonceau



"You will want to see the birthplace of Rabelais", she said, swerving round a juggernaut. Not that we had much choice, with our rucksacks already stacked under the bonnet of her VW and the three of us beetling along the road from Chinon to Saumur. It was, she said, only a few kilometres out of our way. "I will take you."

So there we were at La Devinière, a fifteenth-century cottage festooned with drawings, maps, curling photographs and illustrations of Rabelaisian characters. A shrine, certainly, but not, perhaps the birthplace. Rabelais was born between 1483 and 1494, at a time when custom obliged expectant bourgeois women to set off for their country houses the moment labour began. If one can believe *Gargantua* – more or less his autobiography – Madame Rabelais brought the great man into the world somewhere along the road we had just travelled, probably soon after a vicious bump.

Outside, Marie, our benefactress, waited patiently, smoking Dunhills. "You are thirsty perhaps? Come, we will have a drink *chez moi*."

Then, in her eighteenth-century kitchen, its long walls encrusted with fine-art posters, we were introduced to her daughter and to the local *rouge*, poured from an unlabelled bottle. Marie was a teacher at a lycée in Chinon. Like us, she had seen the stunning Manet exhibition in Paris. We compared posters (hers, she explained, were to cover cracks in the plaster). We must come and stay, any time. There were many unused rooms.

Returning to the main road, we were shown the schoolhouse of Rabelais, and admired what may be the last fortified farmhouse in the Loire. Then a tedious half-hour by the roadside while the French, with an impressive display of body language, gesticulated their reasons for not giving us a lift. Finally we made it to Saumur, where we were horribly cheated at a tourist café.

"I love France, but I hate the French", an English emigrée told us in Paris. "They're mean-minded and they'll cheat you when they can." Like most generalizations, it told us more about its author than its subject. In the Loire, the heart of France, we found much kindness: information offered, maps given free, a five-mile diversion to take us to a camp site.

For these small mercies I was grateful, for it had been many years since I had hitch-hiked. The call of the open road had grown faint. But mortgage, bank loan and the cost of taking a car across the Channel combined to rule out a foreign holiday, or so it seemed. Cunningly, my wife and I caught a bus to Paris (£28 return) and thwarted the forces of stringency. From there we took a train to Chartres, and from there we stuck out our thumbs. We reckoned that by hitching and camping we could eat and drink our fill for a week and still return with change from £100. Only the lure of the duty-free shop defeated us.

And, of course, there is simply nothing to beat eating in France. The sensitivity of service, the smiling *bon appetit*, the crusty bread, the prices . . . For 48f in La Cafetière in Vendôme – and picture a quiet garden in July on the banks of Le Loir (not to be confused with its grander sister) and 10 candlelit tables as dusk falls – I had lapin à la menthe (wonderfully stuffed), a salad mixed as only the French can mix them, a home-made sorbet.

At midnight we strolled happily back to the municipal camping site in which Vendôme, like most French towns, takes such pride. In front of our tent stood a Gallic figure in pyjamas, shining a torch into the river.

"Qu'est-ce que vous cherchez, monsieur?"

He answered not, but pointed to the shallows where small fish wriggled, mesmerized by the glare. With a net, he would have been a poacher; but he was just a curious amateur naturalist. And so to bed, we to our £24 Korean tent, he to his caravan, to watch his colour television, for the French take camping seriously. Their tents are marquees. Their barbecues are Le Creuset. Sometimes they have nameplates stuck in the ground: Mon Repos.

Vendôme is a pretty town, built on an island, with steep slate roofs and small streets interspersed with hump-backed bridges over rivulets; yet it is off the tourist track and we heard not one English voice there. The glories of the town are its flamboyant abbey church and its twelfth-century belfry; they are said to have inspired the two contrasting towers at Chartres.

Balzac went to school there and left because of poor health. My grandmother, too, was born and raised there; she left for an Englishman. In a café we met three old men who remembered her, and solemnly shook hands, French fashion.

From there to Blois, where a doughty lady picked out the English at the château gate by their shoes and socks, and bloodcurdled us round the almost empty rooms (the French court tended to take their furniture with them; I suspect it all landed up in Versailles). Here we heard the terrible tale of the Duc de Guise, all France behind him, pressing King Henri to return to the true faith. The King stood here, behind the curtain. Two rooms away, his men waited to stab the duke, who fell, mortally wounded at the King's feet, here. And now to the bedroom of . . .

From Blois, courtesy of a silent farmer who played Handel on his car cassette as we followed the meandering Loire, to Azay-le-Rideau, a tiny town but boasting a fairytale château: a Renaissance gem, the guide book said. The town keeps it well hidden, unless you pay. Like Blois, its façade is its fortune. It is screened by the trees of the Indre, which like the Vienne, Cher and Loir, feeds the big river as it slugs along to the Bay of Biscay.

The villages on these tributaries are the region's charmers and Azay is no exception, with winding streets, wickerwork and an eleventh-century church. We camped by the river.

Next day, from a *dégustation* (wine-tasting) in a converted garage, we chose a medium dry local white (13f); from a *charcuterie*, fresh salmon and Muscadet, pâté and rillettes (strands of soft potted pork), a Touraine speciality.

We climbed past kitchen gardens, not a grain of soil wasted, along roads lined with sweet and horse chestnut and ripening walnut, their verges a profusion of vetch, lords-and-ladies, cornflower and poppies (little pollution here), and we feasted.

Coming back we passed a troglodyte dwelling, carved from the soft tufa bequeathed by the retreating sea to the masons and mushroom-growers of the Loire. Everywhere you look there are caves. People digging *sous le mur* in Saumur gave the town not only its name, but also a handy place to make and store its wine.

The troglodyte dwelling – three small caves, and the washing hanging outside – warranted a picture, but the click of the Instamatic on a silent afternoon produced a troglodyte dog which saw us back to Azay at a trot. There, the thunderstorms which killed seven campers that week were gathering ranks.

When they came, they timed it well. The *son et lumière* at the moated château, a tantalizing river's bend from our tent, was nearly through, and we were listening entranced to the lutes, harps and choirs when the first lightning flashed. We thought it was part of the show.

The *son et lumière* that followed was real enough, and lasted all night. The thunder shook the ground and we were terrified to touch the metal tent poles. Despite the skills of the Koreans, and the assurances of the shop assistant, the rain filtered through the nylon and dripped upon us.

I was struck by a thought. "I think", I said, "that I might be getting too old for all this."

"There's a bottle of red in my rucksack", said Susan.

In the Loire, they have nature balanced very nicely.

Peter Brown



Rabelais: Born travelling

Travel notes

Both Michelin and Letts publish *camping guides to France*. Neither is comprehensive; they just take up rucksack room. Better to arrive at a town and ask for a site – no need to book if you only have a tent. For general information, the Michelin *Guide Vert, Châteaux de la Loire* is excellent. For eating out try *Le Gault-Millau*; for light reading, *Le Grand Meaulnes* by Alain-Fournier (Penguin, £1.50), set in the Loire.

Brief encounter with an agreeable Alsatian

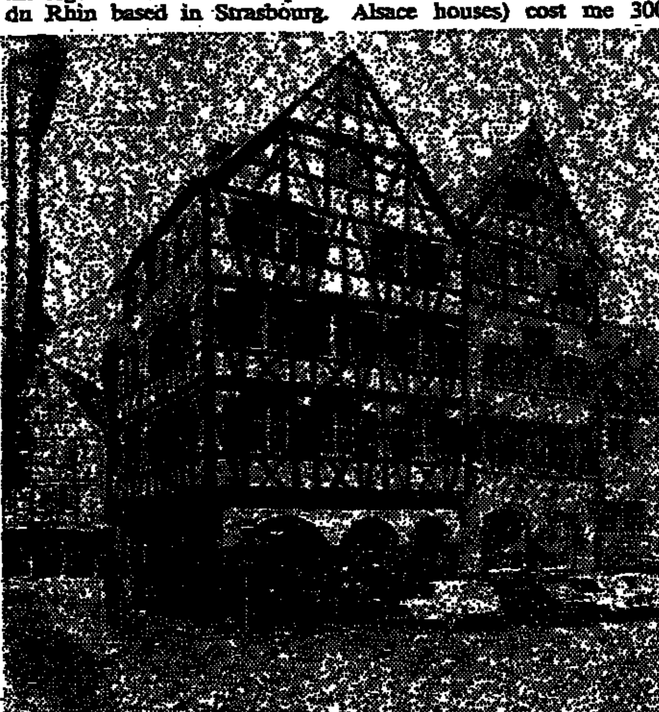
WEEKEND BREAKS

From the British point of view the advantage of Colmar is that it is on the Victoria line. The cross-Channel rail connexion with the 10.30am boat train from Victoria stops at Colmar before rushing off to central Europe. The disadvantage is that in the summer it arrives at 22 minutes after midnight. But never mind, Colmar's grandest hotel, the Terminus-Bristol, is right opposite the station entrance and there is no need to fret about taxis.

The next morning connoisseurs of railway architecture will note that Colmar's station is one of the finest examples of its kind, complete with clock tower and apple green roof. Even the *buffet de la gare* is worth a look. It is vast for a town of this size, with ante-rooms off the main restaurant, whose high ceiling comes in a different shade of green, lavatorial this time. Waiters doze, passengers eat, reasonably if not exceptionally. It is the ideal setting for a Gallic *Brief Encounter*.

The recommendation, though, for those using Colmar as a base for a few days in Alsace is to stay at the Champs de Mars. From the outside it has no charm, but it is in a park, the welcome is warm although the restaurant poor, and the rooms (about £20 for a double) are very well appointed. It is also on the edge of the old city. Cross the Place Rapp, pass a glass-encased chip shop called L'Ami Frit (an obscure musical joke, I assume, as the best known opera set in Alsace is Mascagni's *L'amico Fritz* or *L'Ami Fritz*) and you are there.

Colmar is one of the few Alsatian towns to have emerged virtually unharmed from the last war. The forces of General de Lattre de Tassigny captured it almost intact on February 2, 1945 and that is the way the town council have kept it since. The medieval centre is now almost entirely a pedestrian precinct, with ample displays of *charcuterie* and *foie gras*. In this part of France the pig and the goose are the joint gods. Most tourists make for the Unter den Linden Museum – no shortage of German names here – and Grünewald's altarpiece, *le retable d'Issenheim*. But do not forget Colmar's mid-nineteenth century theatre: the sightlines may be poor, but the interior is excellently preserved and there are regular visits from L'Opéra du Rhin based in Strasbourg.



Medieval middle: Colmar's centre untouched by war

This is the tourist Colmar, much visited by coaches from the German side of the Rhine, so avoid bank holidays and especially religious ones when picking your date. The real Colmar is probably found down by the banks of the river in the area called, with a remarkable lack of originality, Petit Venise.

The main reason for visiting Alsace is likely to be gastronomic. Both of France's leading guides, Michelin and Gault Millau, need map enlargements for the area between Strasbourg and Belfort. Colmar's best restaurant by several lengths is Schillinger, unimpressive without but seriously elegant within. The service is beyond criticism and the prices are correspondingly on the high side. A Saturday lunch on the *prix fixe* menu with a bottle of '81 Reisling from Faller (one of the least known but best of the Alsace houses) cost me 300f (about £25). It was worth it. To eat on a much more modest scale try La Taupe down near Petit Venise.

Surprisingly Colmar has very few places offering a *dégustation* of the local wines. To do this properly requires a car – local bus services are terrible – and a trip to the hills. Riquewihr is the obvious place to head for. But I have a soft spot for Ribeauville and an even softer one for Kaysersberg where the Restaurant Chambard and attached hotel have a growing reputation. Gastronomes are well aware of the longstanding rivalry between Ammerschwihr and Illhaeusern, with the latter running ahead at the moment both in accolades and prices. But some punters reckon that Chambard is coming up on the outside.

For a report on the wines themselves see Jane MacQuitty's column in *Saturday*, April 30. It is rare to find a bad bottle of Alsace, but I would, because of the high acidity of many varieties, counsel not going for the very cheapest. A couple of months ago one of London's leading wine merchants regretted cutting back the number of Alsaces on his list to two because of "lack of consumer interest". He should organize a trip to Colmar immediately to rectify the situation – and shame on the consumers!

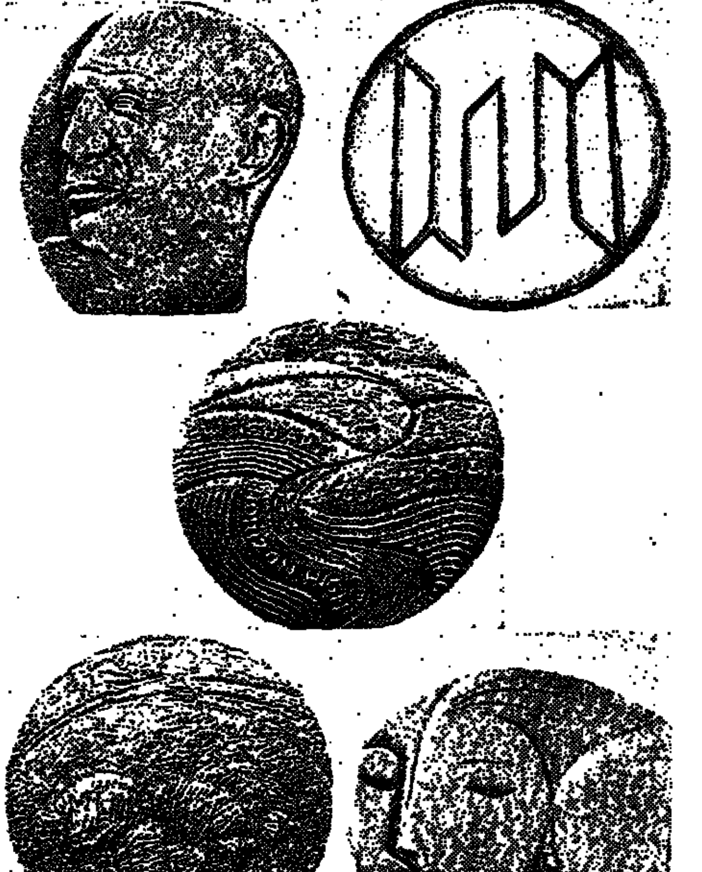
John Higgins



How to get there: by rail, from Victoria, £88 second-class return. Excursion fare £75.60 for minimum stay of five days plus restrictions on trains used.
From Paris the journey takes about five hours, using the TEE to Strasbourg and then changing to the Colmar line.
By air, Heathrow to Strasbourg using Air France, then by train. The airport at Strasbourg is tiny, sparkling, but the duty-free limited.

COLLECTING

Medalling in modern art and history



Striking examples: Jane McAdam's Picasso (top left) with reverse (bottom right); Nigel Hall's openwork bronze medal (top right); Ron Dutton's Sheep Moor II (bottom left) with reverse (centre)

The medallion has suffered from a bad reputation for almost 20 years. The pieces issued in their masses by some of the commercial producers have often shown scant regard to any pretence of artistic achievement.

Medals are such collectable items – but they are also for handling and enjoying. Now the British Art Medal Society offers a limited number of artistic cast bronze medals for sale to its members. The society aims to encourage and promote the work of modern medallists and to see that the medal is more readily accepted as an art form. Members are asked to suggest both themes and medallists, though the society's council has the final word. It is hoped that the society will soon be in a strong enough position to advise institutions or individuals how to commission a medal. It hopes, too, that it will soon be able to sponsor an annual medal competition.

The society is already collaborating with the Food and Agricultural Organization of the United Nations in organizing a competition for British artists to produce a medal to celebrate World Food Day on October 16, 1983. For artist members there will be forums to discuss the problems of medal making, and it is hoped that there will be exhibitions of the work commissioned.

The British Art Medal Society held its inaugural meeting in April 1982, and it is now firmly established. In its first year the society commissioned eight medals, and members are obliged to purchase just one each from the annual election. Details of the medals are published and illustrated in a lively bi-annual journal, *The Medal*. There are no restrictions on membership and the individual subscription is £10 a year (corporate members £30). All the medals are sold at the same, eminently collectable price of £22, regardless of the medallist.

So far the small membership has spread its commitment to purchase over the full range available. The most heavily subscribed medal is one by Ron Dutton, which commemorates the founding of the society, and so far 32 have been sold. The society does not pretend to be in the business of mass-marketing. Nearly all of its bronze medals are cast to order and are truly limited editions.

The first eight medals issued illustrate clearly how wide a variation of style, texture and art can be accommodated on a small two-sided piece of bronze. Ron Dutton's medal shows sheep grazing in open moorland, while the reverse dedication to the society follows the plough furrows of an English country scene. Mark Holloway has produced a Muse, a double-sided head, using its own outline as the shape and edge of the medal, while Annabel Eley's carnival theme uses a crowded group of faces for an irregular outline.

Jane McAdam has used much the same restrictions with regard to shape on her portrait medal: Picasso's profile on the obverse forms the reverse outline of a modernistic head in the style of Picasso.

Jacqueline Steiger's medal, "Food Furrows", is a wonderfully tactile piece, with deep furrows stretching outwards from a central spine to the edge of the uneven roundish flan. Two medallists, Nigel Hall and John Main, have designed non-representative pieces. Nigel Hall's medal adds a new dimension by being totally openwork, but both make bold use of line and depth.

Finally, Robert Elderton offers a more traditional commemorative medal of the heroine Grace Darling. On the obverse she is shown full face, while on the reverse she and her father row their small coble towards the sinking Forfarshire. The raging storm is emphasized by the great depth of the relief, and the legend, such as it is, follows the lines of the wind and waves on the reverse.

The standard of all the medals is amazingly high. The society has obviously crossed its first hurdle by showing a serious involvement with artists, encouraging them to discover the medal as a medium of expression which has for so many years been overlooked in this country.

The British Art Medal Society has as its chairman Mr Graham Pollard, deputy director of the Fitzwilliam Museum, and cataloguer of the Renaissance medals in the Kress Collection in Washington. It has the strong support of the Royal Society of Arts and the Worshipful Company of Goldsmiths, and Wolverhampton Polytechnic prints its journal.

There is no government sponsorship as in France and, curiously, Poland. Sadly this means that the society cannot afford to give examples of the medals to any national or university museum, though medallists must welcome the freedom of working without the restrictions of officialdom.

Daniel Fearon

Those seeking further information or wishing to join the society should contact Mr Mark Jones, the assistant keeper of the Department of Coins and Medals at the British Museum, who organized the splendid 1979 exhibition, The Medal – Mirror of History, and is author of the companion book, The Art of the Medal (British Museum Publications, price £9.95). The address to write to is: Mr Mark Jones, Dept of Coins and Medals, The British Museum, Great Russell Street, London WC1.

EATING OUT

Out for a duck or at least a chicken Kiev

The cricket season is reaching its climax with two finals at Lord's this weekend: the national club championship today and the village cricket final tomorrow. With the outcome of the NatWest trophy also to be decided there next Saturday, we consider two restaurants in the area which might be suitable for post-match celebrations or commiserations

AU BOIS ST JEAN
122 St John's Wood High Street, London NW8
(722 0400)
Open Sun-Fri noon-2.30pm; daily 7-11.30pm

A straight Botham six over the Nursery End would probably drop on the doorstep of Au Bois St Jean, so it couldn't be more convenient, and the extensive opening times are particularly useful for those dusk finishes which Lord's seems to specialize in.

The restaurant's basement premises are on the gloomy side but they have made a virtue of this by constructing a sort of rustic Dordogne-barn interior which gives it both charm and atmosphere. Another French adoption is the *prix fixe* menu with two courses costing £6.50 at lunchtime and £8 in the evening, while the three-course selection is £8 for a lunch, £9.50 for a dinner.

There is a good and varied range of hors d'oeuvres embracing the simple terrine de montagne (rough Languedoc pâté with garlic and whole peppercorns) and the unusual avocat à la Cannoise. This is a hot mixture of avocado, crevettes, mushrooms and tomatoes with a dash of pastis which will, depending on your taste, either ruin the dish or make it.

The main courses include French country favourites such as carré d'agneau, and there is an excellent crêpe de poisson gratinée. The escalope de veau chevalière is not quite so successful, being rather swamped with diced onion.

However, the desserts are delicious, with a storming tarte tatin (apple-pie, pan-cooked upside down), and a denture-shattering crème de cognac brûlée aux amandes – take along your 3lb bat to deal with this one. House wine is a pleasant blanc de blancs at £4.95.

BARACCA RESTAURANT
3 Circus Road, London NW8
(722 9303) Open Tues-Sun noon-3pm, 6pm-11.30pm (11pm Sun)

While the Au Bois St Jean offers a discreet French ambience, the Baracca trades in rather more strident Italian style. The décor also has a rustic hue with rough plaster walls and a wooden superstructure, but the garish lighting and the presence of a pianist and synthesized drum-machine quickly shatter any rural illusions.

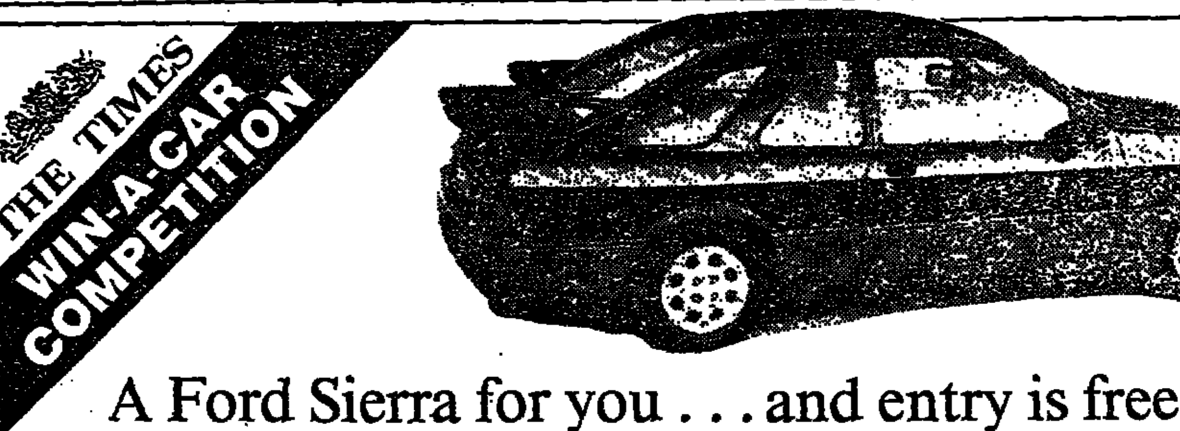
The menu is large, about 3ft by 2ft to be exact, and deals in standard Italian and other Continental clichés (beef Stroganoff £5.30, T-bone steak £6.50). Starters seem fairly unexciting, but the house minestrone (80p) was packed full of fresh vegetables, while among the pasta alternatives, fettucine all 'Alfredo with a delicious white sauce and strongly flavoured with black pepper, was equally successful.

The most popular main course is chicken Kiev – I counted at least 10 of them around me – but you can assert your individuality with a good calf's liver Lyonnaise (liver and onions, £4.50) or a supreme of chicken princess (3.60).

The sweet trolley is more like the heavy roller, weighed down as it is with cakes, pastries and gateaux, but if the waiter directs you to a rather creamy-looking concoction, framed by flaky pastry, "run one" because it is excellent.

While the food seems honest despite its unadventurous nature, the Baracca struck me as a place to go to in a group – a cricket team perhaps?

Stan Hey



A Ford Sierra for you . . . and entry is free

How to play

Our summer competition started last week and there's one more week to go after today. So don't miss next week's *Saturday* edition.

● A small section of one of the Ordnance Survey 1:50000 Landranger map series of a place in the United Kingdom mentioned in *The Times* in the past 10 days is reproduced here.

● All you have to do is identify the place which has been blacked out. Other names nearby have been masked in grey to make the contest more difficult. Fill in the blacked out name on the dotted line below the map.

● Just in case you missed the first map last week, we have reproduced it below And here's a clue to help you to identify the first place: It has a connexion with *The Times*.

How to enter

● Collect all three maps (*August 20, today, September 3*) and send them in to the address given as soon as possible after the competition ends. The first correct entry opened will win the first prize.

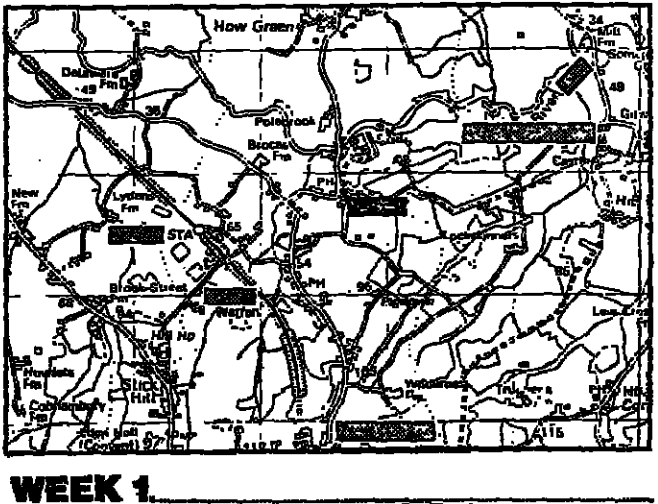
The prizes

● First prize is a Ford Sierra XR4i with a 2.8 litre V6 engine, a maximum speed of 130 mph and a price of £9,170.

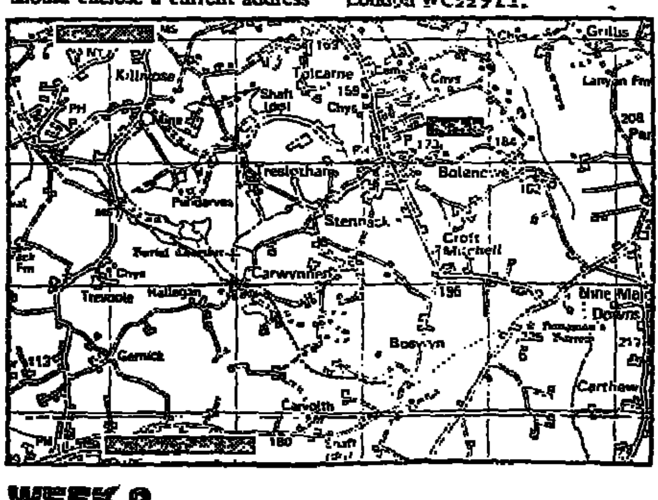
OS ● Twenty runners-up will each receive a copy of the new Ordnance Survey Road Atlas of Great Britain (price £7.95), the comprehensive 1/4 inch to the mile hardback atlas.

The rules

The competition is open to anyone except employees of Times Newspapers Limited and the Ordnance Survey, and their immediate families. The closing date for entries is Monday, September 12. Competitors should enclose a current address and telephone number if possible. The Editor's decision in any dispute resulting from the competition will be final. The result and the solution will be given in *The Times* on Saturday, September 17. Entries should be sent to The Times Win-A-Car Competition, 12 Coley Street, London WC99 9YT.



WEEK 1 ....



WEEK 2 ....

VALUES

Ronald Faux describes how good hiking equipment can make travelling light a reality

Taking a weight off the backpackers' shoulders

The Italian climber Reinhold Messner, the world's most accomplished solo mountaineer and backpacker, summed up his experience thus: "I move like a snail with my home on my back, moving slowly but always moving". His record is an extreme demonstration of what one man may achieve at an unremitting pace and by travelling light. He has climbed 10 of the world's 8,000 metre peaks (including two ascents of Everest) always with his home on his back, but at a speed that would leave the fastest snail well behind. There is a great satisfaction, he believes, in being a modern-day, self-contained nomad exploring a wilderness with his roof, bed, *kitchen and larder* all packed neatly into one rucksack.

Richard and Adrian Crane, brothers from Keswick, recently ran the full length of the Himalayas living in ultra-light style, but there are less spectacular ways of enjoying long-distance rambling and being self-sufficient in wild countryside.

Modern materials, ingenious designs and a demanding market have removed much of the early pain from backpacking. You can go to ground or take to the hedgerows in civilized comfort these days. There is no need to suffer the misery of the poorest tent, clothing that soaks up the wet as it lets in the cold, millstone cooking stoves and tinned foods, boots that are heavy enough to pin down a diver and rucksacks supported on a frame that might have been an instrument of torture.

All that has changed. Scientists and designers with an awareness of ergonomics have improved the whole range of outdoor equipment so that a walker need waste no energy carrying unnecessary weight. I have never refined weight-watching to the extent of one trekker who sawed all his *cutlery in half to save an extra* ounce. But such careful thought does save energy.

Drenched misery

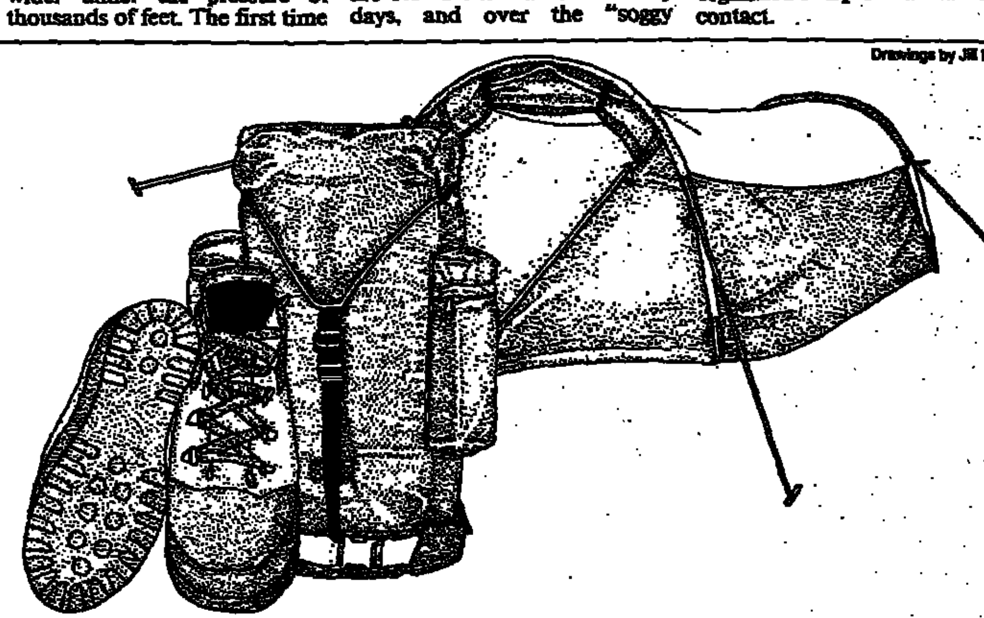
The final selection of kit is determined by the proposed route. *The Pennine Way* is an excellent, averagely high-level hill walk that is long enough and tough enough to demand an economical pack. It is not a route on which a walker can escape from his fellows, but it is surely the most popular long-distance path in Britain. In places a worn, muddy groove in the moors which is getting wider under the pressure of thousands of feet. The first time I tried it, my ex-Army framed rucksack weighed *more than* 45lb, and the attempt ended in drenched misery on the moors above Halifax. The next try, after some severe pruning and careful investment, *reduced my* load to 25lb of self-sufficiency that Messner himself might have admired, and the fine views were not obscured by blinding rivulets of sweat.

Ordnance Survey maps are essential on the Pennine Way, with a compass to pinpoint the route across difficult sections around Kinder Scout. For the ground between the peat "groughs" and inky ooze, walkers should allow themselves the luxury of *Pennine Way Companion* by A. Wainwright (Westmorland Gazette, £3; 4oz approx in dry weight), to lead them past waterfalls that are blown backwards on windy days, and over the "soggy labyrinth" where Wainwright warned that one should not whoop for joy upon coming across other footprints. "Too often they are no more than the erratic wanderings of some *unhappy wretch as hopelessly* lost as yourself."

There are many other cross-country walks in the British countryside, and probably the best collection is described in two books edited by Ken Wilson and Richard Gilbert, called *Classic Walks* and *The Big Walks*, both published by Diadem at £17.95 and £16.95 respectively.

The range of equipment available is vast and the claims made alluring. My selection below is based on practical experience of walking in the remote parts of England and Scotland, *often far away from* organized campsites and human contact.

Drawings by Jill Feld



Pod protection

My choice of tent is the Peapod by Ultimate (illustrated here), a rugged, double-skinned, tunnel tent that so far has proved *impervious* to heavy weather. Instead of conventional poles, fibreglass rods hold the tent in shape and bend to the heavy winds. It packs into a small bag, weighs 3½lbs and sleeps one comfortably, two at a crush. The flysheet entrance extends into a generously sized cooking-/wet storage area. The Peapod costs a little less than £100 from Ultimate Equipment, Ryburne Mill, Hanson Lane, Halifax, West Yorkshire (0422 42011). *There are lighter tents*, including the Phoxhole, an aptly named shelter for the lone walker, made by Phoenix Tents. This small tent is a neat tube in Goretex, the revolutionary material that keeps out water but inhibits condensation by "breathing". The Phoxhole weighs 2lb 10oz and costs £120. Also good value is the Phreerunner at £140.

Go shell

In the changeable British weather there is a great advantage in using what designers now call "shell" clothing – a lightweight, waterproof, outer layer with warmer clothing underneath. I have had excellent service from the Brasher hill suit, made in Goretex by Berghaus. It has a wind and weather-proof jacket and trousers that are light and comfortable to wear, with sensibly sized hood and pockets. Every seam is taped for extra protection. It costs £99.95 from Berghaus, 34 Dean Street, Newcastle on Tyne, Tyne and Wear (0632 323561). For cold conditions, *fibre-pile clothing is loose*, comfortable and absorbs any moisture.

Feathered friends

Where weight and compactness are important, I have found traditional down-filled sleeping bags superior, although a plastic bin liner to keep the material dry is a wise precaution. Technology has moved on a pace since the days when a night spent in a feather-filled sleeping bag left all the traces of a duckpond brawl the following morning. The Arctic Patagonia is filled with duck down, weighs only 2lb 2oz. It costs £84.90 from Arctic Products, Jacob's Street Mills, Manchester Road, Bradford, West Yorkshire (0274 28674) and gives excellent protection in everything but bitter winter conditions. The Lightline, by Mountain Equipment is duck-down-filled, weighs only 1lb 14oz and packs to 11in x 7in. Available from Mountain Equipment, George Street, Glossop, Derbyshire (0457 43770) at £79.95. Ultimate offer a good, keenly priced range of sleeping bags with artificial filling.

Light on your feet

There has been a quiet revolution in footwear for mountain walkers. The KSB3 by Karrimor introduced a new concept *of lightweight footwear into the* British market, with a studded sole resembling a football boot that gives a fine grip on rough terrain. Available from outdoor specialists at £46.40, or from Karrimor International, Avenue Parade, Accrington, Lancashire (0254 385911). The Brasher boots (illustrated here) at £39.95 are similar in concept with cushioning and waterproof *protection that works. They* are stoutly made by K Shoes but weigh only 16oz a sharp difference from the traditional, unbending mountain boot. Available from Fleetfoot, 26 St Georges Quay, Lancaster, Lancashire (0524 33317).

Carry in comfort

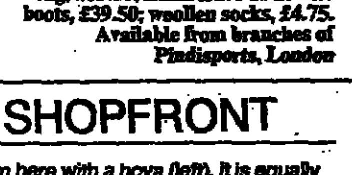
My Ultimate Phazor Pilgrim rucksack (illustrated here) contains all my kit comfortably for a cost of £29.95, although the competition from Berghaus and Karrimor is strong. I easily prefer the frameless, shaped rucksack of the Pilgrim type as being most comfortable and easy to carry, distributing the load onto the pelvis.

Steady eating

A huge selection of stoves is available, but gas cylinders are cleanest and most compact. The smallest is Survival Aid's Fire King, which costs £1.99, lasts 90 minutes in calm conditions and is non-toxic. Available from Survival Aids, Morland, Penrith, Cumbria (0931 4307). The Peak I is a petrol stove that is safe and substantial and costs £27.75. The Gaz Globetrotter has the advantage of being *extremely stable and lightweight*; it comes enclosed in its own cooking pots and a meths-fired stove complete with cooking pans, kettle, frying pan and cutlery.

Way ahead

Silva compasses, available at most outdoor specialists, are well designed and finished and have stood the test of orienteering *and mountaineering* expeditions for years. It is best to buy a liquid-filled compass, but if ever I have become lost using one, it has never been the *compass's fault*.



Action packed: Knitted hat, £4.95; Thermofleece jacket, £29.90; Karrimor Jaguar 2 rucksack, £49.95; Gaz Globetrotter cooking stove, £15.50; Silva compass, £10.05; OS map, £2.50; Four Seasons sleeping mat, £10.75; Peapod tent, £99.95; Karrimor Falewa Extreme sleeping bag, £85.50; Zamberlan Trek-Lite boots, £39.50; woollen socks, £4.75. Available from branches of *Pindisports, London*

SHOPFRONT

■ Here's to flower power, and to three designers who have turned their talents to the art of displaying plants – some going *up in the world, some distinctly headstrong* and some indisputably woolly minded. The climbers are Sidney Hardwicke's favourite plants, and she has designed a pot specially for them. It is hand-made in stoneware, with a stake cemented into a central tube so that trailing plants can wind their way upwards.

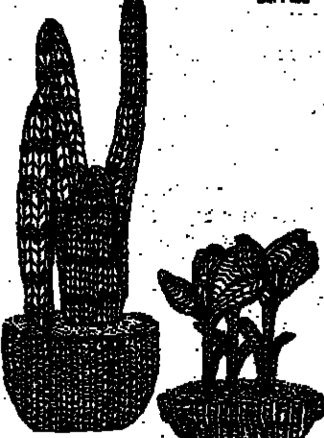
Shown here with a hoya (left). It is equally effective with tradescantia, ivy or rhoicissus, and the pot can be made in earthy colours, blue or red. It costs £15, unplanted, and must be collected (no mail order) from Sidney Hardwicke's pottery at Cedarwood, Stream Road, Upton near Didcot, Oxfordshire (0235 850263).



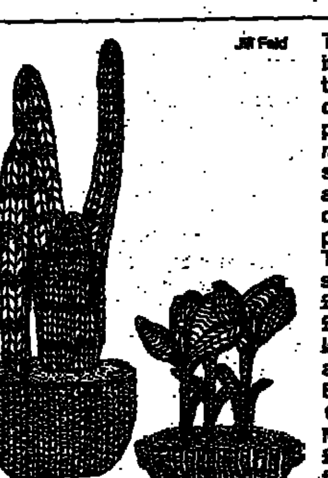
■ The head is one of a boy-girl pair of plant *containers to hang on* outside walls. They are cast in terracotta by Rooke's Pottery, who otherwise specialize in hand-thrown garden pots, ranging from small ones at 85p to large *jardinières at £24*. David and Catherine Rooke also *undertake special* designs to commission, and they have a range of glazed dishes for presentation and *anniversaries*. A recent "family tree" dish was designed for a ninetieth *birthday* – the subject represented as the roots of a great chestnut tree and the various generations as its branches. It cost £35. The terracotta heads are *available in the florist's* department of Harrods at £7.50 each, including a plant. Or they can be sent by mail, unplanted, for £10.80 a pair (including postage and packing) from *Rooke's Pottery, High* Street, Ipstones, Stoke-on-Trent. Visitors are welcome at the workshop to see the other ranges – the village is about 10 miles from Stoke-on-*Trent*. (053 871 606).

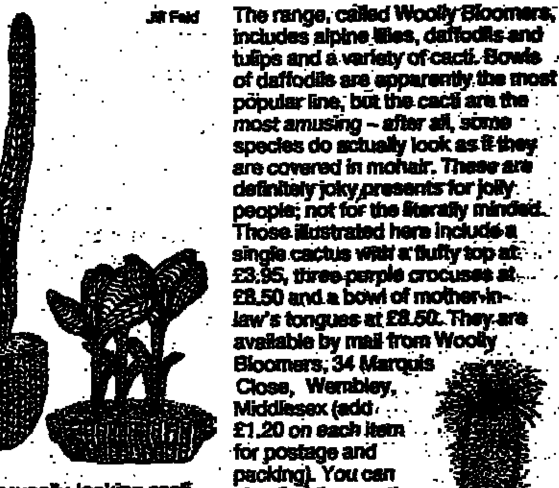


Jill Feld









■ As for the woolly-looking cacti, that is just what they are – the newest version of soft sculpture, knitted by Sue Parks and Clare Tindall. Everything is made of wool, including the plant pots, the soil *and the wired stems and flowers*, which can be bent into any shape.

The range, called Woolly Bloomers, includes alpine lilies, daffodils and tulips and a variety of cacti. Bowls of daffodils are apparently the most popular line, but the cacti are the *most amusing – after all*, some species do actually look as if they are covered in mohair. These are definitely jokey presents for jolly people; not for the literally minded. Those illustrated here include a single cactus with a fluffy top at £3.95, three purple crocuses at £8.50 and a bowl of mother-in-*law's tongues at £8.50*. They are available by mail from Woolly Bloomers, 34 Marquis Close, Wembley, Middlesex (add £1.20 on each item for postage and packing). *You can* also find them at the Jubilee Market in Covent Garden, London WC1, on *Saturdays and* Sundays.

Beryl Downing

IN THE GARDEN

Birth pains of a labour of love

This week we begin The Times Garden Project. The idea behind it is to take an undeveloped garden in a inner-city area and build it up into an attractive practical one. We have chosen a modest-sized garden in Fulham, West London. The owners moved in three months ago and after concentrating initially on the interior decoration, they now want to get to work outside. The budget is £500, or roughly £10 a week, and how many hours they put in will depend on them. The monthly columns will follow their progress and we hope they will be of benefit to established gardeners anxious to improve their own gardens, as well as to beginners

There is no point pretending: starting a garden from scratch is hard work. There are no short cuts. If preparation is not done properly, and thoroughly, then success will be hard to come by. But there is much to do before the first clod is turned, and we shall begin with this less taxing form of preparation.

Neighbourhood spy

First, look around you. Peer over the garden fence and visit some local parks to get an idea of the soil type and what does well in your neighbourhood. This will not restrict you to the plants which are on show, but it will give an idea about the groups of plants you will be choosing from. Local conditions are all important.

Aspect has a great bearing on any garden, and it is essential to planning to know the direction of the prevailing wind. Wind is more an enemy than a friend in any *garden and strong winds* must be taken into account. How does the sun strike your garden? Does it have sunlight all day, or is it a "morning" or "afternoon" garden? Remember that the angle of the sun changes; the sun is *much lower* in the sky in winter than it is in summer. Consider any obstructions, be they buildings, plants or bees, and try to track the sun's path across the sky so that any plantings are catered for properly.

Paperwork

Now that the garden has been placed squarely in its environment, it is time to carry a piece of paper with you and make a note of thoughts as they occur to you. You are going to need all the factors at your disposal so that detailed planning, once it starts, is well directed. Putting ideas on paper in some semblance of order is the first step towards crystallizing your thoughts and drawing up a finished plan. Even so, the finished plan must only be a guide and flexible enough to allow changes if something does not look right on the ground.

The Times garden is an oblong with a close-board fence on three sides and the house and patio on the fourth. It faces almost due *south which means* it will have good light or sun for most of the day. The terrace of houses which runs roughly east to west will protect the garden from the cold east and north winds and this means some tender plants can be considered.

Spadework

Now that you have exercised your brain, it is time to put your hands to work: levelling the ground and *tackling the weeds*. Weeds abound and the few deep-rooted ones must be coped with now. Bindweed, for instance, must be eradicated before planting because if it gets into the roots of established plants it is almost impossible to get rid of. Closer to the house is what I consider to be the worst weed in the garden, *Oxalis corymbosa*. It resembles clover, but the resemblance ends there. It grows from a single carrot-like root, and around this are numerous bulbils. Each of these bulbils once separated from the parent will make a new plant. Weeds have flowered and set seed so there is little we can do now to keep them from the soil.

The first job is to level roughly the soil ready for cultivation. If the levelling is minor it can be done by moving soil about to where it is needed. *But if levelling is major, it is* important to scrape off the top soil and move sub soil to areas where it is needed before replacing the top soil. Unless the *soil is good for two or more* spits down, it would be unacceptable to mix together the top soil and the sub soil.



The Times garden: Levelling ground and tackling weeds is first

Tools for the job

Now that work is starting, it is essential to have the right tools for the job. A good spade and a good fork are invaluable. No matter how good tools are, it is *possible to break them*, so always handle them with respect. Shop around and choose a tool with a handle that is smooth and strong. Constantly running hands up and down a handle which is not smooth will quickly cause blisters. Wilkinsons, Spear and Jackson and Bulldog tools are all good quality.

Breaking ground

Cultivating must be done properly. The soil in *The Times* garden is good and it is easily broken up to depths of 15in to 18in with a fork. Double digging in this case is not necessary. It might be worth hiring a cultivator with the capability of cultivating to a depth of 10in. This depth is sufficient for lawns and the borders, if considered necessary, could be dug later. Make sure the ground is free from large bricks and stones, then take the cultivator to the required depth in a number of passes – 3in deep, then 6in deep and finally to the *depth desired. Hire charges for* cultivators vary considerably but about £10 a day is average.

Ashley Stephenson

Prepared hyacinths

There are a number of specialist growers who have perfected the system of treating hyacinth bulbs so that they will flower early. *Buy bulbs from a reputable grower*, shop or garden centre now. If planted over the next few weeks they should flower before or at Christmas. By planting in succession over the next few weeks, you can have bowls in *flower through the winter.*
Select a bowl big enough to take *from three to five bulbs and deep* enough to cover them. It is permissible to have the point showing above the compost.
Plant the bulbs on a small quantity of compost placed in the bottom of the bowl. Plant as many as you are able to fit in the bowl; it is all right for them to be touching. Fill in *round the bulbs*, then water thoroughly to wash the compost *round the bulbs and to make sure* the bowl has a good reservoir of water before it is stored away to get ready for flowering.
For the next eight weeks at least, the bowls must be stored in the dark and in cool to cold conditions. Before forcing can take place, the bulbs must have a well-developed *root system*. The bowls can be plunged outside: dig them into peat or bark beds so that they are covered by at least 4in of compost. They can be placed in a garage or a shed, or even in a cool cupboard where they can develop a strong *root system.*
Check regularly over the next eight weeks and more to make sure the pots do not dry out. Those outside will need less such attention than bulbs stored in a cupboard indoors. After a minimum of eight weeks, *they can be brought out into light.*

Hibiscus

Shrubs which flower late summer early autumn are at a premium. Although there is often colour in the garden, few shrubs flower at this time. *One which does is Hibiscus syriacus*, closely related to the *hibiscus one sees in profusion in* Spain or the Canary Isles. This species is hardy, and because of its late flowering characteristic, it does need protection in the north and east. The shrub would survive, but its flowers can be burned by cold winds and frosts.
Hibiscus syriacus needs a well-drained site, preferably *in full sun*. Hibiscus will grow on almost any soil, but will do that much better if the conditions are good. It needs little or no pruning and branches which grow out of shape can be removed with a pair of secateurs. *Should a plant grow too big for its* position, it can be cut hard back in *the spring. It will tolerate hard* pruning so long as the sap is rising. Cutting at the wrong time of year does not necessarily mean the plant will die, but there is a risk.
There are a great many varieties of *H syriacus*, covering a wide range of colour. They are sometimes called the Tree Hollyhock.
H s Woodbridge is a fine example with its large pink flowers and a *carmine blotch towards the centre* of the petals. *H s* William R Smith has large white flowers and petals with a somewhat crinkled appearance. *H s* Hamabo is a pale pink, which fades a little more as the sun strikes; each petal has a *crimson blotch at the base.*
You may have to shop around for plants, they are available at Notcutts and Hilliers Nurseries. Small plants will cost about £3 each.

Cold comfort: Hyacinth Rosalie and Hibiscus Mauve Queen

DRINK

Sweet days around the Danube

One of the most bizarre vineyard visits I have ever made took place in Burgenland five years ago, where a taste of the region's best wine proved very elusive. Austrian wines were not particularly well known in England at the time. My plan was to end a week's wandering along the Danube, taking in the country's main wine-producing regions, with the grand finale of a trip to the Burgenland, whose luscious honeyed wines were once as revered as Hungary's great Tokay Essencia.

It was a good two-hour drive from Vienna, but at last the misty vineyards of the Burgenland came in sight.

They surrounded a vast reed-lined lake, right on the border with Hungary, known as the Neusiedlersee. The Burgenland's moist micro-climate is perfect for "noble rot" and virtually every wine village in the region makes rich, sweet wines. So I was amazed, after visiting the attractive border village of Mörbisch and the neighbouring town of Rust, to be taken to a co-operative whose sole production was some dreary litres of dry white and red wines.

By this time it was getting dark, and I had run out of patience with my Austrian guide. *There was no alternative* but to hope for the best and call in unannounced at the nearest cellar, which happened to be the Esterhazy castle Eisenstadt, where Haydn was once the court musician.

Luckily the cellarmen had gone home. After admiring the magnificent fourteenth-century cellars and what little I could see of the vineyards, I asked if I might taste a few wines. Impossible, was the reply: the barrels could not be disturbed, the bottle cellar had been locked up for the night, and in any case the Duke of Esterhazy had not given his permission. But surely, as cellarman, he might have a few bottles? No, he and the rest of the cellar staff were teetotal.

By now we had arrived at the bottling line, and there at the end were the dregs of two of the Duke's award-winning Trockenbeerenauslesen. A pint beer mug was produced, and at long last I had my first taste of a great, sweet Burgenland wine.

Joyce MacDonald





Thankfully, Austria's finest sweet wines are easier to get *hold of today*. This is partly because the English wine trade finds them such good value for money, especially when compared to German Beerenauslesen and Trockenbeerenauslesen. Equally modestly priced over here are the country's dry white wines, but the red wines, produced in Austria in smaller proportions, are more difficult to find.

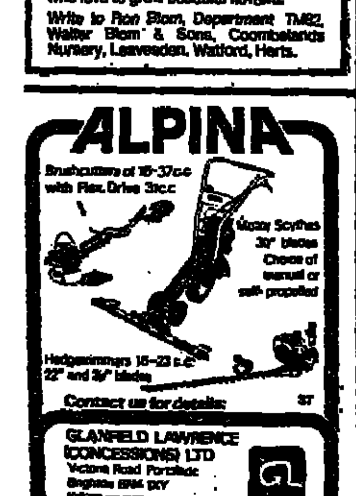
In terms of taste, Austrian wines seem to me to be a halfway house between the wines of two of its middle-European neighbours Germany and Hungary. *Perhaps the most* decidedly Austrian flavour comes from the Grüner Veltliner grape – a unique Austrian variety that accounts for half of all the white wines produced.

Unfortunately Austria's *Heurige, or new wines, can only* be drunk on the spot, but there are some good, value-for-money Austrian wines available. Grants of St James's Falkensteiner (Victoria Wine £2.49, ASDA £2.49) is a fruity, grapey *wine made partly from the* Grüner Veltliner grape. Another good Grüner Veltliner is Klosterdawn. This green racy wine is a shade dryer than the Falkensteiner but just as vital, and again good value for money at £2.59 *from Threshers*. Klostergarten, a fruity deep purple wine, is the red twin of Klosterdawn, also made by Klosterneuburg although made from a different grape. Like all Austrian and some other *middle-European reds, it has* a slightly bitter tannic finish (Threshers £2.59).

But the wines from the Burgenland are still the finest of the country. *Lenz Moser is* Austria's most famous wine firm, and deservedly so. It was the late Lenz Moser who, among other achievements, pioneered *the economical* and labour-intensive high-cultivation method. Victoria Wine has always carried a couple of his sweet Burgenland wines, so *try Moser's rich, peachy Ruster* Beerenauslese 1981, practically a give-away at £5.19 a bottle.

Almost twice the price and not necessarily twice the flavour, but considerably cheaper than the German equivalent, is Moser's rich, smokey golden 1976 Donnerskirchner Welschriesling Trockenbeerenauslese *(Victoria Wine £9.50)*. But please note that this wine and the *1981 Ruster* may well have to be ordered in advance from your local branch and expect delay of a week to 10 days.

Jane MacQuitty





REVIEW Classical records of the month

Ravishing with refinement

Bizet: Carmen Baltsa/Ricciarelli/ Carreras/van Dam; Berlin Philharmonic/ Karajan (Deutsche Grammophon 2741 025, Compact Disc 410 088-2 GH 3, *both three records*)

Last autumn when Herbert von Karajan was in Berlin making his recording of *Carmen* – which should be in the shops by the end of next week – he complained of coarse interpretations of Bizet's opera. "My *Carmen*", he said, "will not smell of beer". He has kept his word. If recordings have a smell, like the flower Carmen throws to José, then here the scent is much nearer Latour than light ale. Of all the versions of *Carmen* on record Karajan's latest, his third, is the most refined and aristocratic.

The Berlin Philharmonic is allowed to bring no frenzy to the score. Indeed, in the first act it is almost possible to hear the instruments shimmering in the heat of Seville. Even the Toreador motif is not given much flamboyance: the gait is more of a strut than a swagger. The prelude to Act III is exquisite, with Karajan and his orchestra taking the listener off to some distant, exotic land which could almost be that of *Turandot*.

The danger in this Spain, lazy in the sun, is provided by Carmen herself in the shape of Agnes Baltsa. Karajan was careful to choose both a José and a Carmen virtually fresh to their roles, so that they did not come to the studios with a quantity of ingrown vocal mannerisms. Both Baltsa and Carreras had previously sung in the opera only a handful of times, although it is a safe bet that there will be many more handfuls to come, and they were heard together in Bizet at Covent Garden last summer.

Baltsa's Carmen is full of provocation. She sings the Habanera in extraordinarily long-spun phrases, with scarcely a breath taken before the end of the first verse. The "toi" of the warning "Prends garde à toi" is whispered almost conspiratorially, just as it is at the very close of the act when Carmen breaks free. Most mezzos belt it out, but Baltsa is too subtle for that. Like Karajan, she is always looking for the architecture of the piece, the way one phrase forecasts another. But above all she shows the right temperament for the role, the flash of independence with the occasional hint of feminine softness. The latter comes out in that brief last-act encounter between Carmen and Escamillo when she does say, probably truthfully, that it is the bullfighter she loves above all others.

José Carreras offers a gentle and romantic José, very much in keeping with Karajan's reading. Only in that final act does his obsession with Carmen truly emerge, as the coaxing changes to an impassioned plea before the ultimate stabbing. Carreras's José is very different to that of Domingo on the main rival set (Abbado, also on Deutsche Grammophon). It is all summed up in the Flower Song: Domingo is utterly secure and robust while Carreras is more sensuous, with some quite exceptional head notes for the penultimate phrase, "J'étais une chose à toi".

Domingo's José is rooted very much in the famous Edinburgh Festival production, with its references to Merimée's dust-covered soldier who inspired Bizet's opera. Carreras is more firmly in the French lyric tradition, of which Massenet was to be the next master. Katia Ricciarelli trims down her soprano to make Micaëla as girlish as possible, but her French is rarely comprehensible. José van Dam, however, is an outstandingly good Escamillo, with the full vocal range needed for the part, which so often seems impossible to cast, and his Act II entry is a revelation.

Some of the smaller roles are indifferently taken, and the perennial problem of the spoken dialogue has not been solved. The French actors rarely sound like their singing counterparts. The soubrettish Micaëla and a rasping Carmen have precious little in common with Ricciarelli and Baltsa.

But these are the minor blemishes on a *Carmen* which is musically ravishing. It needs only a few moments with Karajan's 20-year-old RCA issue to hear how much he has changed in his approach to Bizet. With *Carmen*, Deutsche Grammophon have won the race in Britain to issue the first complete opera simultaneous on conventional and compact disc. They could not have made a better choice.

John Higgins



Royal Opera House

Fresh roles: Agnes Baltsa and José Carreras in Karajan's 'sweet-smelling' Carmen

Hollow centre to the Bernstein Brahms

Brahms: Four Symphonies Bernstein/Vienna Philharmonic Orchestra (Deutsche Grammophon 2714 023, four records)
Great Violin Concertos Anne-Sophie Mutter/von Karajan/Berlin Philharmonic Orchestra (Deutsche Grammophon 2740 282, four records)
Rimsky-Korsakov: Schéhérazade Muti/Philadelphia Orchestra (EMI ASD 4188)
Rimsky-Korsakov/Borodin/Ippolitov-Ivanov Fedoseyev/Moscow Radio Symphony Orchestra (Melodiya/HMV ASD 1650251)

Bernstein has reached Brahms just in time for his 150th anniversary, and the new gilded box set looks very tempting. But, after much talk of contained rage in his own programme note, it transpires that the most intense thing about this cycle is its intense disappointment.

The Vienna Philharmonic play well, though not as well as under Kertesz, the live recording quality and balance is not all it could be; but above all, the readings leave a hollow where the interpreter's response and that of the listener should engage. Bernstein claims to have spent "long and richly rewarding weeks" living and working with Brahms – just long enough, it seems, to penetrate enough of the surface, to underline it here or tailor it to a moment of self-projection there.

The First and Fourth Symphonies, which, I guess, mean most to Bernstein, also suffer the most. In both opening movements sforzandi and ritardandi are superimposed to substitute for organic thematic and dynamic growth, creating sparks rather than depth charges. While the slow movement of the Fourth is played better than almost anything else, its big central theme almost cracks under the weight of indulgence, and its counterpart in the first is flaccid and soft-focused. The finales, though interestingly detailed, lack a sufficiently coherent grasp of structure.

Bernstein is more at ease in the Second, which unfolds sweetly, lucidly and with well-judged tempi, if with no greatly distinctive character. But while he judges equally well the Third's small scale, making no exaggerated claims, the last movement's elegy becomes intolerably mannered.

Unlike the Bernstein Brahms, hot off the press, Deutsche Grammophon's other major boxed set this month is a compilation of earlier separate recordings. Here are Anne-Sophie Mutter's earliest concerto performances from 1978 to 1982, valuable reference material for her burgeoning performing character.

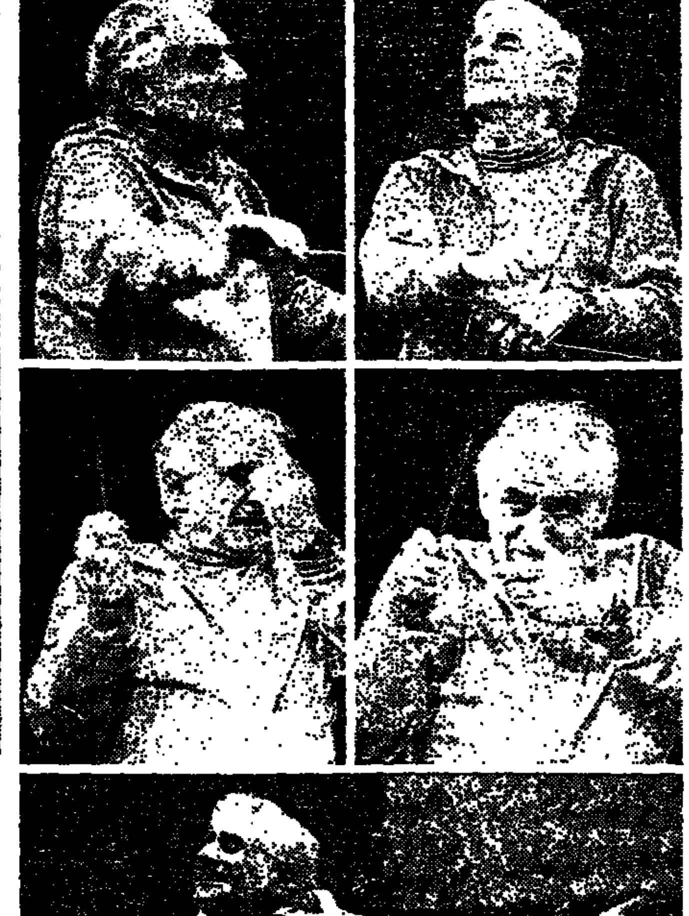
Brahms is perhaps the least well served here, though the very sense of reaching out to find a sufficient expressive amplitude has often quite compelling consequences. And the Mendelssohn, painstakingly lucid, does not yet delve deep, but its slow movement epitomizes a quality also found in the Beethoven – a disarming and utterly individual inner repose, a sense of emotion, recollected in tranquillity and articulated through a fine, long singing line.

The two Mozart Concertos (the G and A Major) are the prizes of the box. The unforced simplicity of the outer movements restores a fresh translucency after so much high gloss, while the sheer naivety of response to the arching opening of the G Major slow movement finds there a secret hidden from more mature, but more cluttered wisdom.

The blazon "direct metal mastering" and the word "Philadelphia" are eloquent heralds for the message of Muti's *Schéhérazade*. True to form, this is a vibrant, immediate, ripe performance of shattering contrasts where sound and silence meet in their extremes. The vivid wind solos of the Kalender Prince, the massive string surge of the sea pulsate in the memory. But they inhabit a world of drama rather than dream.

Collectors of Russian exotica may also be interested in a new Abbey Road mastering of a 1981 Soviet recording of the comparatively rare 1894 *Caucasian Sketches* of Ippolitov-Ivanov. Tchaikovsky thought him "something very individual". Neither these vignettes nor Fedoseyev's account of them quite persuades me, though their amiable travelogue is an enterprising companion to stirring performances of *Night on the Bare Mountain* and *In the Steppes of Central Asia*.

Hilary Finch



Coaxing and coaching: Leonard Bernstein at work

A challenge met with passion

Chopin: The 19 Waltzes Kocsis (Philips 6514 280)
Liszt: Après une Lecture de Dante; Funérailles; Six Chants Polonais (after Chopin) *Arrau* (Philips 6514 273)
Schubert: Piano Sonata in A, D 959 *Arrau* (Philips 6514 368)
Schubert: Piano Sonatas in A Minor and A Major D.664,537 *Brendel* (Philips 6514 282)
Ravel: The Piano Concertos; Menuet Antique; Une Barque sur l'Ocean *Rogé/Montreal Symphony Ochestra/Charles Dutoit* (Decca SXDL 7592)

The good news here is Zoltan Kocsis's penetratingly brilliant recording of the complete Chopin waltzes. Light-fingered, supple in rhythm, and always bursting with energy, Kocsis's playing may sound too lightweight for some Chopin enthusiasts. But I find he restores an exuberant, life-giving quality to these subtle masterpieces, and imbues them with a free-flowing character which is central to their attraction.

Perhaps some waltzes, including the famous *Grand Valse Brilliante* in E flat, do go too fast – the A Flat, Op 64 No 3, with its syncopated main beats, comes out more like Joplin than Chopin. But Kocsis's gentle, subdued handling of the A Minor, Op 34 No 2, with the melody mellifluously highlighted in the tenor, is beautiful. He also renews admiration for the great C Sharp Minor Waltz, Op 64 No 3, drawing every ounce of wonder from the central section, with its enharmonic change to D flat major.

Kocsis prefers some traditional readings of disputed passages, and his playing generally has a flexibility in terms of rubato and phrasing which links him decisively with old-school Chopin pianists such as Rubinstein, rather than with the steely directness of, say, Pollini in this repertory. In the end, rhythmic shaping in Chopin is a matter of highly personal taste, and I find Kocsis intelligent and fresh.

Claudio Arrau includes some Chopin on his new recital record, but in arrangements by Liszt. The Six Polish Songs, Op 74, make splendidly varied material for the piano, but Arrau plays them with a crusty insistence that removes much of their charm. The best thing on this record is *Funérailles*, which opens up magnificent vistas of gloom and mourning. *Après un Lecture de Dante* is noticeably less successful, as if the *lecture* had put the pianist in a rather bad mood and the piano is struck with a noticeable lack of clarity in important sections.

I should add a mention of his sturdy directness and nobility which many people admire. But his account of Schubert's great A Major Sonata (a single disc reissue from a recent boxed set) is gruff and ungraceful.

Emotional ambiguity has more often been found in Schubert by Alfred Brendel. But on his new single-disc release he tackles two early sonatas, in A Minor, (*D537*) and A Major (D664) which are less promising. Brendel's way with their rather affecting naiveties tends to be rather brittle and withdrawn, and only rarely does an easy, clear, unforced lyricism make itself felt – notably in the flowing first movement of the A Major, which is a delight.

In recent close encounters with a compact disc player some of the best and worst sounds came from Decca recordings. Haitink's version of Shostakovich's Fifth Symphony was revealed as a stodgy, unclear piece of engineering, while Charles Dutoit's Falla disc, with the Montreal Symphony, blazed into spacious, well-blended life. Even on conventional equipment the fine qualities of Dutoit's new recording of Ravel piano concertos and piano transcriptions are dazzlingly evident; unfortunately Pascal Rogé's energetic slog through the two concertos cannot match this sense of atmosphere.

Nicholas Kenyon

Lively Chopin, funereal Liszt

Barraqué: Séquence, Chant après chant Nendick, Lee, Copenhagen Percussion Ensemble, Prisma Ensemble/Vetö. Astrée/TOL AS 75
Stockhausen: Donnerstag aus Licht Various performers. Deutsche Grammophon 2740 272 (four records)
Messiaen: Méditations sur le mystère de la Sainte Trinité Bate Unicorn-Kanchana DKP 9024-5 (two records)

Our time, Jean Barraqué once remarked, is one that imposes greatness on its artists, and it is good to have the opportunity to welcome back a record that shows how thoroughly he *understood and responded to* that challenge. Originally issued by Valois more than a decade ago, these are passionate, high-pressure performances of two vocal works where desperation bursts out into abundant lyricism. *Séquence*, from the early 1950s, takes its bearings from Nietzsche; *Chant après chant* is part of a later, enormous project to make a galaxy of musical meditations on Hermann Broch's novel *The Death of Virgil*, recently lauded in these pages by Michael Ratcliffe as the thinking person's holiday read. For many people, no doubt, Josephine Nendick's unembarrassed performance and Noël Lee's magnificent pianism will open new paths into that labyrinthine book.

But Barraqué died 10 years ago this month, and if there is any composer around today capable of going in search of greatness it is Stockhausen. Indeed, in *Licht*, the cycle of seven music dramas on which he is embarked, he might seem to be answering the call all too excessively, with ceremonials celebrating at length a highly personal mythology compounded of Christianity, science fiction, Jewish mysticism, numerology and soft porn. It all results, as I noted after the Amsterdam premiere of half of *Donnerstag* three years ago, in a scenario that is obnoxious when it is not puerile.

The release of a complete recording of this opera, however, makes me wonder whether that is so very important. What definitely does matter is that Stockhausen should believe all this mumbo-jumbo, and incredible though it may seem, he plainly does. Otherwise he could not maintain a style of such solemnity through a work playing for more than three hours, or achieve so much sheer audaciousness and excitement. Much of *Donnerstag* is slow, but its textures vibrate with a quality of newness and weight that may leave one gasping, even as one gapes at the inanity of what is going on dramatically.

It is possible, nonetheless, that more information about the stage proceedings would help. The set comes with sketchy notes of the sort that no serious record company would think adequate for a standard opera. And yet here a complete libretto is the more needed, especially for the first act, which deals with the moral, artistic and amorous education of Michael, an adaptation of the archangel and the hero of *Licht*. Anyone doubtful about the enterprise might therefore like to try instead the second act, a trumpet concerto depicting Michael's journey round the world in music of massive dark majesty, or else the huge labouring fanfare *Michael's Greeting*, intended eventually to welcome adepts back for the fifth day of their initiation into Stockhausen's mysteries.

Meanwhile one may be grateful that some composers have attached themselves to truths of longer currency. Messiaen's *Méditations sur le mystère de la Sainte Trinité* is the latest and longest of his organ cycles, and Jennifer Bate comes to it near the end of her rainbow-coloured, crystal-detailed journey through the canon. As composition and as performance, here is a part of the musical greatness of our time.

Paul Griffiths

PREVIEW Theatre

Refugees on Sunset Boulevard

A play whose characters include Tarzan and the Marx Brothers alongside Bertold Brecht and Thomas Mann is bound to have a certain zany quality about it apart from involving a clear clash of cultures.

Although the former group make only short appearances, they help to set the scene in *Tales from Hollywood*, by Christopher Hampton, which receives its British premiere at the National Theatre next week.

It is the story of a colony of German and Austrian writers who, as emigrés and refugees from Fascism, found themselves in Hollywood during the last war. They were warmly welcomed, but no one knew what to do with them once they had arrived. Their employment as screen-writers was both funny and a waste of time and talent.

Tales from Hollywood was commissioned by the Mark Taper Forum, in Los Angeles, where it had its first performance last year. It received not entirely favourable reviews from the local critics, who reacted with some sensitivity to its picture of Hollywood.

Hampton, who had himself been writing for the cinema for a while – "an enjoyable, but in my case, apparently fruitless pastime", he comments in an introduction to the text of the play – was offered the commission in 1980. The stipulation was that it should be set in Los Angeles; the European emigrés caught his interest.

The emigré writers were a temperamental group, often not speaking to each other, and to link the characters, Hampton introduces Odön von Horvath, the Hungarian writer who was killed in Paris in 1938 when a branch of a tree fell on him. Hampton discovered that at the time of his death Horvath had just started a novel in which a writer emigrated to America, so for his play he transported him over to Hollywood as one of the emigrés to narrate the story.

Christopher Warman

Tales from Hollywood is directed by Peter Gill, with Michael Gambon as Horvath, and also starring Billie Whitelaw, Guy Rolfe and Ian McDiarmid. It opens at the Olivier Theatre (928 2252) on Thurs.

Getting it all taped: Michael Gambon and Ian MacDiarmid rehearse Tales from Hollywood

Critics' choice

ARDEN OF FAVERSHAM
The Pit (628 8795)
Mon-Fri* at 7.30pm; matinée Thurs at 2pm. In repertory with Lear by *Edward Bond (today at 7.30pm)
Terry Hands's gripping and perceptive production of the anonymous *Elizabethan murder* drama, now transferred from Stratford, reveals it as a *fascinating, enigmatic* classic. Jenny Agutter and Robert O'Mahoney play the adulterous couple whose attempts to kill her stolid husband (Christoper Benjamin) combine pathos with *agreeably black humour*.

CHARLEY'S AUNT
Aldwych (836 6404)
Until Sept 24, *Mon-Fri* at 7.30pm, *Sat at 5pm and 8.30pm*; matinée Wed at 2.30pm
Griff Rhys Jones makes one of the best *"aunts" ever in a joyous* production with an excellent supporting cast.

THE FAWN
***Cottesloe* (928 2252)**
Thurs and Fri at 7.30pm. In repertory with The Beggar's Opera *today at 2.30pm and 7.30pm*; Mon-Wed at 7.30pm
Flamboyant, witty and thoughtful National Theatre revival of John Marston's Jacobean comedy which combines contemporary satire with some shrewd vignettes of the war between the sexes. Bernard *Lloyd's virtuosity and intelligence* as a duke observing in disguise (shades of *Measure for Measure*) *hold it all together*.

FEN
Royal Court (730 1745)
Last performances today at 4pm and 8pm
Joint Stock's beautifully disciplined production of Caryl Churchill's incisive, *moving, sometimes* very funny play about four generations of Fenland women returns after its *New York success* to provide London with rich, truthful acting and an exceptionally satisfying dramatic experience.

HAPPY FAMILY
***Duke of York's* (836 5122)**
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1960s comedy about three grown-up siblings imprisoned *in childhood* ritual is still theatrically gripping and full of psychological and *political nuance*. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela Thorne.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years. *Michael Frayn's brilliantly contrived* complex of on-stage disasters and backstage dramas is still keeping houses full and *audiences helpless* with laughter after its first cast change. Phyllida Law, Benjamin Whitrow and the rest of *Michael Blakemore's* crack company give it the best of both worlds – the commercial hit and the connoisseur's classic.

A PATRIOT FOR ME
Haymarket (930 9832) Mon-Sat at 7.30pm; matinée Sat at 2.30pm
John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through *sociey to a top espionage* job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in Ronald Eyre's revival transferred from *Chichester. Supporting Alan* Bates in the central role, Harry Andrews as a veteran general and *Michael Gough as a baron hosting* Mozartian soirées in drag stand firmly as opposite poles in the Vienna that Léhar should have told us more about.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, *finally heartbreaking* consequences of Christ's choice of Botha's Johannesburg for his *second coming: adoption as white* propaganda figure, arrest as a Communist agitator, and resurrection *on the third day* with Albert Luthuli and Steve Biko.

YOU CAN'T TAKE IT WITH YOU
Lyttelton (928 2252)
Today at 3pm and 7.45pm; Mon, *Thurs and Fri at 7.45pm*. In repertory with Inner Voices by Eduardo de Filippo Tues and Wed at 7.45pm; matinée Wed at 3pm
Once again the National strikes *gold in America*, this time with Kaufman and Hart's endearing 1936 comedy about a family of happy eccentrics. *Jimmy Jewell as* the genial, drop-out grandpa, Geraldine McEwan as dotty, *authoress mother*, Gaye Brown as alcoholic actress and Margaret Courtenay as a Russian grandee turned waitress combine in a gloriously funny, subversive hymn to independence.

Out of Town

BIRMINGHAM: Alexandra (021 643 1231). French Without Tears by Terence Rattigan. Mon-Sept 3, Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinée Wed at 2.30pm
Christoper Blake, Joanna Hole, Deborah Watling, Jeremy Sinden in a touring revival of Rattigan's comedy; directed by Eleanor Fazan.

DUBLIN: Abbey Theatre (0001 744505). The Moon in the Yellow River by Denis Johnston. Until Sept 10, Mon-Sat at 8pm
Production of the 1931 play sometimes called *"an Irish Cherry Orchard"*. Cast includes Ray McAnally, Godfrey Quigley, Desmond Cave; directed by Tomás MacAnna.

HORNCHURCH: Queen's (040 24 43333) Black Comedy by Peter Shaffer and The School for Wives by Molière. Wed-Sept 17, Tues-Sat at 8pm; *matinée Sat at 3pm*
Molière's play is Paul Tomlinson's version of Miles Malleson's free translation; Shaffer's farce is set on a "blacked-out" stage.

LEICESTER: Haymarket (0533 539797). Having a Ball by Alan Bleasdale. Until Sept 17, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinée Sat at 4pm
Farce set in a vasectomy clinic. Cast includes Ron Berglas; *Roberta Taylor, Bob Hewis*; directed by Warren Hooper.

SALISBURY: Playhouse (0722 20333). The Woodlanders by Thomas Hardy, adapted by David Horlock. Until Sept 17, Mon-Wed and Fri at 7.15pm (not Aug 29); Thurs at 8pm; Sat at 5pm and 8.15pm; matiée Thurs at 2.30pm
World première production of adaptation of Hardy's tale of *Dorset life*.

STRATFORD: Royal Shakespeare (0789 295623). Henry VIII. Thurs at 1.30pm
Howard Davies directs Richard Griffiths, John Thaw, Gemma Jones, Sarah Berger, *in a play last* seen at Stratford in 1969.
Julius Caesar. Today at 1.30pm, Wed and Fri at 7.30
Peter McEnery, Joseph O'Conor, David Schofield, Emrys James; *directed* by Ron Daniels.
Twelfth Night. Today, Mon and Thurs at 7.30
Daniel Massey, Emrys James, John Thaw, Gemma Jones, Zoë Wanamaker, Richard O'Callaghan; Directed by John Caird.
Comedy of Errors. Tues at 7.30pm
Adrian Noble *directing* Peter McEnery and Paul Greenwood as the Antipholus twins.

STRATFORD: *Other Place* (0789 295623). The Dillen, adapted by Ron Hutchinson from the book by *Angela Hewins. Today, Mon and* Tues at 7.30pm
Barry Kyle directs RSC members, *Peggy Mount*, Carolyn Pickles, Dickie Arnold and Tom Cook plus 200 local people, in the life story of a Stratford man. Performances begin indoors but continue weather permitting at various outdoor locations.
The Time of Your Life by William *Saroyan. Wed and Fri at 7.30pm*
Howard Davies directs William Saroyan's 1939 comedy in a well-received production.

WESTCLIFF-ON-SEA: Palace (0702 42564). Not Now Darling by *Ray Cooney and John Chapman*. Wed-7 Sept 24, Mon-Thurs and Sat at 8pm, Fri at 8.15pm; matinée Sept 14 at 2.30pm
First production of the autumn *season: a farce set in a London* West End furrier's salon.

YORK: Theatre Royal (0904 23568). *Cider with Rosie* by Laurie Lee, adapted by Nick Darke. Until Sept 17, Mon, Tues, Thurs and Fri at 7.30pm, Wed at 7pm, Sat at 8pm; matinée Sept 17 at 4pm
Music and humour in an evocation of *Cotswold village life in the 1920s*.

Theatre: Anthony Masters and Irving Wardle; *Galleries*: John Russell Taylor; Photography: Michael Young

PREVIEW Galleries

THE JAPANESE PRINT SINCE 1900
British Museum, Great Russell* Street, London WC1 (636 1555). Until Sept 11, Mon-Sat 10am-5pm, *Sun 2.30-6pm
A show which graphically demonstrates the dilemma of *twentieth-century Japanese artists* caught between East and West. Some try to continue in the old *woodblock tradition*, as though the outside world did not exist; others try to reject the Japanese past *in toto. As so often in such situations*, the most interesting work is produced by those in the middle, *finding fruitful interaction* between the disparate traditions. There is some good recent work, but a *general tendency to ape Western* artists reduces its effectiveness. Also at the BM, until Sept 18, the *Cycladic Art exhibition of figurines*, pots and metalwork.

MANET AT WORK
National Gallery, Trafalgar* Square, London WC2 (839 3321). Until Oct 9, Mon-Sat 10am-5pm, *Sun 2-6pm
London's major marking of the Manet centenary, a show bringing together the National Gallery's own Manets and various other works borrowed at home and abroad to illustrate the theme of Manet's working methods. Four important paintings, *"Music in the Tuileries* Gardens", "The Waitress", "The Execution of Maximilian" and *"Portrait of Eva Gonzales", are* studied in detail, with related sketches and prints and *background material, and there is a* special section on the theme of Manet and war.

THE SCULPTURE SHOW
Hayward Gallery, South Bank, *London SE1 (928 3144). Until Oct* 9, Mon-Thurs 10am-8pm, Fri and Sat 10am-6pm, Sun noon-6pm; *Serpentine Gallery, Kensington* Gardens, London W2 (402 6075). Until Oct 9, Mon-Fri 10am-6pm, *Sat and Sun 10am-7pm*. Admission free
It may not be the best, but it is certainly the *largest*: more works by more living sculptors (50 in all) than have ever been assembled in one show before in Britain. It occupies the whole of the Hayward and Serpentine galleries, as well as the South Bank *riverside walk and* the parkland round the Serpentine.

VIENNA 1900
York Buildings, National Museum of Antiquities of Scotland, Queen Street, Edinburgh (031 556 8921). *Until Sept 25, Mon-Sat* 10am-6pm, Sun 11am-6pm
Theme show of this year's *Edinburgh Festival, pulling* together the threads of the musical and dramatic presentations in a small *but choice tribute to turn-of-the-*century Vienna.
It conveys a vivid sense of the *small artistic society where* everyone knew everyone else, and suggests that this was the kind of hothouse in which *some very* exotic plants indeed could grow. Good *representation of the giants* Klimt, Schiele and Kokoschka, as well as of the architects and the *craftsmen of the Wiener* Werkstätte, and a surprising display of paintings and stage *designs by Arnold Schoenberg*, borrowed from Los Angeles and on show in Britain for the first time.

PHOTOGRAPHY

CORNEL LUCAS
The Photographers' Gallery, 5 Great Newport Street, London WC2 (249 1969) Sept 3-Oct 8, Tues-Sat 11 am-7 pm
Long overdue showing for Cornel Lucas, who has been in the business of portrait and fashion *photography for more than 40* years. Prints on show, all made by Lucas himself, include photographs of the stars and models of the 1950s and 1960s which, *through their contrived* imagery, epitomize the artificial world of fashion and film. Also on *show until Sept 3 is London By Night*, well worth seeing for Brandt's wartime reportage on the London *Underground and Brian* Griffin's more recent chilling work.

WILLIAM EGGLESTON
Victoria and Albert Museum, Henry Cole Wing, Cromwell Road, London SW7 (589 6371). Until Sept 18, *Mon-Thurs and Sat 10 am-*5.30 pm, Sun 2.30-5.30 pm
Colour photographs of the American South by William Eggleston. The dye-transfer prints *give an added intensity of colour* which does little to hide the snapshot feel of the exhibition.

ROBERT MAPPLETHORPE
***Stills Gallery, 105 High Street*, Edinburgh (031 557 1140). Until Sept 17, daily 10 am-6 pm**
First retrospective in this country (later to be seen in London) of American cult figure Robert Mapplethorpe. Prints on show include those of singer-poet Patti Smith, with whom Mapplethorpe lived for a number of years; the black, male, nude studies and the quietly erotic, almost fish-cold *views of American musclewoman*, Lisa Lyon.

ENTERTAINMENTS

PREVIEW Music

Concerts

FOWKE PROM
Tonight, 7.30pm, Albert Hall, Kensington Gore, London SW7 (589 8212)
In the first of three notable pianistic Proms this week Philip Fowke plays Richard Strauss's *Burleske* and Weber's *Konzertstück*. The Royal Philharmonic Orchestra under Norman del Mar then performs Hindemith's entertaining Symphonic Metamorphosis of Themes by Weber.

BRAHMS–SCHOENBERG
Tonight, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Schoenberg's illuminating orchestration of Brahms's G minor Piano Quartet is played by the London Sinfonietta conducted by Simon Rattle. They also offer Haydn's Symphony No 67, and Alfred Brendel solos in Mozart's last piano concerto, K 595.

THE PROUD ARE RISEN
Tonight, 8pm, Christ Church Cathedral, Oxford
Some singers called The Sixteen give forth with Tomkins's *Oh, God, the Proud are Risen*, Schütz's *Musikalische Exequien*, Byrd's *Laudibus in Sanctis* and *Ad Dominium cum Tribularer*.

DECEPTION PASS
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank London SE1 (928 3191, credit cards 928 6544)
The Philip Jones Brass Ensemble play Paul Patterson's *Deception Pass*, a 1981 piece, Praetorius's Terpsichorean Suite, a Handel concerto and Saint-Saëns's *Carnival of the Animals*.

MORE BRAHMS
Tomorrow, 3pm, Usher Hall, Edinburgh (031-225 5756)
Pinchas Zukerman and Marc Neikrug are heard in an exciting programme of Brahms sonatas: the Violin Sonatas Opp 100 and 108, and the viola version of Op 120 No 2.

LAST SOUTH BANK
Tomorrow, 7pm, Festival Hall
In the last concert of the generally disappointing South Bank Summer Music series Simon Rattle directs the *City of Birmingham Orchestra* in Sibelius's Symphonies Nos 5, 6 and 7. Earlier, at 5.30pm in the Waterloo Room, Robert Simpson gives a talk on these works.

Groves: Conducting Haydn

KU EBBINGE
Tomorrow, 8pm, Christ Church Cathedral, Oxford
Ku Ebbinge plays the oboe d'amore in stirring Telemann Oboe d'Amore Concerto, and the Amsterdam Baroque Orchestra under Ton Koopman follows with the Overture and Conclusion from the same composer's *Tafelmusik*. Earlier J. S. Bach's Suite No 1 and Brandenburg Concerto No 4 are heard.

AX, KIM, MA
Mon, 11am, Queen's Hall, Edinburgh (03-225 5756)
Emanuel Ax, Young Uck Kim and Yo Yo Ma reunite for Mozart's Trio K 564. Brahms's Trio Op 8 (the revised version, presumably) and Dvorák's Trio Op 65, all for piano, violin and cello.

BRENDEL BEETHOVEN
Mon, 7pm, Albert Hall
Brendel again, this time in Beethoven's Piano Concerto No 4. Earlier Sir Charles Groves conducts the Royal Philarmonic Orchestra in Haydn's "Bear" Symphony (No 82).

MOZART AND MAHLER
Mon 8pm, Usher Hall, Edinburgh
The London Philarmonic Orchestra, under Klaus Tennstedt, plays Mozart's Concerto K 218 (Miriam Fried, violin) and Mahler's *Das Lied von der Erde* (with Brigitte Fassbänder, mezzo soprano, and Hermann Winkler, tenor).

LUTOSLAWSKI'S LIVRE
7.30pm, Albert Hall
Shura Cherkassky solos in Chopin's Concerto No 2 with the BBC Symhony Orchestra conducted by Richard Hickox, who also has charge of Stravinsky's *Firebird* Suite. Earlier Witold Lutoslawski is on the podium for his *Livre pour Orcheste* and Cello Concerto (soloist, Roman Jablonski).

PROM 40
7.30, Albert Hall
For the fortieth Prom in the current series of 57, Yuri Termikanov conducts Beethoven's *Coriolanus* Overture, Prokofiev's Symphony No 5, *played by the Royal* Philharmonic Orchestra and Yo Yo *Ma solos in* Dvořák's Cello Concerto.

SHURA CHERKASSKY
11am, Queen's Hall, Edinburgh
Making his first appearance at the Edinburgh Festival *in many years*, Cherkassky plays a typically wide-*ranging programme*: the Bach-Busoni Chaconne, Beethoven's *Sonata Op 27 No 1, Book 2 of* Brahms's Paganini Variations, Scriabin's *Sonata No 4* and Berg's Sonata Op 1.

MAHLER AND SCHOENBERG
Thurs, 8pm, Usher Hall, Edinburgh
The strings of the Concertgebouw Orchestra are conducted by Bernard Haitink in Schoenberg's *Verklärte Nacht*, then the other sections, and Maria Ewing *(soprano), join in for Mahler's long* Symphony No 4.

FESTIVAL FIREWORKS
Thurs, 10pm, Ross Bandstand, Prince's Street Gardens, Edinburgh (031-225 5756)
With a fireworks display from the Castle, the Scottish Chamber Orchestra under Gustav Kuhn plays Handel's *Music for the Royal Fireworks* and Tchaikovsky's *1812* Overture.

MUSSORGSKY'S MOUNTAIN
Fri, 7.30pm, Albert Hall
After Mussorgsky's *Night on the Bare Mountain*, György Pauk solos in Prokofiev's Violin Concerto No 1 and Claude Mathieu is the narrator in Stravinsky's rarely performed *Perséphone*. David Atherton conducts the BBC Symphony *Orchestra and Singers*.

MARE NOSTRUM
Fri, 8pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
Mauricio Kagel's Mare Nostrum, first heard in Berlin in 1975, at last achieves its British première, thanks to the MusICA series. The performance will be in English, but the production is based on that seen at the Honover Opera in 1981.

Rock & Jazz

KID CREOLE . . .
Tonight, Southampton Gaumont; Mon and Tues, Poole Arts Centre; Thurs and Fri, Edinburgh Playhouse
. . . and his Coconuts, whose well-publicized row with Coati Mundi, Creole's sidekick, may provide a perfect scenario for the entire tour.

ACTUAL FESTIVAL
Today and tomorrow, ICA Theatre, Nash House, The Mall, London SW1 (930 0493)
At 3 pm today, the brilliant American soprano saxophonist *Steve Lacy* appears with Brion Gysin, William Burrough's *sometime accomplice, and various* performance artists. Tonight at 8pm Keith Tippett leads a group made up of five trumpeters and two pianists, no doubt furthering his recent experiments. Tomorrow at 3pm, Fred Frith, the British guitarist *now domiciled in lower Manhattan*, presents two of his groups, Duck & Cover and Skeleton Crew; *at 8pm* Lacy reappears as part of an appetizing trio with the pianist Mal Waldron and the saxophonist Steve Potts.

READING ROCK
Today and tomorrow, Thameside Arena, Reading, Berkshire
Today means heavy metal: Black Sabbath, Suzi Quatro, Magnum, Anvil and fellows, with the exception of Marillion, whose successful revival of the "progressive rock" of the early 1970s does not, thank goodness, appear to have set a trend. Tomorrow sounds like better fun: Little Steven and the Disciples of Soul may have dumped their horn section, but "Little" Miami Steve Van Zandt will be in charge of a dynamite band. Thin Lizzy promise their final British *appearance*; Ten Years After have reformed to showcase Alvin Lee's Woodstock-style pyrotechnics; Steve Harley will be leading a new Cockney Rebel; and the Enid promise light relief. Knockabout fun for all ages.

Coconuts: Kid Creole

R&B JAMBOREE
Tomorrow, Electric Ballroom, Camden High Street, London NW1
A very promising night indeed, put together by Rock On Records and featuring four American r&b mini-legends of the early 1950s. Two are *tenor saxophonists: Big Jay* McNeely and Chuck Higgins. Two are pianists and singers: Young Jessie and Willie Egans.

PENWITH '83
Tues, Penwith, near St Ives, Cornwall
Despite the absence of surf music (which, given the location, one would have imagined to be a *sine qua non*), this shapes up as one of the outdoor events of the summer. Meatloaf tops the bill with his fascinating reduction of *Springsteen, Spector and the* Shangri-Las; 10cc follow up, with a lot to prove; Chuck Berry will roll through an unsurpassable repertoire with his customary sang-froid; and Aswad, the London reggae band, stand a fighting chance of carving the lot of them to ribbons. But why on a Tuesday?

WELLINS/WELLER
Thurs, Seven Dials, 27 Shelton Street, London WC2
On paper, the pairing of those *idiosyncratic* British tenor saxophonists Don Weller and Bobby Wellins *should be up there* with Hobbs and Sutcliffe, Johnson and Boswell, Woodcock and Birtles. For the Seven Dials Jazz Club, this represents typically imaginative programming.

VAN MORRISON
Fri, Hexagon Theatre, Reading
"Rave on, John Donne", Morrison sang during his last British visit, managing to make perfect sense of the anachronism. Even those who wince at the sight of yet another album-jacket credit to L. Ron *Hubbard will find themselves* spellbound by Morrison's current Celtic soul synthesis.

Opera



ENGLISH NATIONAL OPERA
Tonight and next Sat, the ENO'S *revival of Don Giovanni*, conducted by Peter Robinson, which Paul Griffiths *enjoyed earlier this month*. Meanwhile, Jonathan Miller's award-winning mafioso *Rigoletto* continues its return run, with its original strong cast now conducted by Noel Davies. Coming to the Colisuem the following week is a timely revival of David Blake's important dramatic epic, *Toussaint*; book now for performances on Sept 6,9,14,17 and 23 with Neil *Howlett as the ambiguous* Caribbean folk hero who started the historic slave uprising.

WELSH NATIONAL OPERA
WNO start their Cardiff season on Fri with a new production by John Copley of *Peter Grimes*, with Richard Armstrong conducting a cast which includes John Mitchinson in the title role and *Josephine Barstow as Ellen Orford*. The company is operating a new subscription package for Wales and for Birmingham and Bristol: write for details of money-saving offers to Welsh National Opera, John Street, Cardiff (0222 40541).

Dance

NEW YORK CITY BALLET
Covent Garden (240 1066). Until Sept 3, Mon-Sat at 7.30pm, matinées Wed and Sat at 2pm
With so varied a repertory, there is no way of meeting the frequent requests to pick a "best programme". Balanchine in his classic manner is perhaps best represented by *Divertimento No 15, Symphony in C* and *Tchaikovsky Piano Concerto*. For his romantic style look to *Mozartiana* and *Robert Schumann's "Davidsbündlertänze"*, while *Agon* represents his innovative neo-classical work. Then there are five works by Jerome Robbins, including *The Gershwin Concerto* and a single showing of his Chopin *Other Dances*, besides one ballet apiece from Peter Martins and John Taras. A different selection at every performance. The only reliable recommendation is to go as often as you can afford.

BALLET RAMBERT
Edinburgh, King's (Festival Box Office 031 225 5756). Mon to Sept 3 at 7.30pm; matinées Tues and Sat at 2.30pm
Two premieres in the week's programme are both inspired by painters. A play and designs by Kokoschka were the starting point of Glen Tetley's *Murderer, Hope of Women* (Mon-Wed), using music by Schoenberg. Composer Christopher Benstead and choreographer Robert North have worked with Bridget Riley's first stage designs for their new ballet (Thurs-Sat).

KOREAN NATIONAL DANCE COMPANY
Queen Elizabeth Hall (928 3191). Mon to Sept 3 at 7.45pm; matinée Sat at 3pm
Previous visits by dance companies from Korea have been colourful and spectacular, and this one, here under official South Korean auspices, should be no exception.

EDINBURGH FRINGE
Information about a new dance centre, Belford Church Theatre, Douglas Gardens (031 225 3961), arrived too late for inclusion in last week's Edinburgh preview. Its programmes include a solo programme by Micha Bergese (tonight at 9.30pm), and a new work by Shelley Lee for Basic Space Dance Theatre until Sept 3. Mon-Sat at 7.15pm).

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

PREVIEW Films

Big shots to reclaim the Twilight Zone

Aging science-fiction freaks, late-night television addicts, and devotees everywhere of the American bizarre will be pleased to discover that they are *not alone in their predilections.*

Some of cinema's bright young things, led by Steven Spielberg and John Landis, have aired their love of one of the best known early television sci-fi series, in a new film version, *The Twilight Zone – The Movie*. The original *Twilight Zone*, the creation of Rod Serling the playwright, was first delivered to a puzzled world in 1959 on CBS, attracting abysmal ratings for its weekly twist-in-the-tale histrionics.

"The Zone" survived several network attempts to scrap it and ran for five years, gathering as it went a hardcore of fans. Even today, they may be found arguing over whether the series had the advantage of *Outer Limits*, its sci-fi network rival, a debate given a neat passing reference in the prologue to the new film.

By today's standards it was pretty weak stuff but the programme was seminal. Spielberg watched it and ended up making *Close Encounters* and *E. T.* Landis watched it and turned out *An American Werewolf in London*. Between the two of them they have probably made more money than the total budget for five years of the television series – and certainly more than Serling (who died in 1975) ever received. But one of the privileges of being rich is that it enables you to indulge your fantasies.



Enough to make you peek: Jeremy Licht and Kathleen Quinlan

The format might have come from the series. A lively prologue leads into four separate episodes, each introduced by a portentous voice-over. Spielberg has directed a somewhat mawkish piece, in which he attempts to prove that he can direct old people as well as he can direct children. Fortunately, the other three directors do not seem to have forgotten that the *most impressive episodes* of the television series were those best appreciated while peeking fearfully round the back of the sofa.

A monstrous kid who takes his social standards from Warner Brothers cartoons (directed by Landis), a nasty racist getting his come-uppance, and a turn of airsickness brought about by a rather realistic gremlin attempt to provide the substance. These last two are directed by Joe Dante, the Roger Corman protégé who made *The Howling*, and George Miller, the Australian creator of *Mad Max*. Whatever else happens to *Twilight Zone – The Movie*, Miller's contribution has barred it from ever playing as in-flight entertainment. One suspects that British Airways would rather inflict the outrages of *Airplane* on its customers than the vivid aeronautical excesses which plague the hapless travellers of Miller's imagination. The spirit of the original series may still be there, and the expensive special effects are definitely not cardboard.

David Hewson

The Twilight Zone – The Movie opens on Thurs in the West End at: ABCs Shaftesbury Avenue, Fulham Road, Edgware Road, and Bayswater; Clasics Haymarket and Tottenham Court Road; Warner West End; and Studio Oxford Circus. *National release from Sept 8.*

Critics' choice

DIAL M FOR MURDER (PG)
ICA Cinema, The Mall (930 3647) until Sept 7 (closed Mon)
Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's cosily conventional thriller is a fusty piece of cinema. The 3D version (never before released in Britain) transforms the film into an *absorbing, audacious game with* objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly). Also featured: a pair of scissors, various latchkeys and, of course, a telephone.

FANNY AND ALEXANDER (15)
Coronet Notting Hill (727 6705) from Thurs
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. *Traditional Bergman themes are* deftly woven into the mixed fortunes of a Swedish family living early in the century.

MERRY CHRISTMAS MR LAWRENCE (15)
ABC Bayswater (229 4149)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Camden Plaza (485 2443)
Classic Haymarket (839 1527)
Oshima's cool, penetrating version of Sir Laurens van der Post novel's *The Seed and the Sower*, with David Bowie and Tom Conti as POWs in Java. Bowie's bizarre presence and Oshima's quizzical response to British and Japanese culture combine to create a weird cinematic limbo, where the real action lies inside the characters. With Takeshi and Ryuichi Sakamoto, *who is also composer* of the seductive music. A season of Oshima's films runs at the National Film Theatre, *Thurs to Sept 21*.

OCTOPUSSY (15)
Classic Chelsea (352 5096)
Empire Leicester Square (437 1234)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
The Bond films have proved their point by selling a billion tickets. *Although it is hard nowadays to* stay ahead of real-life technology Bond's flying jeeps, fountain-pen lasers, and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore). *Miss Moneypenny* (Lois Maxwell) and old Q (Desmond Llewellyn). *John Glen Directs.*

ONE FROM THE HEART (15)
Lumiere, St Martin's Lane (836 0691) until Wed
Francis Coppola's studio-bound *musical fantasy offers scanty* human feelings and abundant technological fireworks. Lovers and drifters shift positions one holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

THE OUTSIDERS (PG)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Warner West End (439 0791)
S. E. Hinton's American classic about Oklahoma adolescence is *filmed by Francis Coppola with an* outrageous, exhilarating, romantic bloom. Orange skies glower, cameras adopt cockeyed angles, Robert Frost is lovingly quoted, and Carmina Coppola's score surrounds the action with a radiant musical halo. The streamlined visuals share the technology of *One from the Heart*; the emotional content, however, is unique. With Matt Dillon, G. Thomas Howell, Ralph Macchio.

RETURN OF THE JEDI (U)
Classic Chelsea (352 5096)
Leicester Square Theatre (930 5252)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commander's new attempt to combat the Galactic *Emperor*. Directed by Richard Marquand, with Harrison Ford.

THE RISE TO POWER OF LOUIS XIV (U)
Minema, Knightsbridge (235 4225) extended until Sept 14
Roberto Rossellini, one of the *glories of post-war Italian cinema*, ended his career making *penetrating historical* reconstructions. This is easily the most imaginative - an elegant account of Louis XIV's ruthless power games.

SUPERMAN III (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
A supercurate's egg; blithe comedy *jostles with tedious set pieces.* Worth seeing, though, for director *Richard Lester's acumen and the* splendid spectacle of a spiteful, drunken Superman.

TOOTSIE (PG)
Sherlock Holmes Centa (935 2772)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications.

WAR GAMES (PG)
Odeon, Leicester Square (930 6111)
The artful story of a boy computer-wizard who locates a secret system programmed to play games *ranging from chess* to global thermonuclear war. Difficult to *dislike; the script adroitly marshals* current obsessions inside and *outside* Hollywood, and both cast and director (John Badham) help to hide the occasional structural flaw.

EDINBURGH FILM FESTIVAL
Filmhouse, Lothian Road, Edinburgh (031 228 6382) until Sept 4
Verdi heroines rampaging through plush decor, canoodling insects and dancing rats, family angst on *July 4, giant tomatoes* – the festival's second week offers *something for all tastes. Heroines* rampage in Zeffirelli's gorgeous *La Traviata* (tomorrow, at the Playhouse), insects and rats can be found in three programmes resurrecting the forgotten exemplar of puppet animation, *Ladislaw Starewicz (Mon, Tues)*. Lina Shanklin's *Summerspell (Tues) features family turmoil; The Big Tomato* appears with *Big Meat Eater* for a late-night orgy on Thurs. Also worth noting: Ann Hui's *Boat People* (today); Lewis Teague's *Cujo* (today, at the Odeon); *City News* – the fictional struggles of an underground newspaper (Mon); and, from the Oshima *retrospective, Boy (Mon) and The Ceremony* (Tues). Except where noted, films are shown at Filmhouse.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

Negatively speaking, *Gaslight* does not exist. It has nothing to do with semantics to say that the supreme story, to be screened on Channel 4 tomorrow (2.30-4pm), is possibly the film world's most notable example of two negatives making a positive. Thorold *Dickinson's* 1939 movie, based on the Patrick Hamilton stage play, was at one time given over for lost. The shocking news that came out of Hollywood in 1944 was that MGM had perpetrated an act of vandalism almost without precedent. Having decided to remake Dickinson's British film, and having acquired the original negative, MGM was reported to have destroyed the negative so that the new version (*Gaslight* in the US, *The Murder in Thornton Square* in Britain) would not be around to allow comparisons to be *made*. Worse, there were rumours that all prints of Dickinson's film had been got rid of, too.

The Murder in Thornton Square, directed by George Cukor, was in some ways (acting, script, décor) superior to *Gaslight*. In other ways (essential claustrophobia, camerawork) it was inferior.

Then, in the early 1950s, a minor miracle (major miracle by filmland standards) occurred. Several prints of Dickinson's *Gaslight* turned up in America. Another negative was prepared from them and prints were *run off*, and soon the film was being re-shown throughout the US under yet another title, *Angel Street*.

The reviews were, in the main, wildly enthusiastic. Anton Walbrook, as the husband who tries to drive his wife (Diana Wynyard) insane so that he can get his hands on some hidden jewels, was hailed – for the second time round – as a newcomer of staggering promise. A nonsensical claim, because Walbrook had been adding to his laurels throughout the 1940s with films such as *The Red Shoes*, another Dickinson period film *The Queen of Spades*, and *The Life and Death of Colonel Blimp* (to be screened on BBC2 at 1.50pm on Mon).

Peter Davalle

Also recommended:

American Graffiti (1973): A potent distillation of adolescent high spirits set in a California town during the rock 'n' rolling early 1960s, and such a huge box-office success that it gave its director, George Lucas, *much of the cash he* needed to make *Star Wars* six years later (BBC2, tonight, 11pm-12.55am).

Unfaithfully Yours (1948): Preston Sturges's *sharp-as-a-needle* comedy about an orchestral conductor (Rex Harrison) who suspects he is playing second fiddle to the man he is convinced are after his wife (Linda Darnell) (Channel 4, tonight, 11.05pm-12.55am).

The Times Jumbo Crossword

Prizes of £50 will be given for the first three correct solutions opened on Tuesday, September 6, 1983. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, September 10, 1983.

ACROSS
1 What Chanticleer did was in a way no use (7)
5 Note the song "Sunny places" (7)
9 *Involves giving pal cosmetic treatment* (11)
15 Picture the prize won by the Prince of Arragon (3,8,2,1,8,5)
16 Checking the others on the throne, say? (11)
17 Writer enters dull surroundings of a Dickensian lawyer (7)
18 Transmissions to France over this band of frequencies? (7)
19 That of tobacco for the makings of a cigarette in general (7)
21 A bit of gum on a stick, like those in Ketelbey's garden (8)
22 *See author, a successful one, embrace love* (6,4)
24 There it was – that's why one had to tackle it (7)
25 Conversely it's one world power in 200 that's resolving cases of conscience (9)
28 Central area ranking above St James's? (9)
30 Set aside ruin of red revolution, not one being lost (9)
31 Offers for consideration – or for money? (9)
32 Sort of verses e.g. Alice gets involved in (7)
33 OK for drinking, the River Board indicates (7)
36 New car tax as Humpty Dumpty's unbirthday present (6)
37 Bar course for a singer (7-5)
40 Tendency to be roused by way-out talent round about (12)
42 Feverishly stirring, the double century I made (6)
43 Rejection of the German studies is depressing (7)
46 Barker's land register (7)
47 Simple vehicle – to make the directors happy (9)
48 Barrister so inadequately paid has to starve? (9)
52 By no means living up to being musically dim (5,4)
53 Get back under this cover (9)
55 Modernizes in order to raise fruit (7)
56 Amanda and Miranda for instance (10)
58 Places in positions on the line (8)
61 What's found in blood-stream of a moorhen perhaps (7)
63 Tears into sheep and comes a cropper (5,2)
65 Against editor in Baltic port producing old Hindu scripture (3-4)
66 Could it be Sevenoaks in NW 5? (7,4)
68 Man's wrong, naturally, but may receive mercy from the ultimate tribunal (2,3,2,5,2,7,6)
69 How to end the round? A fair way to prove one's strength (4,3,4)
70 Skip, say – one having got away (7)
71 So we think he did it (7)

DOWN
1 Revile a tool that's ruined an outstanding *work of art* (4-7)
2 Exaggeration concerning what the bank gives you (13)
3 His musical work's taken up over an hour (5)
4 Tried revised version – crazy and damaging (11)
5 With government controlling everything its mast needs replacement (7)
6 Two or more of them in most cases (9)
7 Says no concerning current safety precautions (7)
8 Sailor on British Rail is this for this (12)
9 Sounds cold? Hence pepper (6)
10 Extra ones added to form occidental crews (4-7)
11 Art-work for £1? Count the change (7)
12 *Tea all round in the country* (5)
13 Appropriate means of surveying a ménage à trois? (13)
14 Do the avengers consult Wisden to do so? (6,3,6)
20 Prince has a large number always in support (5)
23 Went back to be ticked off about tree damage (9)
25 Final provision of fish here abroad, and money (7)
26 This is nothing but a line on a map (6)
27 Kept company with Albert and Edward (9)
29 Like the soldiers we will remember, and those in Shangri-la (7)
31 Customs sums payable for items bought out of turn (9)
33 Conjurer should have high typing speeds? (15)
34 But can drink make us so meddlesome? (7,2)
35 Trade restriction makes *mob rage* (7)
38 Part of church service, by Whistler or Chopin, say? (7)
39 Steal away like Longfellow's Arabs (6)
41 Homer, before including pig in vulture's diet? (7,6)
44 Such is the force of the current (13)
45 Dublin home for Synge's playboy (5,7)
47 Phrygian cap is new style – get one, Bruno (6,5)
49 Making money in other words, less initial loss requires bravery (11)
50 A problem for John Gilpin (5)
51 Making out judgment (11)
54 Tennis-player before match starts – by whom one is 1 *ac* (7-2)
57 Dead end in which I am out of date (7)
59 The jam-making trade (7)
60 Is nurse astir so early? (7)
62 A little finger-trouble again distressed the student (6)
64 Jack's no great swimmer (5)
67 Pretentiousness, we hear, of the estate's new owners (5)

Name ....

Address ....

....

Concise Crossword

Solution in Monday's paper; no prize.

ACROSS
1 *Small compartment* (7).
5 Stern maindeck (7).
9 *Algebraic constant* (11).
15 Three R's (7,7,3,10).
16 Liability acceptor (11).
17 Landscape (7).
18 Change by stages (7).
19 Defensible (7).
21 Likely (8).
22 Calmly cool (10).
24 Heighten (7).
25 Courier (9).
28 At juvenile prison (2,7).
30 Waterproof hat (9).
31 Military manoeuvres (9).
32 Harmful (7).
33 Lively party (5,2).
36 Foot arch (6).
37 Confidential (5,4,3).
40 Deafening (12).
42 Stupor (6).
43 Colonist (7).
46 Ill-fated (7).
47 Principal yard support (9).
48 Unmelodious (9).
52 Naked (2,7).
53 Ridiculous (9).
55 Hoofed mammal (3,4).
56 Interlace (10).
58 Tuneful (8).
61 Foot pedal (7).
63 Felt (7).
65 Lingers (7).
66 Host (11).
68 Feeling embarrassed (3,7,5,2,3,7).
69 Finish the fantasy (3,3,5).
70 Makes unhappy (7).
71 Shiny material (7).

DOWN
1 Dishonesty (11).
2 Lodging place (8,5).
3 Announcer (5).
4 Gluttony (11).
5 Mast platform (7).
6 Infamous (9).
7 *Memory loss* (7).
8 Bequeath (5,1,6).
9 Sponged (6).
10 Musical movements (11).
11 Weariness (7).
12 Pause mark (5).
13 Remove a molar (7,1,5).
14 Railway official (6,9).
20 *Drunken spree* (5).
23 Gaiety (9).
25 *Follower of Marx* (7).
26 Cricket team (6).
27 *Reverberation* (9).
29 Stringed instruments (7).
31 Vital (9).
33 Remain far off (4,2,1,8).
34 Divider (9).
35 Indicator (7).
38 Perform (7).
39 Deliver sermon (6).
41 Rebuilt (13).
44 Secured cell (6,7).
45 Stubbornness (12).
47 Maliciousness (11).
49 Praiseworthy (11).
50 Strainer (5).
51 Big gain (5,6).
54 Narrow pennant (9).
57 Enriched (7).
59 Interpret incorrectly (7).
60 Circuit breakers (7).
62 Indian dwelling (6).
64 Intuitive guess (5).
67 Expert (5).

Two copies of the New Collins Concise English dictionary will be given for the Concise crossword, which will be appearing in the Saturday section from next Saturday.

WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Arsenal v Luton
Aston Villa v West Brom
Everton v Stoke
Ipswich v Tottenham
Leicester v Notts County
Manchester U v QP Rangers
Nottm Forest v Southampton
Sunderland v Norwich
Watford v Coventry
West Ham U v Birmingham
Wolverhampton W v Liverpool

Second division

Barnsley v Fulham
Blackburn v Huddersfield
Carlisle v Cambridge U
Charlton v Cardiff
Chelsea v Derby
C Palace v Manchester C
Grimsby v Shrewsbury
Leeds v Newcastle
Oldham v Brighton
Portsmouth v Middlesbrough
Swansea v Sheffield W

Third division

Bolton v Wimbledon
Bournemouth v Preston
Brentford v Millwall
Exeter v Walsall
Hull City v Burnley
Newport v Bristol R (3.15)
Orient v Bradford C
Oxford U v Lincoln
Plymouth v Wigan
Port Vale v Scunthorpe
Sheffield U v Gillingham
Southend v Rotherham

Fourth division

Aldershot v Hereford
Blackpool v Reading
Bristol C v Mansfield
Chester v Northampton
Chesterfield v Swindon
Darlington v Colchester
Doncaster v Wrexham
Halifax v Torquay
Peterborough v Hartlepool
Rochdale v Crewe
Stockport v York
Tranmere v Bury (3.15)

Scottish second division

Stranraer v Stenhousemuir
Arbroath v Albion Rovers

Scottish League Cup

Second round, second leg

Alloa v Falkirk
Berwick v Motherwell
Celtic v Brechin
Clyde v Airdrie
Clydebank v Ayr
Dumbarton v Hibernian
Dundee v Montrose
Dunfermline v Dundee U
Forfar v St. Mirren
Hearts v Cowdenbeath
Kilmarnock v Queens Park
Morton v Hamilton
Partick T. v Meadowbank
Queen of South v Rangers
Raith Rovers v Aberdeen
St. Johnstone v East Fife

FOOTBALL COMBINATION: Luton v Chelsea; Norwich v Swansea (2.0); Southampton v Arsenal; Tottenham v Watford (2.0).
SE COUNTIES LEAGUE (11.0): First division: Cambridge United v Arsenal; Gillingham v Portsmouth; Millwall v Ipswich; Queens Park Rangers v Orient; Southend v Fulham; Tottenham v Chelsea; Watford v Charlton; West Ham v Norwich.
ALLIANCE PREMIER LEAGUE: Bath v Altrincham; Boston v Telford; Enfield v Northwich V; Frickley v Barnet; Maidstone v Bangor; Nuneaton v Trowbridge; Runcorn v Kettering; Scarborough v Yeovil; Wealdstone v Kidderminster; Weymouth v Gateshead; Worcester v Dagenham.
ISTHMIAN LEAGUE: Premier division; Barking v Wycombe W; Billericay v Hayes; Bishop's Stortford v Slough; Bognor Regis v Dulwich H; Bromley v Harlow; Carshalton v Tooting and Mitcham; Croydon v Wokenham; Harrow v Walthamstow A; Hendon v Sutton; Leytonstone and Ilford v Hitchin; Staines v Worthing. First division: Boreham Wood v Aveley; Farnborough v Kingstonian; Feltham v Maidenhead; Hornchurch v Wembley; Metropolitan Police v Epsom and Ewell; Oxford v Clapton; Tilbury v Woking; Walton and Hersham v Cheshunt; Windsor and Eton v Leatherhead. Second division: Basildon v Hemel Hempstead; Dorking v Finchley; Eastbourne v Newbury Town; Hungerford v Barton Rovers; Molesey v Letchworth C.C.; St Albans v Corinthian Casuals; Tring v Horsham; Uxbridge v Southall Ware v Egham.
Northern Premier League: Chorley v Grantham; Macclesfield v Gainsborough; Matlock v Oswestry; Morecambe v Goole; Mossley v S Liverpool; Rhyl v Burton Albion; Southport v Buxton; Stafford Rangers v Marine. Witton Albion v Hyde; Worksop v Horwich.
SOUTHERN LEAGUE: Premier division: Cheltenham v Alvechurch; Dartford v A.P. Leamington; Dorchester v Corby; Fareham v Bedworth; Fisher A v Sutton Coldfield; Folkestone v Gravesend; Hastings v Gloucester; King's Lynn v Gosport; Welling v Stourbridge; Witney v Chelmsford. Midland division: Forest Green R v Coventry Sporting; Leicester U v Bridgwater; Merthyr v Shepshed Charterhouse; Milton Keynes v Tamworth; Moore Green v Dudley; Oldbury v Aylesbury; Rushden v Redditch; VS Rugby v Bromsgrove R; Wellingboro v Bridgnorth; Willenhall v Banbury. Southern division: Basingstoke v Dover; Canterbury v Addlestone, Chatham v Tonbridge; Crawley v Hounslow; Dunstable v Thanet; Erith and Belvedere v Andover; Hillingdon v RS Southampton; Poole v Cambridge; Salisbury v Ashford; Woodford v Waterlooville.
NORTHERN LEAGUE: Billingham Synthonia v Gretna; Consett v Evenwood; Ferryhill v Crook; Tow Law v Ashington; Whitby v Bishop Auckland; Whitley Bay v Horden CW; Shildon v South Shields; Spennymoor v Peterlee. Cleator Cup, preliminary round: Blyth v Norton. Cup, preliminary round South Bank v Esh Winning.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Alfreton v Guiseley; Belper v Eastwood; Bentley Victoria v Appleby Frodingham; Bridlington Trinity v Arnold; Guisborough v Emley; Ilkeston v Boston; Spalding v Mexborough; Thackley v Heanor; Winterton v Sutton Town.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Winsford; Ashton v Darwen; Bootle v Stalybridge Celtic; Burscough v Radcliffe; Caernarfon v Curzon Ashton; Glossop v Penrith; Leek v Formby; Leyland Motors v Lancaster; Netherfield v St Helens; Prescot Cables v Congleton.
WESTERN LEAGUE: Premier Division: Barnstaple v Plymouth Reserves; Chippenham v Minehead; Clandown v Bideford; Dawlish v Bristol Manor Farm; Devizes v Clevedon; Frome v Wellington; Mangotsfield v Exmouth; Saltash v Bridport; Shepton Mallet v Weston Super Mare, Taunton v Melksham.
ATHENIAN LEAGUE: Camberley v Berkhamsted; Chalfont St Peter v Banstead; Harefield v Chertsey; Hanngey Borough v Marlow; Horley v Kingsbury; Redhill v Hoddesdon, Ruislip Manor v Harwich and Parkeston; Thatcham v Fleet; Whyteleafe v Burnham; Wolverton v Edgware.
IRISH LEAGUE: Cup. Ards v Glentoran; Distillery v Linfield; Newry Tn v Glenavon.

CRICKET

Fourth Test Match
TRENT BRIDGE: England v New Zealand (11.0 to 6.00)
COUNTY CHAMPIONSHIP
CHESTERFIELD: Derbyshire v Yorkshire
BRISTOL: Gloucestershire v Nottinghamshire
BOURNEMOUTH: Hampshire v Kent
LEICESTER: Leicestershire v Northamptonshire
TAUNTON: Somerset v Glamorgan
THE OVAL: Surrey v Essex
HOVE: Sussex v Middlesex
EDGBASTON: Warwickshire v Worcestershire
William Younger Club Championship Final
LORD'S: Shrewsbury v Hastings and St Leonards Priory.

RUGBY LEAGUE

SECOND DIVISION: Cardiff City v Bramley

OTHER SPORT

ATHLETICS: Middlesex open decathlon championships (at West London Stadium).
CROQUET: Northern championships (at Bowdon); Hurlingham tournament.

Tomorrow

CRICKET

Fourth Test match
TRENT BRIDGE: England v New Zealand (12.0 to 7.0)
John Player League: (2.0 to 6.40 or 7.0)
CARDIFF: Glamorgan v Worcestershire
BRISTOL: Gloucestershire v Lancashire
SOUTHAMPTON: Hampshire v Sussex
MILTON KEYNES: Northamptonshire v Middlesex
TAUNTON: Somerset v Kent
THE OVAL: Surrey v Essex
EDGBASTON: Warwickshire v Nottinghamshire
BRADFORD: Yorkshire v Derbyshire
Whitbread Village Championship Final
Lord's: Troon v Quarndon
Minor Counties Championship

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:
THE TIMES
200 Gray's Inn Road
London
WC1X 8EZ
or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

". . . (Jesus saith unto them, Be of good cheer: it is I: be not afraid.–St. Mark 6: 50.

BIRTHS

CALVERT – On August 23rd to Penelope (née Robinson) and Robin, a daughter, Rowena Mary, both well.

DOBINSON – On August 24th in York, to Leonie (née Bagley) and Colin, a son, Alexander Colin.

GOMER. – On August 19, to Hilaire (née Eustace) and John, a son Francis Rowland Belloc.

HARVEY on 16th August to Vivienne (nee Gridley) and John - a daughter Hannah Louise. Our beautiful bundle.

HOWELL. – On August 17 at Liverpool Maternity Hospital to Jane (née Leyland) and Paul, a daughter, Claire Jennifer, sister for Jonathan.

NEWBERY – on August 22nd, to Helen (née Cantello) and Mark a daughter (Imogen Celia).

RICARDO – on August 16th in Australia to Beth and Christopher - a son, Gerard Francis.

TODD – On August 19th, born naturally to Jane (nee Browne) and Andrew, a daughter, Emily Jane Henrietta Ingram, a sister for Simon.

BIRTHDAYS

K.T. - 29 still! The big one tommorrow. I love you chebs. M.W.D.

TO MY DARLING VICKY Happy birthday and good luck for September. Love Steve.

WHITFIELD ROBERT GEOFFREY STUDDERD of Brighton. Love and congratulations to a splendid son from a grateful Dad.

MARRIAGES

BATTYE : BARNETT. – On Wednesday, August 24, at Diss, Norfolk, Martin Howard, only son of Colonel and Mrs Ian Battye, of Woodbridge, Suffolk, to Hilary, younger daughter of Mr and Mrs Correll Barnett, of East Carleton, Norfolk.

OSTLER : SARASTI de BEALE – On Thursday, August 18, 1983, at Chelsea Register Office, Nicholas David MacLachlan Ostler to Olgar Maria Sarasti de Beale.

RUBY WEDDING

SEDGWICK – THOMPSON on 28th August 1943 at H.B.M. Embassy, Chungking. Pat to Beth, now at Rmoden Wood, Flimwell, East Sussex.

DEATHS

[illegible]

IN MEMORIAM

[illegible]

ANNOUNCEMENTS

RYDER. Will Christopher Ryder seen in Kensington last Saturday, formerly in America, please ring Simpson, 01-602 3912.

JACKIE AND GILES best of luck today and always. Love Julie and Mark. MS.

WELL DONE STEPHENSON Every happiness and luck in your new home. See here next Sat.

PAMELA C. JOHNSTON Bogomils 730 3293.

NAIM AMIRA. – Congratulations on 30 years and 2 stunning children.

MT meet you at the Mouseum WM.

HOLIDAYS AND VILLAS

LAST MINUTE HOLIDAY BARGAINS

	1wk	2wks
Sth of France. 28/8	—	£189
Crete. 28/8	—	£217
Corfu. 29/8	£183	£193
Rhodes. 31/8	£199	£227
Kos. 31/8	£177	£200
Greek Isles. 2,3/9	£180	£209
Algarve. 3/9	£170	£193
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ACKNOWLEDGMENTS

MOHAMMED ELMAAZI wished to express his gratitude to Mr Nicholas Phelps Brown of Harley St and to thank the nurses and members of staff at the Harley St Clinic, for their care and attention during his recent stay there and wishes them all the very best of health.

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LEGAL NOTICES

No 5400 of 1982
In the HIGH COURT OF JUSTICE, Chancery Division, Companies Court. In the Matter of ORLO GROUP Limited and in the Matter of the COMPANIES ACT 1948.

By Order of the High Court of Justice dated the 23rd day of June 1983 Nigel John Hall, Chartered Accountant of Deloitte Haskins and Sells, Lennox House, Spa Road, Gloucester has been appointed liquidator of the above named company with a Committee of Inspection.

Dated this 23rd day of August 1983.

Re: HOLIDAYS & HOLIDAY HOMES PUBLISHING COMPANY Limited. By order of the HIGH COURT dated the 11th February 1983, Neville Eckley F.C.A. of 10 Bramley Hill, South Croydon has been appointed liquidator of the above-named company with/without a committee of inspection.

DATED 23rd August 1983.

Re: HENRY PHELPS & SON Limited. by order of the HIGH COURT dated the 4th March 1983, Neville Eckley F.C.A. of 10 Bramley Hill, South Croydon has been appointed liquidator of the above-named company with/without a committee of inspection.

Dated 23rd August 1983.

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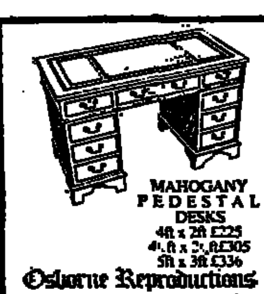
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SUNDAY ITV VARIATIONS

Continued from facing page

CHANNEL As London except: Starts 1.28pm Starting Point. 1.30-2.00 Me and My Car. 2.30 Big Match. 3.15 That Man Matcham. 3.35 Grey Angels from Small Hope. 4.35 Laurel and Hardy.* 5.00-5.30 Bygones. 6.00-6.30 Silver Spoons. 11.05 Astronauts. 11.35 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Farming '83. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Benson. 2.30 Big Match. 3.15-5.00 Film: Spirit is Willing (Vera Miles). 5.30-6.30 Battlestar Galactica. 11.05 Contrasts. 11.35 The Tube. 12.35am Closedown.

TSW As London except: 9.30am-10.00 Getting On. 11.00 Play Better Squash. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm University Challenge. 1.30-2.00 Gardens for All. 2.30 Big Match. 3.15 Holiday Happenings. 3.35 Grey Angels from Small Hope. 4.35-5.30 Chips. 6.00 Silver Spoons. 11.05 Astronauts. 11.35 Mannix. 12.30am Postscript, Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Music of Man. 11.00 Play Better Squash. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30-2.00 Laurel and Hardy.* 2.30 The Big Match. 3.15 Film: Top Secret (George Cole). 4.55 Cartoon. 5.05 Love Boat. 6.00-6.30 Sale of the Century. 11.05 Making a Living. 11.35 Russia. 12.35am Closedown.

TYNE TEES As London except: Starts 9.30am-10.00 Getting On. 11.00 Lookaround. 11.30-12.00 Play Better Tennis. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 The Big Match. 3.15 Film: Sherlock Holmes in New York (Roger Moore). 5.00 Laurel and Hardy.* 5.30-6.00 Little House on the Prairie. 11.05 Nine to Five. 11.35 New Avengers. 12.35am Epilogue, Closedown.

ULSTER As London except: Starts 10.00am-11.00 Morning Worship. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 It's a Vet's Life. 2.30 The Big Match. 3.15 God's Story. 3.30 Summer Farming. 4.00-5.00 Cities. 6.00-6.30 Happy Days. 11.05 Sports Results. 11.10 Boys Brigade Centenary Service. 12.05am News, Closedown.

SCOTTISH As London except: 9.25am Bubbles. 9.35 Stingray. 10.00 Sesame Street. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Scotsport. 4.30 One Of The Boys. 5.00 About Britain. 5.30-6.00 Sale of the Century. 6.15-7.15 Boys Brigade Centenary Service. 11.05 Late Call. 11.10 Festival Focus. 12.10am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 Play Better Squash. 11.30-12.00 Farming Diary. 2.30pm University Challenge. 3.00 Secrets of the Coast. 3.30 Bring 'Em Back Alive. 4.25-5.00 Calendar Calling. 5.30-6.30 Chips. 11.05 Astronauts. 11.35 Fuive Minutes. 11.40 Wild Canada. 12.35am Closedown.

GRAMPIAN As London except: Starts 10.00am It's a Vet's Life. 10.30-11.00 Sign Hear. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Scotsport. 4.30-5.00 Pruitts of Southampton. 5.30-6.00 Shine On Harvey Moon. 6.15-7.15 Boys Brigade Centenary Service. 11.00 Reflections. 11.10 Levkas Man. 12.05am Closedown.

TVS As London except: 9.25am Cartoon. 9.30 Play Better Squash 11.30-12.00 Survival. 1.00pm University Challenge. 1.30pm-2.00 Farming Diary. 2.30 Big Match. 3.15 Film: Carve Her Name With Pride (Virginia McKenna) 5.25-5.30 News. 6.00-6.30 Sale of the Century. 11.05 The Tube. 12.05am Company, Closedown.

S4C Starts 2.35pm Ffermwyr. 2.45 Well Being. 3.15 Mothers by Daughters. 3.55 Working Faith. 4.25 Old Country. 4.50 City Centre Cycling. 5.45 Film: When Comedy was King. Compilation. 7.10 Llewyrch I'n Llwybr. 7.30 Newyddion. 7.35 Pwy Sy'n Parthyn? 8.05 Mil O Alwadau. 8.35 Dechrau Canu, Dechrau Canmol. 9.05 Bowls ar y Lawnt Gamog. 9.35 Take the Stage. 10.05 One Summer. 11.00 Film: Clive of India. 12.35am Closedown.

HTV As London except: Starts 9.30am-10.00 Flintstones. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 2.30 Big Match. 3.15-5.00 Film: Spirit is Willing (Vera Miles) 6.00-6.30 Metal Mickey. 11.00 The Tube. 12.00 Astrounauts. 12.30 Closedown. HTV WALES: No variation.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 Documentary. 11.30-12.00 Play Better Squash. 1.00pm Our Incredible World. 1.30-2.00 Farming Outlook 2.30 Big Match. 3.15 Border Diary. 3.20 Cartoon. 3.30 Bracken. 4.30 Film: Great North Face Air Race. 5.00-5.30 One of the Boys. 6.00-6.30 Sale of the Century. 11.05 The Tube. 12.00 Closedown.

ANGLIA As London except: 9.30am-10.00 Paint along with Nancy. 11.30-12.00 Play Better Squash. 1.00pm Groovie Ghoulies. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 University Challenge. 3.45 Film: Three Coins in the Fountain (Clifton Webb). 11.05 Session. 12.05 Ladies Man. 12.35 You Know the Old Saying, Closedown.

Arthur Lovegrove: Now and Then (ITV, 9.20pm)

ANNOUNCEMENTS

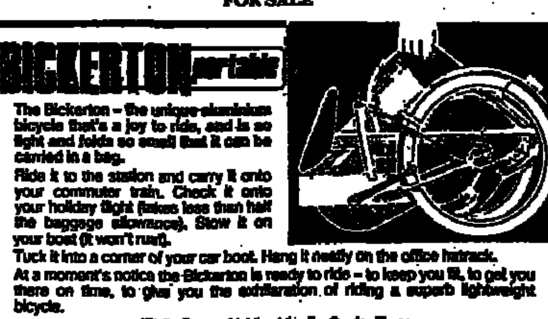
AUGUST BANK HOLIDAY

copy, alteration and cancellation deadlines

Monday 29th:	as usual
Tuesday 30th:	deadlines Friday 26th 3.30
Wednesday 31st:	deadlines Friday 26th 3.30
Thursday 1st:	as usual

The offices will be closed from 1pm on Saturday 27th until 9am Tuesday 30th

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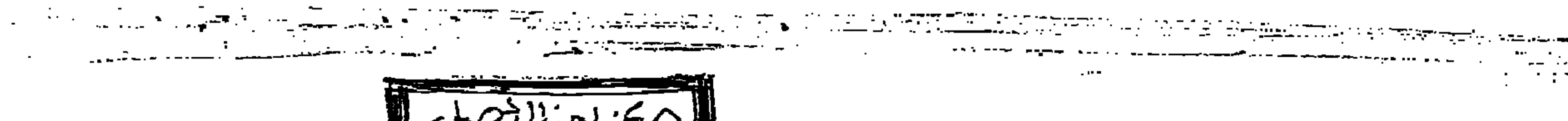
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FT Index: 722.1 up 4.7
FT Gilts: 79.60 down 0.11
FT All Share: 457.31 down 0.83
Bargains: 18,578
Datastream USM Leaders Index: 100.58 up 0.58
New York: Dow Jones Average (latest): 1188.41 up 2.35
Tokyo: Nikkei Dow Jones Index 9145.54 down 2.47
Hongkong: Hang Seng Index 981.80 down 0.11
Amsterdam: 147 up 0.4
Sydney: AO Index 696.7 down 0.8
Frankfurt: Commerzbank Index 927.50 down 5.80
Brussels: General Index 133.44 down 0.01
Paris: CAC Index 136.7 down 1.0
Zurich: SKA General Index 284 down 1.2

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LONDON CLOSE
Sterling $1.5015 down 65pts
Index 84.8 up 0.1
DM 4.0070
FrF 12.0500
Yen 369.50
Dollar
Index 128.8 up 1.2
DM 2.6630
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Sterling $1.5035
INTERNATIONAL
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INTEREST RATES

Domestic rates:
Bank base rates 9½
Finance houses base rate 10
Discount market loans week fixed 9⅜
3 month interbank 9-9 5/13
Euro-currency rates:
3 month dollar 10 1/16-10 3/16
3 month DM 5 1/2-5 3/8
3 month FrF 15 1/4-15
US rates
Bank prime rate 11.00
Fed funds 9 5/8
Treasury long bond 103 5/16-103 7/16
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period July 6 to August 2, 1983 inclusive: 9.989 per cent.

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*Excludes VAT

NOTEBOOK

L. M. Ericsson, the Swedish electronics group, reported that net earnings per share rose by a quarter in the first half-year to Skr10.8. Pretax profits reached Skr758m (£64m) compared with Skr676m. The company normally does better in the second half and should be helped by the devalutaion of the Krona and improving North American sales.

Wagon Finance, the Sheffield hire purchase house, raised interim pretax profits from £257,000 to £457,000. But the company does not expect this rate of increase in the second half. The market was disappointed and marked the shares down 9p to 45p.

Page 12

Bermuda stake for Fraser

House of Fraser is paying £250,000 for a 2.77 per cent stake in Hopewell International, the off-shore reinsurance company, in Bermuda. Hopewell has taken part of the store's group risk on its £1bn insurance on properties for nearly three years.

● Volvo of Sweden has sold 98 purpose-built police cars to Saudi Arabia in its largest foreign order for the model. The order is thought to be worth about 20m to 25m kroner (£1.7 to £2m).

● Middle East Airlines 1982 annual report shows a net loss of $40m (£27m) because of the fighting in Lebanon and particularly the closure of Beirut international airport for 115 days.

● South Africa's trade surplus more than doubled to R596.1m (£352m) last month from June's R242.8m. July's exports rose to R1.72bn from R1.69m in June, while imports fell to R1.12bn from R1.45bn.

● ICI Australia is to make a one-for-three rights issue of $1.00 shares at $1.60 each to shareholders. The issue of 61.67 million shares, will raise $98.7m (£58m)

BSC could be main beneficiary of second phase

British companies poised to win £1bn North Sea oil contracts

By David Young, Energy Correspondent

British industry is poised to win more than £1bn worth of business from a revitalized North Sea oil industry.

Contracts worth more than £1bn are about to be placed as the North Sea industry enters the second phase of its development. British Steel, which this week reopened its Hartlepool pipeworks to meet a North Sea order from Shell, could be the main beneficiary.

The rig and platform-building industry, which has been starved of orders for five years and has laid-off several hundred skilled workers, will be invited to tender for three big contracts.

The contracts are for the second phase of the Marathon Brae oilfield, a development of the Beatrice oilfield and, significantly, the programme to prolong the life of the Norwegian Ekofisk oilfield.

The Marathon order could be worth £1bn to the offshore industry. Marathon anticipates that as much as 74 per cent could be met by British companies. The Norwegian order involves 40,000 tonnes of steel fabrication: because of the size of the contract, the Ekofisk group will have to go outside Norway for the first time.

British industry is well placed to meet the Norwegian order on costs and delivery terms, but faces opposition from the Dutch who have also seen their offshore industry's order-book contract.

The southern North Sea gasfields are also entering a new phase of development, with orders for pipe-line equipment and production-platform supplies about to be placed.

The World Petroleum Congress, which open in London tomorrow, will underline the importance of North Sea technology to the world oil business. With Britain moving into deep water exploration, new techniques are being sold to foreign oil industries, bringing in substantial foreign earnings.

Oil officials from China, which has already awarded the first three offshore exploration contracts to companies with substantial British involvement, will be among the 3,000 world energy delegates from 80 countries attending the Congress.

This is the first time that the Congress has been held in Britain since the inaugural meeting in 1933. It will be officially opened by the Prince of Wales at the Albert Hall, before it moves to the Barbican for the week's working sessions.

The Prince will be presented with the honorary fellowship of the Institute of Petroleum by its president, Mr Alan Gregor, chairman of BP Oil.

The Chinese oil minister will take part in discussions later in the week and the Russian minister of Energy will also take part in technical discussions. Papers will be presented by 135 oil industry experts, and 53 technical sessions will discuss how the oil industry can help the world econoy in the coming years.

One session will attempt to answer the question: "Just how much oil is there really left?"

The president of the Congress, Dr W von Ilsemann, of West Germany, said yesterday: "The proceedings will produce a comprehensive picture of the ways in which petroleum technology can assist in shaping industry as we move into the 21st century".

City Editor's Comment

Pass go and collect your bid profits

The rules for conducting takeover bids on the London Stock Exchange are, on the whole, both just and sophisticated. They are the product of long years of experience in trying to maintain fair markets and protect the interests of shareholders in the face of boardroom, merchant bank and stockbroker machinations geared solely to winning.

Yet even the best of rules can lead to, and indeed create, bizarre situations.

The small shareholder in John Waddington, the paper company, can now reflect that the complications of Monopoly, the boardgame for which Waddington is most famous, are as nothing compared with what he now sees before him.

On the one hand was Mr Robert Maxwell's BPCC, claiming 47 per cent acceptances of his takeover bids at one moment and apparently well on the way to victory, even though a large body of shareholders had publicly committed themselves not to accept.

Then, after much lobbying by the spirited defending interests, institutional shareholders started to withdraw their acceptances.

This, it should be said, they are entitled to do until Mr Maxwell declares his bid unconditional, which requires 50 per cent acceptances – even though the cash alternative to the share-for-share offer has already closed.

Meanwhile, shareholders, large and not so large, are being bombarded by both sides by telephone, meeting and any other known form of communication.

To complicate matters further for the ordinary shareholder, the institutions withdrawing from BPCC's offer are not necessarily declaring their confidence in Waddington, because some are selling in the market to take advantage of a share price higher than BPCC's cash offer, though arithmetically lower than the current value of its share offer.

Mr Maxwell's side, nonetheless, cannot buy these shares because it would have to offer cash to all equal to the highest cash price paid and has already declared its cash bid as final. Mr Maxwell is friends are likewise not allowed to buy in the market and then accept his share offer.

Somebody, somewhere, must therefore have full confidence in Waddington's management and the rapid turnround in profits on which its defence was based. It is a brave man who will write off the determined Mr Maxwell, but small shareholders who do not want to stick with Waddington, should probably also sell at today's prices.

The immediate lesson is that some takeover bidders are becoming too clever for their own good. The tactic of declaring your takeover bid "final" is a good way to frighten shareholders into accepting, but can come unstuck when the stock market is booming, as Mr Gerald Ronson discovered in his quest for UDS.

More generally, it is clear that shareholders should be wary of takeovers of companies just at the point of cyclical recovery in profits.

Here, the bitter lesson came from London Brick, whose offer for Ibstock Johnsen was delayed but finally allowed by a Monopolies Commission investigation.

In the meantime, Ibstock, had recovered so fast that it was not worthwhile for London Brick to buy at the higher price now necessary.

Bewar of selling your assets at the bottom of the industrial cycle. Soon, shareholders in bid-for companies may want to remember another useful saw. Beware of accepting other people's expensive shares at the top of a stock market cycle.

Bournes losses put Raybeck into red

By Jonathan Clare

The spiralling losses of Bournes, the Oxford Street department store, forced Raybeck into the red last year.

Raybeck, built up by Mr Ben Raven, its chairman, includes the Lord John, Lady at Lord John and Berkatex chains of shops, lost £1.4m against profits of £215,000 when property profits of £973,000 (£292,000 last time) are stripped out.

Even at the pretax level the company saw a turnround in its fortunes of nearly £1m from profits of £507,000 to a loss of £457,000.

Bournes has been a millstone for Raybeck almost since it was acquired for £12m in 1978.

The costs to Raybeck have increased further over the last year because a deal with institutions to buy it fell through at the last minute. The closure of the store had already been announced but the failure of the sale meant that it had to keep trading leading to gibes about "the longest ever closing down sale".

Raybeck had to keep paying rent of £900,000 for an extra year until Bournes finally closed last Saturday.

But the premature announcement of closure affected turnover and is reflected in the figures published yesterday. Bournes will be paid £400,000 for its lease by the freeholders, Equitable Life and Scottish Amicable, two life assurance companies.

The £400,000 will offset the closure costs of Bournes to give a net extraordinary debit of £1.7m.

Bournes, formerly called Bourne & Hollingsworth, was hit by the decline of Oxford Street as tourists drifted away and higher prices after VAT increased.

Retail sales, boosted throughout May, June, July and August, should make Raybeck profitable this year and could return it to the dividend list.

Raven: Bournes was a millstone for Raybeck.

Raybeck
Year to 30.4.83
Pretax loss £457,000 (profit £507,000)
Turnover £88m (£92m)
Net total dividend nil (2.262p)
Share price 34p (no change)

BPCC bid tactic to be examined

By Andrew Cornelius

The Takeover Panel is investigating complaints about the tactics adopted by Mr Robert Maxwell's British Printing & Communication Corporation in its attempt to win control of John Waddington, the Monopoly games company.

The complaints were made by Kleinwort Benson, the merchant bank advisers to Waddington. They claim that BPCC representatives had phoned Waddington shareholders claiming that BPCC had a higher percentage of acceptances for its bid than the true figure. If this were true it would represent a serious breach of Rule 24 of the City Takeover Code which lays down the ground rules governing declarations on acceptances during a bid.

Last night Mr John Hignett, director general of the Panel, said that he was treating the complaints "very seriously."

However, he said that no decision would be taken on whether to call a full meeting of the Panel to investigate the complaint until he had received written evidence from three Waddington shareholders who claim to have been called by BPCC representatives last Thursday evening.

Mr Victor Watson, chairman of Waddington, first drew attention to the complaint after speaking to Mrs Jane Whatley, a Waddington shareholder living in Yorkshire. Mr Watson said that Mrs Whatley claimed to have received a phone call on Thursday from someone claiming to represent BPCC.

According to Mr Watson the caller claimed that BPCC had won acceptances representing 49.1 per cent of Waddington's share capital.

However, BPCC announced yesterday that it is extending its takeover offer for Waddington until September 7. The offer was due to close today.

Meanwhile, Waddington claimed to have the support of more than half of its shareholders against Mr Maxwell.

Waddington said that it had been notified of withdrawals totalling 6.8 per cent of its shares from shareholders who had previously accepted BPCC offer terms.

BPCC countered with the news that it had received more acceptances for its offer and now owns or controls 43.7 per cent of the Waddington shares.

Pound slips further against dollar

By Peter Wilson-Smith

Sterling recovered ground against continental currencies yesterday but was slightly down against a strong United States dollar.

After its bout of weakness because of poor July trade figures, the pound climbed back against the Deutschemark through DM4, although dealers said that covering of short positions accounted for part of the rise.

Sterling closed up just over 3 pfennigs at DM4.0070 and against the French franc at FrF12.05. Its trade-weighted value was up 0.1 at 84.8.

However, against the dollar, sterling slipped 65 points to $1.5015 having fallen below $1.50 earlier in the day. The dollar's strength reflected the usual end-of-week jitters over yesterday's US money supply figures.

Although another fall in M1 had been widely expected during the week, the Federal Reserve's action on Thursday to tighten liquidity led to fears that the money supply could be worse than previously expected.

At one stage the dollar moved above DM2.67, but it closed at DM2.6630, and nearly 7 centimes firmer against the French currency at FrF8.0125.

Dealers said the dollar was also helped by remarks from the West German Chancellor, Herr Helmut Kohl, that United States interest rates and the dollar would stay high until next year's United States presidential elections.

DOLLAR/STERLING
August

The Federal Reserve's action in Thursday pushed up the key Fed funds rate, which at one stage during the week had slipped below 9 per cent. Yesterday, Fed funds moved back to around 9 3/8 per cent compared with 9 1/8 per cent on Thursday.

There was also some firming of Eurodollar interest rates yesterday. Although rates closed below their high points, there were net gains of 1/8 to 1/16 per cent.

● The United States basic money supply is estimated to have declined by $800m in the week ending August 17, according to the average of forecasts of 15 leading economists surveyed by Dow Jones Capital Markets Report.

A drop of $300m in M1 would put the narrow money measure within the Federal Reserve's new target range for the first time. The Fed's long-run M1 growth target is 5 to 9 per cent for the rest of the year.

Hawley's Ashcroft joins board of Miss World

By Our Financial Staff

Mr Michael Ashcroft, chairman of the Hawley Group, is joining the board of the Miss World Group.

Hawley Group owns 22 per cent of Miss World, which was launched on the Unlisted Securities Market in April. The company has been building up its stake, fuelling City speculation that it is considering a full-scale bid.

Mr Eric Morley, the Miss World chairman, and his wife Mrs Julia Morley, own 51.28 per cent of the company. Mr Morley said: "Mr Ascroft has a considerable reputation as a successful businessman and entrepreneur and the directors feel he will be a valuable addition to the board."

The Miss World organization yesterday reported pretax profits of £93,200 on a £335,000 turnover for the first six months of the year. An interim dividend of 1p has been declared. There are no comparative figures because of a change in the end of the financial year.

Most of the group's profits come from the Miss World and Miss UK competitions, which take place in the second half of the year.

The Miss World Group is ahead of budget and on target for the minimum £300,000 pretax profits forecast when the company was launched.

The groups shares jumped another 7p to 170p on the results.

WALL STREET

Recovery after sharp Dow fall

New York (Reuter) – Prices fell sharply in early trading yesterday as investors reacted to renewed fears over the possibility of tighter monetary policy.

The Dow Jones industrial average was down 6.20 points to 1178.86 the first 45 minutes of trading but rose 2.35 points. Volume totalled about 12 million shares.

Eastman Kodak was down 2 3-4 at 65 3-4 after a rise of 1 7-8 yesterday. After the close yesterday Kodak said it would show a profit improvement next year. It said margins and profits during the second half of this year were being squeezed by the rise in the US dollar.

International Business Machines was up 1-2 at 49 **Lockheed** up 3 at 107 **General Motors** up 1 at 67 7-8 **NCR** up 1 3-8 at 115 1-4 **Teledyne** up 5 at 155 1-8 **Rohm and Hass** up 1 1-2 at 65. **Watkins Johnson** down 1 3-4 to 71 1-4 **Alcan Aluminium** off 1 1-2 at 36 1-8 and **Northwest Industries** up 1 1-8 to 41 5-8.

Atlantic Richfield was 49 3-4 unchanged **Allied Corp** 50 up 1-8 **Loral Corp** 52 1-2 down 1 3-4 **American Broadcasting** 53 3-8 down 1 5-8 **Eastman Kodak** 66 3-8 dn 2 1-8 **Zayre Corp** 42 3-4 up 1 7-8 **Mobil** 32 3-8 unchanged **American Telephone and Telegraph** 65 1-8 up 3-8 and **General Electric** 47 1-2 up 1-4.

Meriden dream ends at last

The Triumph Motor Cycle worker co-operative at Meriden, near Coventry, was finally wound up yesterday. Two hundred creditors including many former employees, approved the appointment of joint liquidators.

The co-operative has debts of £3.8m and assets of no more than £1.2m.

Mr Alastair Jones, one of the liquidators, said that on the basis of the figures presented at yesterdays two-hour meeting, the many unsecured creditors, who are owed more than £2.5m, would not receive anything from their investment. The only secured creditor, NatWest, is owed £1.3m but how much it will get back depends on the sale of the site.

Triumph directors have received several offers, one believed to be of about £1m from builders who want to turn the site into a housing estate.

The 180 workers at the factory, which has not produced a motor-cycle since February, decided two weeks ago that all hope of salvaging the business had gone and voted to call in a liquidator.

It was one of several co-operatives established in the 1970s when Mr Wedgwood Benn was Industry Secretary. One by one, the others fell by the wayside.

Mexico signs $11bn debt pact

By Our Banking Correspondent

The first stage of a $20bn (£13.3bn) public sector debt rescheduling for Mexico was being signed in New York yesterday between Mexican officials and more than 300 commercial bank creditors.

The signing involved rescheduling of $11.3bn of debts of the three largest Mexican government agencies, Pemex, the national oil company, Nacional Financierea and United Mexican States.

The debts falling due between August 1982, and December, 1984, are being stretched out over eight years and interest is being charged at 1.875 per cent over London interbanks offeres rate (Libor) or 1.75 per cent over the American prime rate.

Similar agreements are expected to be signed over the next month for the other Mexican government agencies, completing one of the largest rescheduling deals yet.

Bankers face further complex negotiations on rescheduling $14bn of Mexican private sector debts, but the public sector signing is a further indication of progress on resolving Mexico's problems. Its total debts, estimated at about $925bn bridging loan to the Bank for International Settlements and repaid a similar afmount to the US Treasury.

Commercial banks are expected to hold further difficult talks with Brazilian officials in New York next week on a second big rescue package for the country. However, Brazil is now believed to have completed negotiations with the International Monetary Fund on a new economic programme, thus removing one obstacle

Reports from New York said that Brazil will soon sign a new letter of intent with the IMF and this could clear the way for further loan disbursements to Brazil.

Fine Fare's only department store sold

ABF breaks link with its past

By Derek Harris, Commercial Editor

Associated British Foods is selling its only department store, the Welwyn Department Store in Welwyn Garden City, Hertfordshire, where the Weston family started to build the retailing empire which now includes the Fine Fare grocery chain.

The department store, which is on a long lease, is going to the John Lewis Partnership.

John Lewis already operates 20 department stores and the Waitrose grocery chain. More than £5m is being paid for the store, it is believed.

The store, which is likely to keep its name under the John Lewis regime, was acquired by ABF more than 30 years ago. Mr Garfield Weston, who then headed the company, bought a local, mainly grocery chain which also owned the department store, then about 10 years old.

The name of the local chain was Fine Fare. According to a ABF director, Mr Wallace Monaghan: "The department store was something of a sentimental link because of all this."

ABF had not planned to sell the store, which has been trading profitably with an annual turnover of £13m. John Lewis made the first approach. Mr Monagham said: "It obviously makes sense for it to be in a larger department strore group where buying power is maximized."

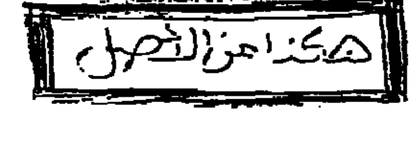

Weston: Sentimental link

Since ABF bought the department store which helped start the Fine Fare story, the supermarket chain has grown to more than 560 outlets, with Mr Garfield Weston chairman of the group.

When the sale goes through in October John Lewis plans to maintain the present staff of 350 full-time and 250 part-time.

While trading continues, the store will undergo extensive refitting. The reshaping is expected to take about a year during which the store will run as a seperate company. After that John Lewis expects to take the store and its employees into its partnership scheme.

John Lewis has been expanding its department store chain gradually, buying a Bristol store from Sears Holdings in 1981 and Bonds of Norwich last year. It also opened a John Lewis store at Peterborough last year.



INVESTORS' NOTEBOOK ● edited by Michael Prest

Ericsson restores confidence

There has been some nervous American selling of Ericsson shares recently, in the main because the price has fallen about $10 from the $62.50 at which the successful New York issue was made in May. But the half-year figures from one of the world's leading electronic engineering companies should restore confidence.

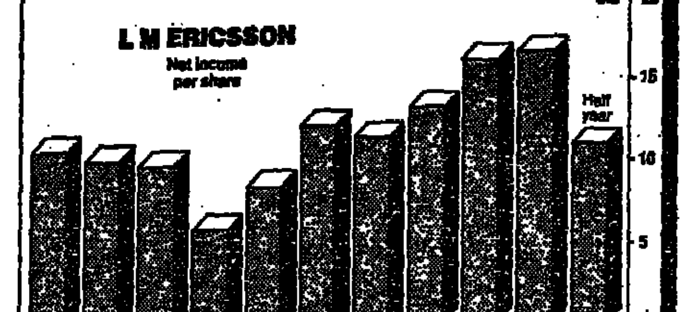
The figures are confused by a change in accounting practice designed to lessen the impact above the line of currency losses caused by rapid inflation in countries such as Mexico. But net earnings per share are about a quarter up at Skr10.8, and profit before appropriations and tax was Skr758m (£64m) compared with Skr676m. The full 1982 income was Skr1,015m.

The important point, however, is that parent company income was 40 per cent higher, if the losses incurred by the overseas associated are excluded. The company stresses that this was achieved without much benefit from the 13 per cent devaluation of the Swedish krona at the beginning of the year because currency transactions were hedged forward. Devaluation gains should begin to show through in the current half.

The underlying strength of the business is reflected in the facts that both new orders and turnover rose by 28 per cent. Sales in the first half were Skr11,075m. For the moment sales are still concentrated in the traditional areas, particularly, of course, the telephone exchanges, and the company stands to gain from the American recovery.

Second half results should be helped by Anaconda-Ericsson, the American cablemaker, and there may be some improvement in Mexico. But Ericsson is now firmly embarked on a longer term strategy which will decide the future of the group. Much will hang on its ability to break into the North American market, a venture in which Ericsson has enjoyed some success already, and it also has ambitions in the highly competitive and diffuse products market.

The irony is that just as the company has embarked on this expansion Swedish investors appear to have lost interest. Ericsson has long commanded a big following in London, but in recent years it has concentrated on its American investor relations. The interesting aspect of recent New York selling is that few shares few shares have made their way back to Europe. Most have quietly been picked up by other Americans. With net profits of Skr1,850m in sight for 1983, they could be right.



Greenwich Cable

Greenwich Cable Communications
Half-year to 28.2.83.
Pretax loss £161,000 (£46,000).
Stated loss 6.84p (1.97p).
Turnover £115,000 (£91,000).
Net interim dividend nil (nil).
Share price 40p, down 6p.

Greenwich Cable Communications' loss looks bad but it was not unexpected and it appears to be in line with the other cable operators, most of which do not publish results.

But Greenwich is not achieving the market penetration it had hoped. Only about 800 people have signed for its subscription film service, against an expected 3,000, although the 6,800 users of the communal aerial service provide useful revenue.

The two main problems are the terms of the original pilot licence – which allowed only one channel – and the difficulty of getting enough good quality films. It is true that Greenwich expected to make losses for the first three years, but it is too small to sustain the current rate at which it is losing cash.

Better days may be just round the corner now that liberalization of the law allows more channels and satellite broadcasts. But that could be too late for Greenwich. In terms of losses and cash needs, the company probably has a limited life in its present form and a capital reconstruction may not be far away.

Mr Jarvis Astaire has just joined the board after buying the balance of the unissued shares which are traded on the Unlisted Securities Market. Mr Astaire has good connexions – not least of which is Mr Gerald Ronson, of Heron – and a bid is possible.

The attraction to a predator is that Greenwich's cables are already laid and pass 20,000 homes. This means the cost of connecting subscribers is only about £25 against £300 for operators in new areas.

Superficially, the results look awful, but for those prepared to take a view, Greenwich could prove an interesting proposition.

Geevor

It would be an exaggeration to say that there is a battle for control of Geevor, the sole independent Cornish tin mine, but there is definitely competition.

Rio Tinto-Zinc picked up another 50,000 shares yesterday, bringing its total holding to 19.5 per cent, a whisker more than Gencor, its arch-rival, for so long the main shareholder.

Since RTZ took over Wheal Jane and almost acquired South Crofty opinion in Cornwall has been convinced that a play for Geevor was likely.

The obstacles were the tin price, the need to overcome local suspicions and convince Whitehall that the industry would benefit, and the sizable blocks of Geevor in other hands.

The price appears much less of a problem now, and the success of Wheal Jane had gone some way to assuaging fears about the interloper.

But other bodies – among them Cliff Oil, Save & Prosper, and M&G – still need to be convinced that RTZ is good for Geevor.

Since Gencor has seemingly lost the will to develop the mine, RTZ is the only alternative. With almost a fifth of the equity in its hands RTZ can strike a deal with other shareholders.

At 128p, well below the peak for 1982/3, the shares look sensitive to any such arrangement.

Wagon Finance

Half-year to 30.6.83
Pretax profit £457,000 (£257,000)
Stated earnings 0.79p (0.4p)
Turnover £10.9m (£8.3m)
Net interim dividend 0.625p
Share price 45p Yield 7.3

Disappointment at Wagon Finance's first half performance was amply reflected in the share price falling 9p to 45p. It is clear that the assumptions made about the impact on the company's fortunes of the consumer boom and the relaxation of credit controls were rather optimistic.

Not that the profits are bad. The £457,000 pretax made in the first half of this year was three-quarters up on the comparable period, and when allowance is made for the inclusion in the last year's figures of overprovisions, profits are running above trend.

But the company warns that after increasing new business by 17 per cent, the second half is unlikely to be as good. Against a slowdown in consumer spending, however, should be placed the profits accruing from business already written. Nevertheless, the possibility that interst rates will creep up again is depressing for hire purchase companies, and it is difficult to see that Wagon will return quickly to the profitability of the late 1970s.

Ward Holdings
Half-year to 30.4.83
Pretax profit £959,000 (£802,000)
Turnover £7.6m (£6.3m)
Net interim dividend 1.19p (same)
Share price 75p up 2p. Yield 8%

Investment Trust of Guernsey
Half-year to 30.6.83
Net revenue after tax £305,000 (£318,000)
Net asset value 136p (115p)
Interim dividend 2.1p gross (same)

COMPANY NEWS IN BRIEF

Highgate and Job
Year to 31.3.83
Pretax loss £165,516 (£261,227 loss)
Stated loss 17.7p (28.3p)
Turnover £5.9m (£7.1m)
Net final dividend Nil (same)
Share price 70p up 15p

ALFRED WALKER
Year to 30.4.83
Pretax profit £51,000 (£106,000)
Stated earnings 2.9p (6.1p)
Turnover £919,000 (£910,000)
Net total dividend 0.75p
Share price 50p up 2p Yield 2.1%

ROPNER
Half-year to 30.6.83
Pretax profit £1.4m (£3.5m)
Stated earnings 2.1p (7.5p)
Turnover £19.6m (£13.8m)
Net interim dividend 1.75p (1.75p)
Share price "A" non-voting 96p down 2p Yield 8.9%

EXETER BUILDING AND CONSTRUCTION
Half-year to 30.6.83
Pretax profit £327,000 (£391,000)
Turover £15.8m (£15.1m)
Net interim dividend 2.5p (2.5p)
Share price 130p down 5p Yield 7.7%

COMMODITIES

LONDON GOLD FUTURES MARKET
In US $ per oz.

Sep	418.00–420.00
Oct	421.50–422.00
Nov	425.00–426.00
Dec	429.00–429.00
Jan	432.00–433.00
Feb	436.00–437.00
Mch	439.50–441.50
Vol:	530

Tone: Quiet.

LONDON COMMODITY PRICES [illegible]

July	1604–1600
Sep	1590–1588
Vol:	1534

Tone: Barely steady.

GAS OIL

Aug	257.25–258.00
Sept	260.25–260.50
Oct	263.50–263.75
Nov	266.75–267.00
Dec	268.75–269.00
Jan	268.00–268.50
Feb	264.25–266.00

Vol: 1,648
Tone: Steady.

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on Aug 26:
GB: Cattle. 93.26p per kg lw (-0.50).
GB: Sheep. 112.91p per kg est d c w (+4.38).
GB: Pigs. 66.00p per kg lw (-3.75).

England and Wales:
Cattle nos down 16.6 per cent, ave price, 92.75p (-0.73).
Sheep nos up 4.6 per cent, ave price, 112.78p (+4.09).
Pig nos down 19.7 per cent, ave price, 66.00p (-3.75).
Scotland:
Cattle nos down 23.9 per cent, ave price, 95.51p (+0.62).
Sheep nos up 34.7 per cent, ave price, 113.84p (+6.84).

London Grain Futures Market; LONDON INTERNATIONAL FINANCIAL FUTURES [illegible]

EURODOLLARS

Sept	661	8989
Dec	2346	8941
Mar'84	149	8913
June'84	13	8889
Sep'84	-	8871

Comment: Weak.

SHORT STERLING

Sept	198	9028
Dec	328	8990
Mar'84	5	8953
June'84	-	8917
Sep'84	-	8906

Comment: Quiet.

GILTS

Sept	1610	10208
Dec	681	10403
Mar'84	31	10323
June'84	-	10309
Sept'84	-	10227

Comment: Uncertain.

WARBURG INV MAN JERSEY LTD.,
31-41 Broad St., St. Helier, Jersey, Ch. Is. 0534 74715

Mercury Money Market Trust	Price
D-MARK	78.08
DUTCH GUILDER	100.12
JAPANESE YEN	75.10
£ STERLING	17.91
SWISS FRANCS	75.01
US $	30.07

Base Lending Rates

ABN Bank	9½%
Barclays	9½%
BCCI	9½%
Citibank Savings	†10¾%
Consolidated Crds	9½%
C. Hoare & Co	*9½%
Lloyds Bank	9½%
Midland Bank	9½%
Nat Westminster	9½%
TSB	9½%
Williams & Glyn's	9½%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 6%, £10,000 up to £50,000, 7%, £50,000 and over, 8%.

Martin-Black cuts half-time losses

By Vivien Goldsmith

Martin-Black, the Scottish wire manufacturer, has cut half-time pretax losses from £131,000 to £25,000.

The trading account swung from a profit of £9,000 to a loss of £18,000 but the significant shift in the company's fortunes was the closure of its lossmakng Speedwell Wire Company in February. As a result, it cut borrowings and reduced interest payments from £110,000 to £12,000.

No dividend is being paid. The last time shareholders received any payment was in 1978 when a final net dividend of 1p was declared.

Turnover was down to £3.99m compared with £5.3m for the same period last year.

Martin-Black
Half-year to 30.6.1983
Pretaxloss£25,000(£131,000loss)
Stated loss 0.4p (2p loss)
Turnover £3.99m (£5.3m)
Net interim dividend None (None)
Share price 29 1/2

Mr James Kennedy, the managing director, said that the wire industry was dogged by over capacity and stiff international competition. "Export markets remain the main problem. Political difficulties in Central America have not helped. That's why we are cautious about the future," he said.

Funds of £600,000 from the closure of Speedwell will be coming through in monthly stages up to June next year.

Munton in new cash call

By Jonathan Clare

Munton Brothers, the textile company which makes shirts for Marks & Spencer, is asking its shareholders for cash for the second time in less than a year. But it promises that it will not call on them again in the foreseeable future.

It is raising £1.55m to pay off borrowings from the acquisition of a 29.5 per cent stake in John Beales, a fellow Marks & Spencer supplier, and to buy a new factory in Antrim, Northern Ireland, for £369,000. Munton and Beales have been talking about seats on each other's boards and a merger could be possible in the medium-term.

WALL STREET

	Aug 25	Aug 24		Aug 25	Aug 24		Aug 25	Aug 24
AMF Inc	15⅞	16¼	Fst Intrst Bncp	44	44	Polaroid	28⅜	28⅞
AMR	27⅛	27	Fst Penn Corp	6⅝	6¾	PPG Ind	58¼	58⅜
Allied Chem	48⅜	48½	Ford	52⅝	53	Proctor Gamble	51⅛	51⅞
Allied Stores	46	47⅝	GAF Corp	15½	15⅝	Pub Ser El & Gas	23⅝	23⅝
Allis Chalmers	15½	15¾	GTE Corp	42⅞	42	Raytheon	45⅜	45⅞
Alcoa	42	42½	Gen Dynamics	46⅞	45¾	RCA Corp	26⅝	26⅝
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

* Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

FAMILY MONEY

Gold

Where to sell Krugerrands now

As if the obstinate refusal of the gold price to be "talked up" were not of sufficient concern, investors now find themselves caught up in the crossfire of bullion dirty dealing. In the last couple of weeks, Customs and Excise officials have been buzzing round City of London financial institutions trying to piece together a jigsaw of smuggling and tax evasion.

In April, 1982, Sir Geoffrey Howe, the then Chancellor, slapped a 15 per cent value added tax on gold coins such as krugerrands and sovereigns. Previously, coins, unlike gold bullion, had not been VATable and this made it simple for professional criminals to melt down coins, sell them as bullion bars and take a guaranteed 15 per cent profit every time.

With that wheeze denied them, the gold swindlers have found an easy alternative. They employ the same tactics – but having first bought the coins in a non-VATable territory such as Jersey and transported them to the mainland.

It all sounds like a cross between Bergerac and Bond but "it's terrifying small investors out of their wits," according to Mr Walter Shaw, whose company, Shaw Cavendish, is, he claims, the biggest gold coin dealer in Britain.

The company's telephones in Chester have not stopped ringing with inquiries from distressed investors, he says, since he took the step of letting it be known that, for him at least, it was business as usual.

Shaw Cavendish is trading normally in buying and selling gold coins. It remains to be seen whether it might eventually face liquidity problems, but its buy-back policy is in sharp contrast to that of the big London bullion houses.

Sharps Pixley is operating what it calls a "restricted facility". This means it is still selling krugerrands but will buy them back only from existing customers whose coins Sharps already hold in custody.

At Johnson Matthey, all gold coin dealings with the public are suspended.

So if you have a few krugerrands stashed away – and one recent estimate is that more than four million people in this country do – how could you now realize your investment?

The International Gold Corporation which markets krugerrands in this country has been busily making soothing noises, saying that it does not see the present situation as any cause for concern for personal investors. The corporation bases this reassuring view on the fact that gold coin investors can continue to buy through either Barclays or NatWest. The 3,000 NatWest branches also buy back krugerrands.

NatWest's buy/sell spread is somewhat wider than the main bullion houses were quoting before the present problems. Last Wednesday, NatWest was selling krugerrands at £291.50 plus VAT and buying back at £283.50. But at least it is providing a basis for the gold coin market to continue. Its spread is also rather less savage than that of some Hatton Garden dealers.

On the same day, the Bullion Company Ltd was quoting a krugerrand sale price of £296.50 plus VAT, but a buy-back price of only £265.

The message for krugerrand holders is that unless you desperately need cash now, hold on to you nerve and you coins.


Krugerrands: Some bullion houses have suspended dealings

The gold price is almost certainly set to rise in the next few months.

Peter Gartland

Small business

Painless way to raise capital

Small businesses looking for capital to expand and investors seeking a tax shelter for their income are getting together to take advantage of the opportunities offered under the Government's new Business Expansion Scheme.

The small company can get painless equity finance for either start-up or expansion, and investors can benefit from tax relief at the highest rate paid on up to £40,000 worth of investment a year (for this and the next three tax years).

Most of this business has until now been handled by special venture capital funds which have got Inland Revenue approval under the scheme. But more and more people are going it alone – raising equity finance from friends and relatives.

Since the tax relief is crucial, obtaining Inland Revenue approval is the first priority for any person wanting to go it alone.

Nothing to do with financial legislation is ever simple but one good basic guide to what one can do with the BES has been written in a question-and-answer booklet by Mavis Seymour, a tax manager with Stoy Hayward, the accountants, and is available free from the firm.

A qualifying company must be unquoted. If it is traded in the "over the counter" market that is all right, but an Unlisted Securities Market quotation is not. It must trade primarily in Britain. Some businesses, such as investment, financial, accountancy and legal services, will not qualify. The company must be independent with a fully paid-up share capital.

There is absolutely nothing to stop you writing your own business plan. There are no guidelines or rules apart from those regarding the tax qualifications. But common sense alone will tell you that the more presentable, comprehensive and professional the plan looks, the more likely you are to persuade someone to give money.

Not surprisingly, Mavis Seymour thinks it a good idea at least to get an accountant to have a look at the plan and possibly give an opinion.

But this is not essential. According to the Inland Revenue, you should ask your local tax inspector who should be able to say yes or no. In theory, this is fine. In practice, according to some accountants whose clients have come to grief, the inspector may be rather less helpful.

Personal contacts are probably the first possibility in looking for money

If he seems in doubt or unwilling to give a firm answer, you should try to get in touch with the relevant technical department at Somerset House. One problem with the BES is that there is no centralised oficial clearance procedure.

Potential investors will, if wise, require firm evidence that the company is a qualifying one before putting up money. Anyone thinking of buying shares should, in any case, consult, say, an accountant or a bank manager before parting with cash.

And this is very much a medium-term investment as shares in the company have to be held for a minimum of five years to qualify for the top relief.

Crucial to the deal is the investor's own tax position. Under the rules, an investor must not be "connected with" the company – he or she and family together cannot own more than 30 per cent of the shares or be employed by it. But an investor can be an unpaid director.

And you are not allowed to enter into "reciprocal" agreements whereby two company promoters get tax relief by investing in each other's business.

Where do you find suitable investors? One problem that the budding entrpreneur may face is that shares cannot be advertised for sale: it contravenes the Prevention of Frauds Investment Act.

Another is that any document offering shares to the general public may be considered a prospectus and therefore would have, by law, to be sent to the Registrar of Companies. It would have to conform to the lengthy and tedious requirements of the 1948 Companies Act.

And there seems to be no hard-and-fast rules on exactly what constitutes an offer of shares to the public. The Department of Trade and Industry says that one-to-one negotiations between two friends at the golf club, for instance, would definitely not be regarded as a breach of the law.

But what is the situation if you want to canvass a fairly wide circle of friends and associates? How widely can you circulate your scheme?

Mr John Hustler of Peat Marwick Mitchell, the accountants, says: "There is a very fine line between what is a prospectus and what is not. Cleary, giving your business idea to half a dozen friends who might be interested in putting up some money is OK. I have a gut feeling that 25 is the kind of top figure before things start getting tricky. But there are no rules."

This is clearly a grey area but not one where the D of T & I is going to look too hard. For instance, if you were to place a small ad seeking cash for a new business, you are probably not breaking the law. But if you were to offer equity in the advertisements, you might be in trouble.

Personal contacts are probably the first possibility in looking for money. So muxh for the old saying that you should never do business with friends!

But intermediaries, such as accountants, insurance brokers and pension consultants, can also find substantial interest from clients. As Mavis Seymour puts it: "people are warming to the idea of putting up risk capital." Accountants report a growing two-way trade – some clients looking for cash, others looking for investments.

Mr Geoffrey Pointon, of the insurance brokers, Pointon York, says: "Directors of small private companies are particularly keen on this kind of investment. It's a wonderful deal for them. They can control what sort of salaries they pay themselves, so the BES offers particularly good tax-planning possibilities for them.

"And I am getting five companies seeking cash coming to my door each week.

The accountants do not seem, as yet, to have grasped the obvious opportunity of providing a standard do-it-yourself BES kit to help the budding entrepreneur work out a business plan with projections and cash flows. Most accountants base their fees on hours worked and may charge anything from a few hundred to a few thousand pounds.

But Pointon York is working on a new kind of BES fund which will work on a syndicate basis. Individual investors will put up money for individual companies selected from a register that the firm hopes to set up next month. This according to Mr Pointon, will mean that the investor will have much more control over where his money goes and when the tax relief will come.

Margaret Drummond

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume . monthly income	9.00	01 638 6070
Bank of Scotland	9.15	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	9.34	01 499 5534
S & Prosper call	8.72	0708 66966
Schroder Wagg	9.02	01 588 4000
Simco 7 day	8.87	01 236 0233
Simco dollar	8.18	01 236 0233
Tullet & Riley call	9.40	01 236 0952
Tullet & Riley 7 day	9.13	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	9.25	0272 732241
UDT 7 day	8.625	01 628 3020
Western Trust 1 month	9.51	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax- free. Investment Account – 11per cent interest paid without deduction of tax, one month's. notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent increasing to 11½ per cent from 4 Sept variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Canterbury Life 9 per cent, min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁷⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Kingston upon Hull 10¼ per cent. 2-4 years Hammersmith and Fulham 10½ - 11¼ per cent. 5 years Kingstor upon Hull 11¼ per cent. 6-9 years Taff Ely 11⅛ per cent.. 10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years; between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.97 per cent
Yen	5.58 per cent
D Mark	4.10 per cent
French Franc	11.56 per cent
Swiss Franc	3.70 per cent

July RPI: 336.5 (The new RPI figure is not announced until the third week of the following month.)

● Krugerrands

FAMILY MONEY edited by Lorna Bourke

● Home loans

Letter

True costs of Public Trustee

From The Public Trustee

Sir, In the Family Money section of August 20, you compare the annual administration charges of the banks, the Public Trustee, and Messrs Dearden Farrow.

I cannot comment on the fees of the banks, but the fees you quote for my office are considerably overstated. The correct figures are:

Trust Value £	Fee £
50,000	1,125
100,000	2,125
250,000	4,375
500,000	8,125

It may be that Messrs Dearden Farrow have included in these calculations items other than our annual administration charge in an ongoing trust.

Yours faithfully,
JOHN BOLAND
Public Trustee,
The Public Trustee,
Stewart House,
Kingsway,
London WC2.

Marathon sponsor

Nationwide Building Society is sponsoring the London Marathon and will be *making cash awards to the first* three athletic club teams, both men and women, who complete the course. It will also be handling all-entry forms which will bve obtainable from any of Nationwide's 515 main branches or any of its 800 agency branches. Forms will be available *from Monday, September 5 until Friday*, September 30. Entrants will have to pay a £1, non-returnable donation to the marathon organisers which will go towards the provision of recreational facilities in London – but does not guarantee a place in the the race.

Expatriates help

Going to live or work abroad causes a number of problems, many of them *associated* with tax. The Inland Revenue has just updated *Residents and Non-Residents Liability to Tax in the United Kingdom*, (IR20) a useful guide to what you can and cannot do if you want to make sure you pay as little tax as possible in Britain. It is available free from local tax offices and from PAYE inquiry offices.

Aid for newcomers

Binder Hamlyn, the City accountancy firm, has published a simple guide on income and capital taxation, designed for the owners/managers of new businesses.

There is likely to be a big demand for the publication as more and more *companies are established*.

Accountants are an excellent source for free advice on taxation problems and most of the large firms have a variety of booklets available free to people who write to them.

College cover

An insurance policy for students which gives cover at reduced rated for young people who want to insure their belongings during term time is available from the Oxford-based broker E. Harrison.

For £9.50 a year a student can obtain cover up to £1,000 for theft, fire or loss on the premises of the college. A normal policy providing year-round cover, at any place of residence in Britain and up to 60 *days on the Continent costs £17 a year*.

Student accounts

Discount vouchers producing savings of up to £120 are one of the features of the TSB's *new Young Adults package*. It also includes free banking for school leavers for three years for those aged between 15 and 18. The account has to be kept in credit (not overdrawn) to qualify. TSB is also giving an *automatic cheque* guarantee facility once the first regular *wage or salary cheque has been paid* into the account. There is also a Speedbank card for cash withdrawal.

Students are offered free banking while they are in full time study and for one year after – provided, says TSB rather ominously, "the account is operated satisfactorily". Students will also *get automatic cheque guarantee* cards once the first grant cheque has been paid in. A loan of up to £500 is available "at the manager's discretion" for those who have completed at least three years' further full time education. Full details from local TSB branches.

Smoke cover

Householders who have an insurance *claim are often surprised to discover that* damage caused by smoke is ot included in their cover.

Provincial insurance has been updating its Homecover contents policy and *among the improvants it has* eliminated the exclusion for smoke damage.

Other features include an increase in the amount of rant and hotel expenses if your home becomes *uninhabitable, and* an uprating of the cover for personal *oney to £250 with £500* for misuse of credit cards or chwque cards.

On the minus side, policyholders who have their bicycle stolen as a *result of not* locking it will no longer be covered and if *the thief simply remopves headlights* or wheels (even if it is padlocked) Provincial will not pay.

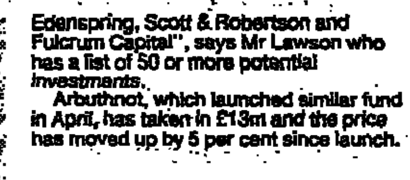


Penny fund

Fortunes have been made and lost in penny shares, *according to Mr Freddy* Lawson, above, who this week launched his penny share fund. Poseiden, Polly Peck and London and Liverpool were all penny shares but Mr Lawson gives a warning that this is a highly speculative unit trust and recomends that investor *commit only a small proportion of their* savings.

"We will be investing in shares like Edenspring, Scott & Robertson and Fulcrum Capital", says Mr Lawson who has a list of 50 or more potential *investments*.

Arbuthnot, which launched similar fund in April, has taken in £13m and the price has moved up by 5 per cent since launch.



Abbey looks abroad

Abbey *Life's managed fund, one of the* biggest in the market at over £84m, is *broadening its portfolio by including* overseas investment. Up to 20 per cent will soon go into North America and Japan. The Managed fund has already started making *overseas investments* through the Abbey *American Growth* Fund and Abbey Japan Fund.

Lloyds' best bet

Lloyds Bank is recommending its Worldwide Growth Unit Trust as the best bet for would-be investors. The trust has roughly 60 per cent of its assets overseas, invested *mainly in blue chip* companies, with 32 per cent in North America and 14 per cent in Japan.

US-guaranteed

Guaranteed income bonds are always a popular choice with those dependent on return from investments to pay overheads. Investment advisers R J Temple of Brighton have special offer of income bonds from Sentry Assurance International, paying 10 *per cent net of* basic rate tax over a five-year term. This *is equivalent to 14.28 per cent to a basic* rate taxpayer. The offer closes on September 9.

Potential investors should bear in mind that, because Sentry is an American *insurance company they will not be* covered by the provisions of the *Policyholders Protection Act*.

Investors who prefer total security might opt for TSB's nnew five-year Income Bond. The return of 8 per cent net of basic rate tax is not so attractive but it will not cause you any sleepless nights.

Minium investment in the Sentry bond is £1,500 and in the TSB bond, £1,000.

Business hints

Self employment is an increasingly popular way of avoiding the dole queue but too many small businesses fail within their first five years. Help is at hand from *the Self-Employment Factbook*, published by Cambridge based Great Ouse Press. It covers *all the questions* asked by people running their own business including setting up, borrowing *money, accountants and solicitors*, government help, tax and national *insurance as well as VAT, book-keeping* and accounts. It is written by a Cambridge accountant, Nigel Prentis.

Your bank statement on demand

Account holders with Royal Bank of Scotland and its English subsidiary, Williams & Glyn's, will soon be able to get a mini bank statement at the press of a button.

The statements, *giving up to* the last six entries and the balance on customers' accounts will be available *from any of the* group's 440 cash-dispenser machines. The service already available in Scotland, is now being extended nationwide.

Some of the other banks already provide customers with a balance inquiries service but this is the first time bank customers will be able to obtain information on recent transactions.

As part of the new package, Royal Bank and Williams & Glyn's will also allow customers to order a new cheque book and *draw cash on their Access cards* from the Cashline machines, although some other banks already offer these services.

Amex cheques for visitors to the Gulf

Frequent visitors to the Gulf will be pleased to know that travellers cheques in Saudi *riyals are now available from* American Express offices in Britain.

Issued by the Saudi Travellers Cheque Company, a joint venture between eight Saudi banks and American Express, the cheque will be available in denominations of SR50, SR500 and SR1,000.

HFC Trust is to make Thomas Cook sterling travellers cheques available in its 155 branches *and* is also to introduce a range of eight currencies.

Minimum sale of travellers cheques will be *£50* and the commission charge is the standard 1 per cent with a minimum charge of £1 per transaction.

Building societies

Balancing the borrowers' scales

Halifax and Leeds Permanent *building societies* are reintroducing differential mortgage rates – the system whereby the more you borrow the higher the interest rate on repayments. Halifax's new rates will operate from September 1 and Leeds' take effect from October 4, bringing to an end the short-lived era of cheap loans for those with big mortgages.

Nationwide and Anglia are to review their policies in early September. Only Woolwich remains adamant that it has no intention of reintroducing differentials.

With demand for home loans showing no sign of abating, it seems likely that *all* the big societies will come into line. If Woolwich remains out on a limb as the only big society to charge a flat rate of 11.25 per cent, it is likely to find itself swamped with applications for loans.

Woolwich, in common with all the big societies and many of the smaller ones, has launched a two-year term share paying 9 per cent net of basic rate tax and it is this raising of investment rates and the average cost of societies' money that has forced Halifax and Leeds to bring back *mortgage differentials*.

From September 1 all the big societies will be offering two-year term shares paying 9 per cent basic rate tax paid and this is likely to produce an avalanche of investment, replenishing the *societies'* sadly *depleted* coffers.

Though cash for home loans should become easier to obtain the table shows that with the reintroduction of differential mortgage rates, it will pay to *shop around, if* you are lucky enough to have a choice.

For example, borrowers wanting a *£55,000* loan will pay 12.75 per cent for their money from the Halifax, Leeds, and Alliance, but only 12.25 per cent from National & Provincial, and Anglia, and the basic rate of 11.25 per cent from Nationwide and Woolwich (though how much longer they will be offering loans at this *price is debatable*).

But at these prices, money from the American banks which are *still* in the market – Citibank for example – looks relatively cheap at about 12 per cent for loans ove £35,000.

Some money for larger loans is still readily available at 11.25 per cent through investment advisers Chase de Vere.

> "We have got a tranche of £500,000 which is available at 11.25 per cent for people who want home loans of over £25,000"

"We have got a tranche of £500,000 which is available at *11.25 per cent for people who* want home loans of over £25,000," Mr Paul Marks of Chase de Vere *confirmed*. This is likely to be used up very fast so would be house purchasers should waste no time. "We may be able to obtain more for lending at these rates, but otherwise we can arrange loans for virtually any amount over £25,000 at 12 to 12.5 per cent", he said.

The mortgage repayment tables show how significant the higher rates become for bigger borrowers, particularly for those wanting loans over £25,000, as they still have to make gross *repayments* and *claim interest* relief from the taxman.

But what is bad for borrowers is always good news for investors, and the new term shares paying 9 per cent basic rate tax paid look attractive. Best buy here looks like Town and Country's Super Term share which pays 9 per cent net of basic rate tax but interest is compounded half-yearly, giving a return of 9.2 per cent

Town and Country also has a modest minimum of £500 and offers a monthly income facility for investments of £1,000 or more.

The differential of 1.75 per cent over the ordinary share rate of 7.25 per cent is in all cases guaranteed, but investors should remember that if building society rates come down, term share rates will follow suit. The interest rate is not fixed.

● **Chase de Vere, 125 Pall Mall, SW1. Telephone 01-930 7242.**

Lorna Bourke



For sale: houses galore, but cheap mortgages will be harder to come by

*Monthly Mortgage Repayments Over 25 Years

Loan £	11.25 £	11.5 £	11.75 £	12.0 £	12.25 £	12.5 £	12.75 £	13.0 £
	Interest Rate %							
15,000	116.10	117.60	119.70	121.20	123.30	124.80	126.75	128.40
20,000	154.80	156.60	159.60	161.60	164.40	166.40	169.00	171.20
25,000	193.50	196.00	199.50	202.00	205.50	208.00	211.25	214.00
30,000	302.40	307.80	313.50	318.90	324.30	330.00	335.70	341.10
40,000	403.20	410.40	418.00	425.20	432.40	440.00	447.60	454.80
50,000	504.00	513.00	522.50	531.50	540.50	550.00	559.50	568.50
75,000	756.00	769.50	783.75	797.25	810.75	825.00	839.25	852.75
100,000	1008.0	1026.0	1045.0	1063.0	1081.0	1100.0	1119.0	1137.0

*Below £25,000, mortgage repayments are made net of tax relief. However, mortgage interest tax relief is granted on loans up to £30,000 for the current tax year but borrowers with mortgages between £25,000 and £30,000 are still obliged to make gross repayments and claim tax relief in the usual way. Tax relief *is not granted on interest on any excess over £30,000*.

The repayments in the table are therefore net of tax relief for loans below £25,000, but gross (before tax relief) for loans above £25,000.

THE COST OF A HOME LOAN

Building Society	Differential mortgage rates		Availability of loans	Comments
Alliance	Up to 25,000	: 11.25%	Does not operate a queue system. People know immediately whether they can have a mortgage	Subject to normal valuations
	25-30,000	: 11.75%		
	30-50,000	: 12.25%		
	50-100,000	: 12.75%		
	100-125,000	: 13.25%		
Anglia	Up to 25,000	: 11.25%	Customers can wait between 8-12 weeks	Will be reviewing future structure
	25,000+	: 11.75%		
	From 37,500+	: 12.25%		
Abbey National	Up to 25,000	: 11.25%	Operates a cheque release date of 8-9 weeks	Did not give up differentials
	25,000+	: 11.75%		
	25–30,000	: 12.25%		
	30–35,000	: 12.75%		
	35–40,000	: 13.25%		
Leeds	Up to 25,000	: 11.25%	Varies considerably. Average wait: 12 weeks (between 4-35 weeks)	These rates will operate wef: 4 October 1983
	Up to 30,000	: 11.75%		
	30–35,000	: 12.25%		
	35,000+	: 12.75%		
National & Provincial	Up to 25,000	: 11.25%	Works with 8 weeks business in hand	The board will be meeting within the next two weeks to discuss the change in differentials
	Over 25,000	: 11.75%		
	Over 50,000	: 12.25%		
Woolwich	11.25% across the board		Average waiting period 6-8 weeks	No plans to reintroduce differentials
Halifax	Up to 25,000	: 11.25%	Customers can wait from 2-6 weeks. Average: 4 weeks	Rates to be introduced wef: 1 September, 1983
	25–30,000	: 11.75%		
	30–35,000	: 12.25%		
	Over 35,000	: 12.75%		
Nationwide	11.25% across the board		8 weeks	Board meeting early in September to discuss the reintroduction of differentials

wef = with effect from

Mortgages

Tax traps to net house buyers

Nearly everyone knows that the owner-occupied house is one of the sacred cows of the British tax system. It is, however, hedged in by one of the thickest jungles with vicious tax traps designed to catch the lucky and successful, as well as the unwary.

The traps range from stamp duty, which is unavoidable, to capital gains tax, levied on a second home (and even a first if it has been used for letting or business) to development land tax, if you have sufficient land and someone else re-zones the area for planning permission purposes.

There is tax exemption if the sale proceeds are below £25,000 and lower rates up to £40,000 when the rate becomes 2 per cent.

The important thing to bear in mind is that the rate does not apply in tranches but to the whole of the sale price. For example, on a house valued at £41,500, divide it into £39,000 for the price of the house and £2,500 for the fixtures and fittings and half per cent is saved on £40,000 and 2 per cent on £1,500.

There is a complicated avoidance technique, not commonly used, but its efficacy is untested.

Gone are the balmy days *when all interest paid by* individuals was deductible for tax purposes and now it is *limited according to the purpose* for which the loan is raised.

One of those purposes is the purchase, improvement or development (for example, extensions) of property where that property is, at the time the interest is paid, used as the only or main residence of the borrower, a dependent relative (widowed mothers are always dependent, for some reason) or a separated or former spouse.

One other point to observe is that the money must be applied *for the purchase improvement* or development of the property immediately after having been *drawn down from the lender*. There is, however, concessionary treatment if the loan is drawn down and placed on deposit temporarily. But the general rule disallows interest for second mortgages.

Bridging loans also attract relief for a period of one year. This period can be extended at the discretion of the Inland Revenue, although they have not indicated when this discretion would be used.

In principle, however, the bridging loan provisions do allow for total mortgages of £60,000 to be outstanding, with a maximum of £30,000 each, for a period of 12 months, provided the taxpayer *owns two properties* and the mortgage is split between them.

Similarly, on marriage, double deduction will be allowed to continue for a 12 month period by concession. *This is an area* which is littered with extra-statutory material (see *Inland Revenue Practices and Concessions*, Oyez Longman Publishing Ltd).

Meanwhile, it is worth remembering that no *basic* rate tax deduction can be made under Mortgage Interest Relief At Source (Miras) where the loan in question exceeds £30,000. Interim relief can therefore only be obtained by ensuring that the coding notice is suitably amended at the earliest opportunity.

The lenders will normally issue the necessary paper to arrange this, but will not chase the borrower who does not deal with it. Like Caesar, the Inland Revenue administrative machine *needs a regular supply of* buff coloured forms rendered to it to keep working.

In any event, even if the interest payments qualify for the Miras treatment, it is still necessary *for* the higher-rate taxpayer with income over £14,600, after interest deductions and personal allowances, to obtain relief from higher rates of tax on mortgage interest through the coding notice where Schedule E, (employed taxpayers) applies.

David Tallon

RECENT ISSUES

	Closing Price
Aaronite Group 25p Ord (115a)	148
Abwood Machine Tools 2.5p Ord	11
Biomechanics 10p Ord (50a)	100
CPU Computer 5p Ord (*a)	118
Cifer 10p Ord (*a)	180−3
DPCE Holdings 5p Ord (*)	245
Gee (Cecil) 10p Ord (100a)	120+1
Gent (SR) 10p Ord	184
Gilbert House Inv 10p Ord (17½a)	21
Maunders J Const 20p Ord (98)	105+2
Rayford Supreme 25p Ord (205a)	248+2
Real Time Control 5p Ord (148a)	170
SCUSA $0.01 (85a)	112
Southern Business Leasing 10p Ord (85a)	90+1
Technology for Business 10p Ord (100a)	78
Thermal Scientific 25p Ord (83a)	89+1
Tunstall Telecom 5p Ord (*a)	176−2
United Leasing 20p Ord (*)	156+3

Issue price in parentheses a Unlisted Securities, * by tender.

MARKET REPORT

Gilts in strong gains

ACCOUNT DAYS: Dealings began, Aug 15. Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12.

The stock market ended the second leg of the three-week holiday account on a firm note yesterday. But business was slow and volume down as many traders closed their books early before the bank holiday.

Government securities had gains of up to £1/4 before last night's American money supply figures. Dealers were hoping that if the figures were good, the last two sets have shown considerable improvement and are now on target, then the British Government might take the lead in nudging interest rates down.

Index-linked stock again attracted buying demand on the good yields offered and fears over a rising inflation rate.

Bowater fell another 8p yesterday to 216p, having fallen 8p on Thursday on rumours that Hoare, Govett has revised its profits forecast downwards and thinks the shares over-valued.

The brokers denied the claim and says that it sticks by the figures it released in June. The *interim* figures are due next month.

Other leading equities recorded gains of between 5p to 10p enabling the *FT* 30 share index to close 4.7 up at 722.1.

Trafalgar House shares held *steady* at 177p, *despite* the company admitting that it had receivee approaches to buy the Bristol Hotel in Mayfair and the Cunard International at Hammersmith, west London.

Some of the potential buyers are from overseas, Trafalgar said, but refused to disclose further details.

A Trafalgar spokesman said: "They are simply approaches and we get a lot of those." Although the modern Cunard hotel has not been valued the Bristol is thought to be worth about £20.

KCA Drilling steady at 40p, where the management company Roeshold is buying out the KCA International 75 per cent interest, is assured of some strong support from its American bankers Chemical Bank.

Chemical – whose idea it was to seperate the cash generating subsidiary from the cash draining parent – is already in for £18m of loans and is prepared to see that figure rise substantially.

Speculators in Jackson Oil may be disappointed to know that no new announcements are expected, contrary to market rumours. The shares have run up to 110p since collapsing to 75p on news that two Brunei wells were dry.

Company brokers Laing and Cruickshank say there is enough cash to finance proven reserves and to cover committed exploration activity. However, negotiations may begin shortly for farming in other companies for prospects in Indonesia.

An announcement is expected in December. Laing consider the present share price about right.

The benefits, despite the poor interim figures from Drilling, are cash generated staying in the company. The KCA chairman, Mr Paul Bristol, will have no executive power and money is to be made available so Drilling can expand.

The bank said that although Mr Bristol has a loan note over 18.3 million shares, if he wished to exercise hisoption he would have to cancel £6.7m of debt.

Although KCA Drilling will start trading independently with a heavy debt burden of £30m, Chemical Bank said it intends exercising an option to acquire 7 million shares at 37p.

Although an offer document has been issued *at 37p to the 25* per cent minority shareholders – more than 3,000 of them – none are expected to accept the below market price offer and the company is keen for the shareholders to stay in.

The oil sector bounced up on comment over Thursday's profit figures from Britoil, up 12p to 254p, and ahead of next week's figures from BP, 8p better at 438.

Ladbroke, also reporting next week, jumped 5p to 227p. The company is also expected to announce its decision on whether it will commit £30m to a new cable television project.

The activity surrounding the introduction *of cable television* prompted good demand for the leading television broadcasting companies. Granada rose 5p to 178p, while Anglia firmed 8p to 137p.

Millets Leisure firmed 20p to 145p in a thin market

Further withdrawals of BPCC's offer for games maker John Waddington created confusion yesterday as doubt arose over who owns what. Waddington shares firmed 9p to 270p.

Fleet Holdings firmed 6p to 117p on news that the Australian company Bell Holdings had increased its stake.

A viability report on its explorating activities offshore Ireland due next week put buyers back in for Atlantic Resources up 15p at 340p. Eglinton jumped 20p to 200p.

Wayne Lintott

THE TIMES 1000 1982/1983

BRITISH FUNDS

1982/83 High	Low	Stock			Price	Ch'ge	Int. only Yield	Gross Red. Yield
SHORTS								
104¼	96⅞	Exch	13½%	1983	100¹⁵⁄₁₆	..	13.391	9.962
101⅞	91¼	Exch	10%	1983	100¼	..	9.994	9.515
98¾	87¼	Fund	5½%	1982-84	98⅛	..	5.570	8.733
103¾	91⅞	Exch	11¼%	1984	100⅝	..	11.181	9.740
107¼	96½	Exch	14%	1984	102⁵⁄₁₆	..	13.684	10.485
95¾	81¼	Exch	3%	1984	94⅞	..	3.166	9.943
105¼	91½	Treas	12%	1984	101⁷⁄₁₆	..	11.830	10.548
111⅞	96⅝	Treas	15%	1985	105¼	..	14.252	10.987

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A—B

[illegible]

C—E

[illegible]

F—H

[illegible]

I—N

[illegible]

O—S

[illegible]

T—Z

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

INVESTMENT TRUSTS

[illegible]

PLANTATIONS

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

Sterling: Spot and Forward

	Market rates (day's range) August 26	Market rates (close) August 26	1 month	3 months
New York	$1.4940-1.5090	$1.5010-1.5020	par-0.05c disc	0.13-0.18c disc
Montreal	$1.8400-1.8570	$1.8470-1.8480	0.10c prem-par	0.10c prem-par
Amsterdam	4.45-4.50fl	4.48-4.49fl	1⅛-1¼c prem	4⅛-3⅞c prem
Brussels	79.85-80.60f	80.42-80.52f	7prem-3c disc	5prem-2c disc
Copenhagen	14.32-14.47k	14.44⅝-14.45⅝k	180-220ore disc	475-645ore disc
Dublin	1.2700-1.2800p	1.2733-1.2743p	40-60p disc	110-125p disc
Frankfurt	3.97-4.02m	4.00¾-4.01¾m	1⅛-1¼pf prem	4½-4pf prem
Lisbon	183.00-186.00e	184.50-185.90e	150-415c disc	460-1160c disc
Madrid	225.50-228.00p	226.30-226.50p	285-380c disc	1025-1260c disc
Milan	2370-2384lr	2388-2390lr	14-16lr disc	45-49lr disc
Oslo	11.15-11.25k	11.19½-11.20½k	290-365ore disc	870-950ore disc
Paris	11.96-12.06f	12.04½-12.05½f	3⅛-4⅛c disc	14½-18½c disc
Stockholm	11.74-11.86k	11.80¾-11.81¾k	35prem-80ore disc	310-185ore prem
Tokyo	365-371y	369-370y	105-85y prem	295-265y prem
Vienna	27.90-28.15sch	28.06-28.11sch	11-8gro prem	31-26gro prem
Zurich	3.22-3.27f	3.25½-3.26½f	1⅛-1¼c prem	4⅛-3⅞c prem

Effective exchange rate compared to 1975, was up 0.1 at 84.8.

Money Market Rates

Clearing Banks Base Rate 9½%

Discount Mkt Loans%

Weekend: High 9¾ Low 6

Week Fixed: 9⅛

Treasury Bills (Dis%)

Buying		Selling	
2 months	9⁷⁄₁₆	2 months	9¹³⁄₃₂
3 months	9⅜	3 months	9⁵⁄₁₆

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	9²⁷⁄₃₂-9½	1 month	10³⁄₃₂
2 months	9²⁵⁄₃₂-9⁷⁄₁₆	2 months	10¹⁄₁₆
3 months	9²³⁄₃₂-9⅜	3 months	10
6 months	9²⁷⁄₃₂-9¹⁵⁄₁₆	6 months	10⅛

Local Authority Bonds

1 month	10-9⅞	7 months	10¼-10
2 months	10-9⅞	8 months	10¼-10
3 months	10⅛-9⅞	9 months	10½-10¼
4 months	10¼-10	10 months	10½-10¼
5 months	10¼-10	11 months	10½-10¼
6 months	10¼-10	12 months	10½-10¼

Secondary Mkt. £CD Rates (%)

1 month	9¹¹⁄₁₆-9⅝	6 months	9¹⁵⁄₁₆-9⅞
3 months	9²⁷⁄₃₂-9¾	12 months	10⅛-10³⁄₃₂

Local Authority Market (%)

2 days	9⅝	3 months	9¹³⁄₁₆
7 days	9⅝	6 months	10⅛
1 month	9⅝	1 year	10⁵⁄₁₆

Interbank Market (%)

Weekend: Open 10⅛ Close 8

1 week	9¾-9⅝	6 months	10⅛-10½
1 month	9¾-9⅝	9 months	10⁵⁄₁₆-10³⁄₁₆
3 months	9-9⁵⁄₁₆	12 months	9-7

First Class Finance Houses (Mkt. Rate%)

3 months 9 6 months 10¼

Finance House Base Rate 10%

Treasury Bill Tender

Applications	£403.42m	allotted	94%
Bids at	97.67	received	81
Last week	97.67	received	£329.680m
Average rate	9.3886%	Last week	9.3891%
Next week	£100m	replace	£100m

Other Markets

Australia	1.6935-1.7085
Bahrein	0.5630-0.5660
Finland	8.5615-8.6015
Greece	136.00-138.00
Hongkong	11.1930-11.2330
Iran	n.a.
Kuwait	0.4350-0.4390
Malaysia	3.5025-3.5325
Mexico	220.00-245.00
New Zealand	1.2850-1.3050
Saudi Arabia	5.1950-5.2250
Singapore	3.1850-3.2150
South Africa	1.6845-1.6995

Dollar Spot Rates

* Ireland	1.1819-1.1829
† Canada	1.2304-1.2307
Netherlands	2.9845-2.9865
Belgium	53.51-53.56
Denmark	9.6125-9.6225
West Germany	2.6620-2.6635
Portugal	121.00-122.00
Spain	151.00-151.10
Italy	1588.00-1589.00
Norway	7.4450-7.4500
France	8.0100-8.0150
Sweden	7.8550-7.8600
Japan	245.60-245.90
Austria	18.72-18.74
Switzerland	2.1700-2.2200

* Ireland quoted in US currency.
† Canada $1: US $0.8126-0.8129

Euro-$ Deposits

(%) calls, 9-10; seven days, 9⅛-9⅝; one month, 9⅝-9¾; three months, 10¹⁄₁₆-10⁵⁄₁₆; six months, 10⁵⁄₁₆-10⁹⁄₁₆.

Gold

Gold fixed: am, $419.25 (an ounce); pm, $417.00 close, $417.75.

Krugerrand* (per coin): $430.50-432.00 (£287.00-288.00).

Sovereigns* (new): $98.25-99.25 (£65.50-66¼).

* Excludes VAT

Australia II is the threat to Peter de Savary's dream

Moment of truth for Victory

From David Miller
Newport, Rhode Island

Three years ago Peter de Savary, a entrepreneur, with only superficial knowledge of America's Cup racing, set out with unlimited enthusiasm and money to coordinate the most comprehensive British bid ever to challenge for the "auld mug". The moment of truth is at hand.

Tomorrow afternoon sees the climax of his highly extrovert, multi-million pound campaign, which had been a showbiz amalgam of hard-nosed professionalism laced with vanity, patriotism *fortissimo* spiced with a conviction, that not challenger had previously prepared seriously enough to match the Americans at their own high-tech game.

Now, deservedly, Victory '83 represents the Royal Burnham YC in the challengers' elimination final best-of-seven against the brilliant and controversial Australia II of Alan Bond. Few people seriously give the British boat a chance, yet many concede that either finalist is probably capable of giving the American defender – either Liberty or Courageous – a difficult time. That is a tribute to de Savary.

Tomorrow's first race is critical. The point for de Savary to ponder, when his beautiful royal blue and gold computerized toy heads out for the start pursued by a 1,000 strong spectator fleet, is whether he has made the most of his expensively assembled resources. In the words of one of the 11-man crew: *"At last we've got a boat together."*

If de Savary got just about everything right, there is a lingering feeling that he got one fundamental factor decidedly wrong – his persistence with the squad system and postponement of the important selection of the after-guard, the helmsman and the tactician, until the start of the semi-finals. "We expended an enormous amount of effort in the early races much of which was wasted because people were looking over their shoulder", insists one of the squad. In the 10-hours-a-day intensity on board a 12-metre, the emotional and physical pressures and friction are great.

The feeling among the more sanguine members of the crew, who tomorrow hold de Savary's as well as their reputation in their hands, that the selection delay lost valuable psychological ground, must not detract from the substantial achievement.

Warren Jones, executive manager of Autralia II, paused yesterday in the continuing and uncomfortable responsibility of counter-punching against the New York Yacht Club's legal harassment to say: "The British, have got five other challengers behind them, defeated. They are the most improved yacht of the last month. There is no other boat in Newport, American or foreign, which has put in as much effort – apart from ourselves – and ours has been over 10 years and four attempts.

"You cannot parallel our campaign and Peter's. With all our experience, we can use a rifle and aim one bullet at specific targets. Coming at it new, Peter had to use a shotgun and cartridges, to get a spread and hit as many targets as possible: His learning curve *had* to be faster.

"Victory '83 are going to be tough – one mistake and they'll beat you. A month ago we would have had no worry, but now we won't be able to afford a mistake. It could easily be four/three either way. Though we don't expect it to be. We think we'll win four straight. If they win races we think it will be on our human error, that we will have let down a superb boat we have come to love."

De Savary's squad are wedded to their boat. All yesterday squad members worked in the baking sun, painstakingly smoothing down the hull's paintwork with wet and dry emery paper. Yet, therein, ironically, lies the British selection controversy: has boat speed been given priority over tactical match-racing intelligence? From tomorrow, tactics are everything.

The dropping of Phil Crebbin, one of the most accomplished starting helmsman in the competition, prior ot the semi-finals, may or may not prove to be de Savary's critical error, and the arguments are still smouldering.

It is a fact that Victory '83 has subsequently raced better, but that could be because any decision on the after-guard, where Crebbin, Laurie Smith and Rodney Pattisson vied for two places, was better than none. As one of the other nine says: "From the start of the first round series, either Laurie or Phil would have sailed consistently better without the other".

The best combination was probably Crebbin and Harry Cudmore, but Cudmore left early in the year because no clear cut decision was being made, though de Savary's intention was probably to have Crebbin/Cudmore backed up by *Smith/Pattisson*, on the pacemaker, Australia I. A rotation of two from three was maintained in the *first round, but prior to the semi*-finals Pattisson,, the 40 year-old *Olympic* veteran who would not willingly combine with Crebbin, also delivered an ultimatum: nominate me, or *I* go.

Smith-Pattisson made no secret of their mutual preference, and Smith performed *best* with Pattisson, almost his boyhood hero. But Smith lacked Crebbin's expertise and Pattisson sailed the boat only downwind; and for this partnership, Derek Clark, the navigator, and *long-standing* colleague of Crebbin's, provided the tactical in-put. But when Pattisson delivered his *ultimatum*, the crew were *led to* believe Crebbin-Smith would be the semi-final choice.

There followed an all-night discussion between de Savary and Ian Howlett, Victory '83's designer, who throughout the campaign has shown a preoccupation with boat-speed more than match-racing tactics.

The effort and individual dedication is of exceptional proportions, because few experts doubt that Azzurra was a faster boat, only beaten by Victory's superior crewing. So there is certainly cause for optimism, and no reason why Victory should not continue to improve. Whether she can do so sufficiently to unnerve Australia II especially in that vital 10 minutes of manoeuvering before the gun, has all Newport agog.

VICTORY '83 CREW: Laurie Smith (skipper, start and windward helmsman); Rodney Pattison (downwind helmsman); Derek Clark (navigator/tactician); Chris Mason (mainsheet and back-stay trimmer and hydraulics operator); Andy Burnell (starboard genoa/spinnaker trimmer); David Powys (port genoa/spinnaker trimmer); John Thompson (headsail winch grinders); Alex Wadson (oilman, sail organizer); Kelvin Rawlings (mast-man, halyard operator); Bill Bullard (bow-man, *headsail manager*).

MOTOR RACING

Lotus team lay down challenge

From John Blunsden, Zandvoort

The return of the John Player *Lotus team to a position of* full competitiveness took another major step forward yesterday afternoon when, first Nigel Mansell, and then Elio de Angelis headed the list of qualifying times for Sunday's Dutch Grand Prix.

Mansell immediately laid down his challenge to the Renault, Ferrari and Brabham teams, which have dominated the scene this season. *Mansell's time of 1 minute 16.7* seconds withstood the challenge for 45 minutes of the hour-long session, then Alain Prost, world championship leader, clipped a tenth of a second off his time with his works Renault, to be followed a minute later by De Angelis, who shaved a further fifth of a second off Mansell's time on his second set of "sticky" tyres.

Mansell went out in the closing minutes to try to retrieve pole position, but was baulked half way through his vital lap and had to be content with third place in the 26-car line-up. However, he has another chance to improve his position today.

Mansell: third place

The Marlboro McLaren team have rushed through two of their *new TAG turbo-powered cars, but* one is still only ninety per cent race ready and the other has been given to Niki Lauda, who elected to qualify it in preference to his earlier car, despite its lack of track milage.

Yesterday brought a considerable change of fortune to Derek Warwick who found himself free of traffic on both his qualifying runs for the first time in five races and his reward was an encouraging sixth fastest in his Candy Toleman.

Tomorrow's race, the 12th of a fifteen-round World Championship series, will be over 72 laps of the 2.64 miles Zandvoort circuit.

QUALIFYING TIMES: 1, E De Angelis (It) JPS Lotus-Renault 1 min 16.471 sec; 2, A Prost (Fr) *Renault Elf* 1-16.611; 3, N Mansell –GB- JPS Lotus Renault 1-16.721; 4, P Tambay (Fr) Ferrari 1-16.857; 5, N Piquet (Br) Brabham-BMW 1-17.194; 6, D Warwick (GB) Candy Toleman-Hart 1-17.198; 7, A de Cesaris (It) Alfa Romeo 1-17.233; 8, R Patrese (It) Brabham-BMW 1-17.544; 9, M Baldi (It) Alfa Romeo 1-17.887; 10, E Cheever (US) Renault Elf 1-18.098; 11, M Winkelhock (Ger) ATS-BMW 1-18.067; 12 R Arnoux (Fr) Ferrari 1-18.202; 13, B Giacomelli (It) Candy Toleman-Hart 1-18.842; 14 *M Alboreto (It) Benetton* Tyrrell-Ford 1-20.149; 15, M Surer (Switz) Arrows-Ford 1-20.153; 16, N Lauda (Aus) Marlboro McLaren-TAG 1-20.169; 17, T Boutsen (Bel) Arrows-Ford 1-20.245; 18, J-P Jarier (Fr) Ligier Gitanes-Ford 1-20.381; 19, S Johansson (Swe) Spirit Honda 1-20.447; 20, K Rosberg (Fin) Saudia Williams-Ford 1-20.866; 21, D Sullivan (US) Benetton Tyrrell-Ford 1-20.883; 22, J Watson (GB) Marlboro McLaren-Ford 1-21.010; 23, J Laffite (Fr) Saudia Williams-Ford 1-21.396; 24, R Guerrero (Col) Theodore-Ford 1-21.734; 26, R Boesel (Br) Ligier Gitanes-Ford 1-21.738; 27, P Ghinzani (It) Kelemata Osella-Alfa Romeo 1-21.763; 18, C Fabi (It) Kelemata Osella-Alfa Romeo 1-22.047; 29, K Acheson (GB) March RAM-Ford 1-23.425.

IN BRIEF

Cash gets disqualified

Port Chester, (New York), (AFP) – Pat Cash of Australia, was thrown out of the men's tennis tournament here for three violations of the professional code of conduct in his second round match against Shlomo Glickstein, of Israel, on Thursday.

BOWLS: Brett Morley, who won his first England cap this summer, and Nigel Smith, a member of Surrey's county championship-winning team, are in the final stages of the national under-25 singles championship, sponsored by Kodak, at the Saffrons, Eastbourne, tomorrow *Gordon Allan writes.*

DRAW: D Goldersleve (Chelmsford) V C Martin (Poole Park); A Irons (Knighton Victoria, Leicester) v *G Burgess (Gilt Edge,* Kidderminster); N Smith (Andre, Tolworth) V J Loering (City of Exeter); G Smyth (Paddington) v B Morley (Plessey, Beeston).

BADMINTON: The world champion Icuk Sugiharto, of Indonesia, was easily beaten by the Chinese junior, Yang Yang, in the men's singles quarter-finals of the Indonesia Open here yesterday. Yang, aged 19, took just 40 minutes to win.

EQUESTRIANISM

Whitaker brothers in fine start

By Jenny MacArthur

The brothers Michael and John Whitaker from Yorkshire made a fine start to this weekend's Hickstead meeting when they finished first and second respectively in yesterday's Hambro Life Derby trial, the opening international competition.

Michael was riding Samir Mahmoud's Disney Way, on whom he finished third in last year's British Jumping Derby, and John was riding C H Newton's Charlies Angel. In third place was Derek Ricketts on Rodney Ward's great veteran, Hydrophane Coldstream, who was looking and going as well as ever.

The competition was a trial for tomorrow's formidable British Jumping Derby. *Many of the* Derby fences were featured in the event, including the Devil's Dyke and the Derby Bank. *The most troublesome* fences, however proved to be seven, an upright red ornamental gate, and *10, a narrow set of* upright white polls set between two walls. Robert Smith on Sanyo Vista was the only rider to jump the walls rather than the polls. He was successful, but a knockdown earlier, on the course kept him out of the jump-off.

David Broome, last year's winner of the competition, also failed to reach the jump-off when Queensway Royale hit fence 10. Broome will be riding Queensway Royale in tomorrow's Derby, in the absence of his best horse, Last Resort, who is still recovering from an injury to his near forefoot.

Twelve horses reached the jump-*off yesterday. Graham Fletcher, the* first to go, has two fences down on Schneider Power Pack. Michael Whitaker, on *Disney Way, then set* the target to beat, with a clear round in 38.9sec. Harvey Smith, on Sanyo Technology, was also clear, but in the slower time of 41 sec, a time shared by Chris Parke, on Rossmore.

A swift and daring round by John Whitaker, on Charlie's Angel, put him into second place with a time of 39.8sec. Paul Schockemöhle, from *West Germany, the winner of the* jumping derby last year was not pushing Deisten hard in the trial competition, and completed a slow clear round. Lionel Dunning, however, made a brave attempt to beat the winning time, riding Boysie, the horse he bought from Schockemhle two years ago, but finished just short of the time in 40.1sec.

Derek Ricketts then showed that Hydrophone Coldstream, despite his 15 years, has lost nothing of his courage and accuracy, when the pair completed a faultless round in 39.9sec, putting him into third place.

HAMBRO LIFE DERBY TRIAL: 1, Disney Way (M Whitaker), 0 in 38.9sec; 2, Charlie's Angel (J Whitaker), 0 in 39.8; 3, Hydrophane Coldstream (D Ricketts), 0 in 39.9.

ROWING

Moves to halt decline

From Jim Railton
Duisburg, West Germany

The British crews go on trial tomorrow in the world championships on the Duisburg Wedau course, and the prospects of the 12 crews are not too healthy, an event contested by 32 nations. British hopes ride on Beryl Mitchell in the women's *single sculls*, the men's lightweight coxless four and the men's heavyweight coxed four.

British rowing in international terms has declined. This could be described as a holding year before the Olympic Games in Los Angeles next year. The British, I am told, are experimenting.

Experiments apart, Miss Mitchell in the singles sculls is once again feared by the other competitors, but apart from the men's lightweight coxless four and heavyweight coxed four, the remainder of the British team is a mystery. In fact, the women's eight and coxed four, together with the men's heavyweight and lightweight eights, will race here for the first time ever.




Miss Mitchell: feared

The men's heavyweight coxless four might just produce a surprise in an event weakened by the absence of the Swiss world champions. The British four is stroked by John Bland, of Oxford, a tough competitor, who has good men behind him. The men's heavyweight coxed four has a wealth of experience, with Beattie, McNuff, Cross and Budgett holders of Olympic and world medals, but the pressure is on them here to produce the goods.

Miss Mitchell is a tough competitor, although her boat bounces wastefully when she is moving fast. She gained a silver medal in 1981, and survived a horrific accident after fracturing her skull last year, but still finished fourth in the championships. Time is not on Miss Mitchell's side, she arrived late in the sport, but will go out in style. The British have their critics, but if this man made course is not invaded by the wind, they should give a good account of themselves.

RUGBY LEAGUE

Rovers give Fulham big incentive

By Keith Macklin

Victory is sweet and Fulham and Kent Invicta search desperately for a taste of it in tomorrow's league games. Fulham, back in the first division, have lost their first two games away from home and will have dark visions of a swift return to the scond unless they win.

The Craven Cottage players have every incentive to do so, since their visitors are the Challenge Cup winners of last season, Featherstone Rovers. Rovers upset the form book against Hull in May, but Fulham will have no room for sentiment tomorrow.

The celebrations at Maidstone were rudely curtailed by Cardiff City last Sunday. Perhaps Invicta were asked to bite off more than they can chew. Tomorrow's game at home to Doncaster seems much easier. Although Doncaster surprised Keighley in midweek, they were beaten by 50 points by Hunslet last weekend. Tony Cooper, the former Swinton forward, plays his first match for Invicta.

Under the new laws, which encourage attack and keep the ball *flowing on the sixth tackle, Hull* Kingston Rovers, joint favourites for the title, have lost both opening games. They should win at home against newly promoted and already struggling Wakefield Trinity. On the crest of a wave at the moment, Wigan should account for Leigh.

FIRST DIVISION: Bradford Northern v Oldham (3.30); Castleford v Hull (3.30); Fulham v Featherstone Rovers; Hull Kingston Rovers v Wakefield Trinity; Leeds v Salford; Warrington v St Helens; Widnes v Whitehaven; Wigan v Leigh.

SECOND DIVISION: Dewsbury v Halifax (3.30); Huddersfield v Rochdale Hornets; Huyton v Hunslet; Keighley v Carlisle (3.15); Kent Invicta v Doncaster; Swinton v Batley; Workington Town v Barrow (3.30); York v Blackpool Borough.

PAN AMERICAN GAMES

Weightlifter took drugs

Caracas (Agencies) – The *Canadian*, Guy Greavette, who returned his two Pan American Games weightlifting gold medals on Monday after giving a positive dope test, has admitted taking anabolic steroids in preparation for the games.

Greavette said that five weeks before the games, he had two injections of deca-duraboline, a product he had got from Romanian athletes during a competition in Hungary in June. He said he had also taken other drugs orally a fortnight before the competitions got under way.

"I find it unjust to have been punished for all the world's athletes. Some are caught, while everyone is doing it", said Greavette, who added *that* he did not expect the tests to be so strict in Caracas.

The Chilian cyclist, Fernando Vera, became the twelfth athlete to be denounced for using banned drugs at the games. A report from the Pan American Sports Organisation (ODEPA) medical commission said Vera's urine test had shown *traces of anabolic steroids.* ODEPA previously disqualified seven weightlifters for using the steroids, *and four others for* unspecified illegal substances, and stripped them of their medals.

A *championship in* women's basketball, and a runaway victory by Joan Benoit in the women's 3,000 metres, gave the United Stated more than 100 gold medals. The top individual performance of the day was by Luis Delis, of Cuba, who won his second gold with a Pan Am record toss of 220 ft 10 ins (67.3m) in the discus. Delis won the shot event on Tuesday.

Other US golds on the eleventh day came from Coleen Sommer, who won the women's high jump, four sombo wrestlers and three tennis players.

CLUB AND VILLAGE CRICKET

Festival occasions

By Ivo Tennant

Two true festivals of cricket take place at Lord's this weekend. Today Hastings and St Leonard's Priory play Shrewsbury in the final of the National Club championship, and tomorrow Troon and Quarndon contest the more bucolic *Whitbread* village final.

Troon, from Cornwall, are no strangers to the home of the game. They won there in 1972, 1973 and 1976. Quarndon, a quaintly named village side from Derbyshire – one of 600 teams to enter – will be in the final for the first time.

There is, then, no disputing who are favourites.

Appropriately, perhaps, as football is again with us, both Shrewsbury, and Hastings and St Leonards Priory (which resounds of the Southern League) field a wicketkeeper-goalkeeper. Mulhearn, formerly with Manchester City, keeps for Shrewsbury, and Wren, the Hastings goal-keeper, is behind the stumps for Hastings.

Ogrizovic, another footballer, will *not be available to open the* Shrewsbury bowling. Grimsby require him to keep goal – against – Shrewsbury.

HASTINGS AND ST LEONARDS PRIORY: A Booth Jones (captain), T Booth Jones, J Lawson, I Gillespie, K Turk, G Gill, R Burnett, J Coles, R Burnett, P Wren, C Duvel.
SHREWSBURY: S Gale (captain), J Foster, D Williamson, I Hutchison, D Parry, K Mulhearn, H Banks, R Tudor, D Parry, J Pollard, A Barnard.
QUARNDON: R Crossley (captain), S *Underwood, J Morris, I Farmer, D Hibberd*, A Acton, S Hollis, C Richardson, R Taylor, F Butcher, M Tunaley.
TROON: T Carter (captain), J Spry, B Carter, S Kitchen, S Pedlar, J Warren, I Williams, P Johns, G James, H James, P Cook.

Unit Trust Prices – change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Cricket: England should be able to enforce follow-on in final Test

Cook demoralizes New Zealand

By John Woodcock, Cricket Correspondent

TRENT BRIDGE: New Zealand, with three first innings wickets in hand, are 285 runs behind England.

New Zealand were cruising quietly along in the fourth Cornhill Test match yesterday, on a lovely evening and in ideal batting conditions. They had got to 124 for two, in reply of England's total of 420, when they lost five wickets in seven overs for 11 runs. Willis will almost certainly have to decide this morning whether or not to make them follow on.

If, given the chance, he decides not to take it, it will be because the pitch is at its best and there is no rest day. Despite that, though, New Zealand would seem to be there for the taking. Without Wright, their steadiest batsman, and with Crowe able to bat only in discomfort, owing to a dislocated finger, and after letting England off the hook on Thursday, they must be thoroughly demoralised.

As at Lord's in the last Test match, yesterday's collapse was caused by Cook, wheeling away from the pavilion end, putting the ball on the proverbial handkerchief. Once again, he did Edmonds's cause no good at all. At a time when Edgar and Coney must have thought that if ever they were going to make their hundreds against England it would be now, he made them work for their freedom. Just before he was out, Coney had gone for 45 minutes without scoring.

Slow bowling on good pitches has a lot to do with patience. "I remember getting myself out here in conditions like these," Raman Subba Row said, "because I couldn't get Tayfield away." That was against South Africa. It was the same story yesterday. Coney could not get Cook away and eventually, going down the pitch, he drove him, partly out of despair, to short extra cover.

That started it. Edgar, who had gone in first and played admirably for nearly three hours and a half, now forced a shorter ball from Cook to straight short leg, where Gatting, some 12 yards from the bat, fell to his right for a nice catch. The ball looked to stop a little, perhaps to turn. The anchor, anyway, was gone. Gray was next to go, run out by Botham from slip after a yes-no-yes with Hadlee, the non-striker.

Hadlee then cocked Cowans to short leg, making a rather poor effort to ward off a short, fast ball. Coney had been out in the 51st over, Edgar in the 53rd and Gray in the 55th. Hadlee went in the 58th and Lees in the 61st, leg-before playing no stroke to Cook. Crowe, wincing, survived for the last half hour.

Until Coney was out, England's bowling had looked decidedly plain. Botham had seemed stiff after his hundred of the day before; Willis had laboured rather; Cowans had presented no problems. Spin, or the hint of it, did the trick, based on strict control – a recipe as old as the game itself.

In the morning Taylor, Cook, Willis and Cowans had made 58 between them, mostly with excruciating dullness. England's last five wickets had altogether been worth 251 runs. In the main, Hadlee must have been disappointed not to have bowled a better line. New Zealand's consolation was that by the time their innings started nothing other than the new ball should have stood in the way of their making a decent score.

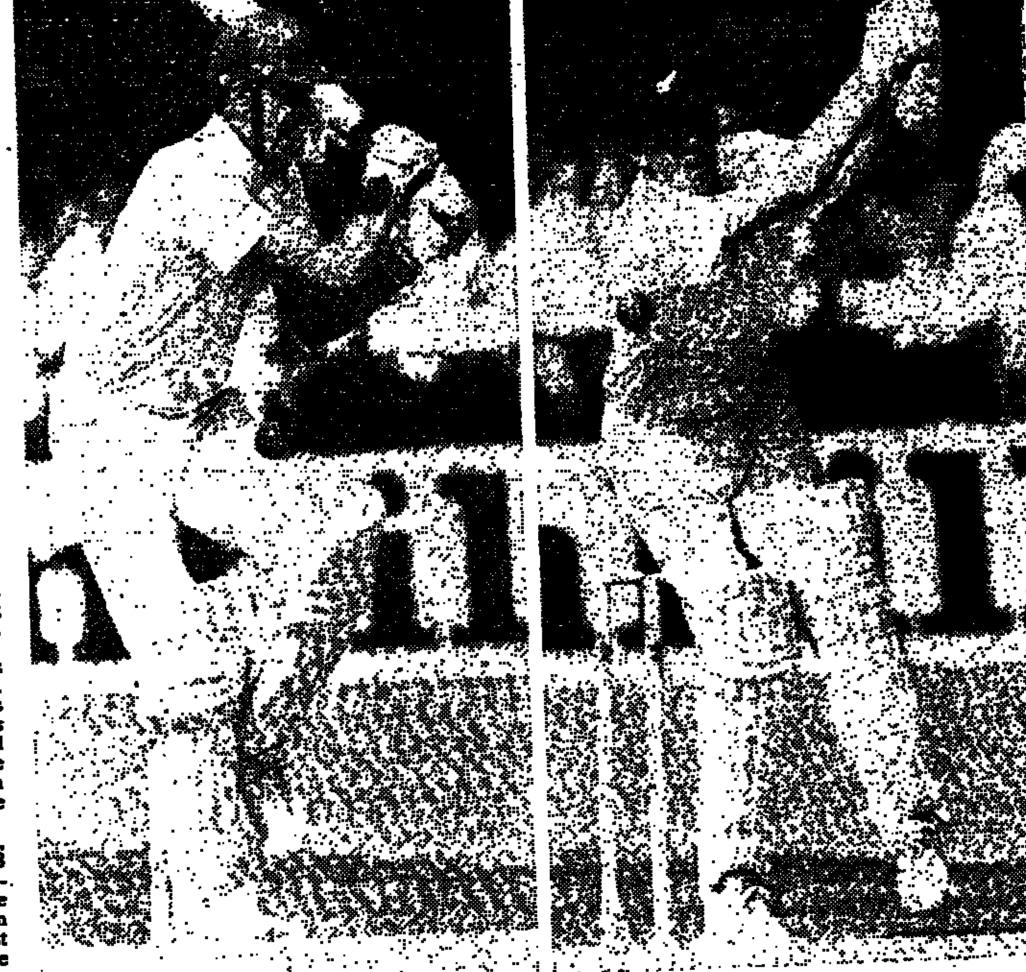
Needing only four wickets to overtake Trueman's total for England, Willis for once failed to make an early break. Trueman could be made of stone when I address him at the moment: either he thinks I credited him with too many or too few wickets as a Test commentator.

New Zealand lost their first wicket to Botham in their fifth over, Franklin being caught at silly point off bat and pad from a forward defensive push. Before he is finished as a Test player Franklin will, I fancy, bat for a long time with great care. He puts me in mind of Verdun Scott, whom they called Verdun "They shall not pass" Scott, when he came to England in 1949.

In marvellous light and a perfect temperature for batting, Edgar and Howarth put on 76 in 24 overs. Ten minutes before tea Howarth drove Cook straight back at him at a comfortable height. More a no. 6 than a no. 4, Coney now filled the breach. Just before Howarth was out Willis had decided to bring on Gatting. Howarth's dismissal brought no change of plan. Under most other captains Coney would have been greeted by Willis himself.

As the players took drinks at five o'clock, those among another good crowd who had watched yesterday's play and not Thursday's may have been feeling cheated. They had seen little to elate them. To their credit they seemed absorbed. Soon they were excited.

After his first 12 overs Cook had taken one for eight. Now, as Tayfield did, he reaped the reward for his accuracy and some quite subtle variations. His final figures were four for 34 in 24 overs. Little known a fortnight ago, he is now the one English slow bowler certain of a winter tour.



Playing and missing: Franklin (left) and his captain, Howarth. (Photographs: Chris Cole).

Scorecard

ENGLAND: First Innings

C J Tavaré c Crowe b Snedden	4
C L Smith c Howarth b Bracewell	31
D I Gower c Crowe b Cairns	72
A J Lamb c Howarth b Bracewell	22
M W Gatting b Cairns	14
I T Botham c Hadlee b Bracewell	103
D W Randall c Edgar b Hadlee	83
R W Taylor b Bracewell	21
N G B Cook c Lees b Snedden	4
R G D Willis not out	25
N G Cowans c Bracewell b Cairns	3
Extras (b11, l-b14, n-b9)	34
Total	420

FALL OF WICKETS: [illegible]

BOWLING: [illegible]

NEW ZEALAND: First Innings

T J Franklin c Smith b Botham	2
B A Edgar c Gatting b Cook	62
G P Howarth c and b Cook	36
J V Coney c Cowans b Cook	20
R J Hadlee c Smith b Cowans	3
E J Gray run out	4
W K Lees l-b-w b Cook	0
M D Crowe not out	0
M C Snedden not out	4
Extras (l-b 4)	4
Total (7 wkts)	135

FALL OF WICKETS: 1-4, 2-80, 3-124, 4-127, 5-131, 6-135, 7-135.

BOWLING: (to date) Botham, 14-4-33-1; Willis, 10-2-23-0; Cowans, 12-6-33-1; Cook, 24-12-34-4; Gatting, 5-2-8-0.

Umpires: H D Bird and B J Meyer.

Middlesex close gap on Essex

By Marcus Williams

LORD'S: Middlesex (23pts) beat Surrey (5) by 103 runs.

To forestall any counting of chickens in Chelmsford and environs, Middlesex comprehensively defeated Surrey yesterday to reduce the margin at the top of the county championship, sponsored by Schweppes, to 14 points – and remember that the defending champions have a game in hand. As in most of their previous 10 wins this season j(the last was on August 2) they were indebted to their spin bowlers, Emburey and Edmonds, who shared eight of the wickets, and to smart close ctching.

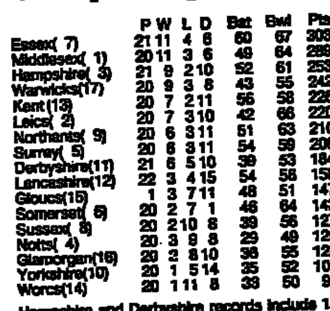
Emburey, captain in Gatting's absence, had challenged Surrey to score 244 in 200 minutes. It was a fair though by no means easy target on a pitch offering turm. Surrey, however, made an indifferent start and Lynch who might have put them in the hunt, was dismissed cheaply. After that they opted to play for a draw but were ultimately bowled out in three hours and have not now won a championship match at Lord's for 12 years.

Middlesex had prolonged their second innings until half an hour after lunch, adding 161 runs. Miller gave further encouragement with his 59, sharing a stand of 87 with the great improviser, Radley, and Tomlins again showed himself a handsome striker of the ball. He was one of four cheap victims for Curtis.

Williams took the first two Surrey wickets, Butcher for the second time in the match being caught at deep backward point in the fifth over of the innings. Emburey and Edmonds were in harness by the 17th over and in his second over Edmonds had Pauline caught at slip.

After tea (72 for three) Middlesex had two hours in which to take seven wickets and in the second over after the interval they removed Lynch, caught off bat and pad at short leg. Emburey got a ball to lift off Richards's gloves, to give Tomlins his second catch. Then Knight, who had soldiered 98 minutes for 40 runs, was bowled by Emburey.

At the start of the last hour Surrey were 101 for 6. Amid increasing excitement Payne, driving at Emburey, was bowled. Clarke subdued his natural instincts with defensive prods, but he lost Needham and Pocock – well caught by Radley at silly mid-off – and finally Curtis who holed out to deep mid-off for Emburey's 96th wicket of the season. Edmonds has 85.



SURREY: First Innings 233 (I R Payne 40 not out, N F Williams 4-41)

Second Innings

A R Butcher c Radley b Williams	13
D B Pauline c Emburey b Edmonds	20
†A J Stewart l-b-w b Williams	5
*R D V Knight b Emburey	40
M A Lynch c Tomlins b Edmonds	6
C J Richards c Tomlins b Emburey	4
I R Payne b Emburey	13
S T Clarke not out	18
A Needham c Radley b Edmonds	3
P I Pocock c Radley b Emburey	6
I J Curtis c Curtis b Emburey	4
Extras (lb 2, nb 6)	8
Total	140

FALL OF WICKETS: 1-21, 2-35, 3-61, 4-78, 5-92, 6-99, 7-110, 8-117, 9-124, 10-140.

BOWLING: Williams, 9-1-25-2; Daniel, 6-0-26-0; Emburey, 22.1-2-38-5; Edmonds, 21-9-42-3; James, 1-0-1-0.

MIDDLESEX: First Innings 295 for 9 dec (G D Barlow 113, A J T Miller 43, I R Payne 4 for 56)

Second Innings

G D Barlow c Payne b Clarke	2
A J T Miller b Curtis	59
C T Radley c Clarke b Pocock	45
K P Tomlins c Knight b Curtis	45
*J E Emburey st Stewart b Curtis	1
R G P Ellis c Lynch b Curtis	11
†P R Downton l-b-w b Knight	3
N F Williams not out	1
Extras (b7, l-b5, n-b2)	14
Total (7 wkts dec)	161

FALL OF WICKETS: 1-2, 2-89, 3-146, 4-160, 5-165, 6-173, 7-161.

Umpires: J W Holder and R Palmer.

The remaining games for the leading teams are:

ESSEX: today: Surrey (The Oval); August 31: Lancashire (Old Trafford); September 10: Yorkshire (Chelmsford).

MIDDLESEX: today: Sussex (Hove); August 31: Yorkshire (Headingley); September 7: Northamptonshire (Lord's); September 10: Nottinghamshire (Trent Bridge).

Championship table

	P	W	L	D	Bat	Bwl	Pts
Essex(7)	21	11	4	6	60	67	303
Middlesex(1)	20	11	3	6	49	64	289
Hampshire(3)	21	9	2	10	52	61	253
Warwicks(17)	20	9	3	8	43	55	242
Kent(13)	20	7	2	11	56	58	226
Leics(2)	20	7	3	10	42	66	220
Northants(9)	20	6	3	11	51	63	210
Surrey(5)	20	6	3	11	54	59	209
Derbyshire(11)	21	6	5	10	39	53	184
Lancashire(12)	22	3	4	15	54	56	158
Gloucs(15)	21	3	7	11	48	51	147
Somerset(6)	20	2	7	11	46	64	142
Sussex(8)	20	2	10	8	39	56	127
Notts(4)	20	3	9	8	29	49	126
Glamorgan(16)	20	2	8	10	38	55	123
Yorkshire(10)	20	1	5	14	35	52	108
Worcs(14)	20	1	11	8	33	50	99

Hampshire and Derbyshire records include 12 point victories in one-inning matches.

1981 positions in brackets

Personal landmarks for Kallicharran and Imran

By Peter Marson

EDGBASTON: Warwickshire (23 points) beat Sussex (5) by 21 runs

This has been a vastly entertaining match, and for that we thank Kallicharran who, in making 118 not out, scored two hundreds in a championship match for the first time, and Imran, whose six for six, which included a hat-trick, was his best bowling performance for five years.

Imran's thrust presented Sussex with a marvellous opportunity to cruise to a rare victory. And he gave them a boost here, too, with an innings of 64; but 219 runs in just over four hours proved too difficult.

On Thursday there had been a moment at 21 for 3 when it looked as if Warwickshire might emulate their performance last summer when Imran, Le Roux and Waller combined to take all Warwickshire's wickets to fall for 43 runs. Amiss and Kallicharran stood fast, and when they reappeared yesterday Warwickshire, with 7 wickets in hand, led by 98 runs.

After three-quarters of an hour Amiss fell leg before to Colin Wells, and for the second time in the match Warwickshire's third wicket pair had put on 135 runs. Kallicharran was they 71 and batting beautifully.

At 173 for four Barclay can hardly have thought he had a winning hand, but he brought Imran into play here and quite suddenly Warwickshire's position deteriorated.

Humpage was yorked by Imran's fifth ball, and in his next over the last three balls accounted for Thorne, Smith and Old. Thorne, playing no stroke, lost his off-stump; Smith fell leg-before, and Old was beaten by the perfect in-swinging ball which sent his leg stump cartwheeling.

Gifford's square cut to the boundary and two runs by Kallicharran rather spoiled Imran's analysis, but Imran saw this as a chance not to be missed and duly flattened Gifford's and Hogg's off-stumps.

SUSSEX: First Innings 300 for 7 dec (Imran Khan 94, C M Wells 71, G D Mendis 41)

Second Innings:

G D Mendis c Thorne b Old	2
A M Green l-b-w b Hogg	8
*J R T Barclay c Lloyd b P A Smith	27
Imran Khan c K D Smith b Gifford	64
J R P Heath c Humpage b Kallicharran	14
C M Wells l-b-w b Gifford	1
A P Wells l-b-w b Gifford	19
†I J Gould c Hogg b Gifford	22
A C S Pigott l-b-w b P A Smith	24
C E Waller not out	1
D A Reeve l-b-w b P A Smith	0
Extras (b4, l-b2, w4, n-b5)	15
Total	197

FALL OF WICKETS: 1-2, 2-16, 3-102, 4-124 5-126, 6-127, 7-163, 8-194, 9-196, 10-197.

BOWLING: Old, 15-3-46-1; Hogg, 5-0-28-1; P A Smith, 11.5-1-56-3; Gifford, 24-11-33-4; Kallicharran, 10-3-19-1.

WARWICKSHIRE: First Innings 300 for 4 dec (A I Kallicharran 152)

Second Innings

T A Lloyd c Green b C M Wells	17
K D Smith l-b-w b Pigott	4
R I H B Dyer c Gould b Pigott	0
D L Amiss l-b-w b C M Wells	54
A I Kallicharran not out	118
†G W Humpage b Imran	5
D A Thorne b Imran	0
P A Smith l-b-w b Imran	0
C M Old b Imran	0
*N Gifford b Imran	4
W Hogg b Imran	0
Extras (b 9, lb 3, w 1, nb 3)	16
Total	218

FALL OF WICKETS: 1-21, 2-21, 3-21, 4-156, 5-173, 6-176, 7-176, 8-176, 9-204, 10-218.

BOWLING: Pigott, 7-1-29-2; Reeve, 11-0-60-0; C M Wells, 7-1-29-2; Waller, 13-4-39-0; Green, 9-0-39-0; Imran, 4.1-1-16-6.

Umpires: W E Alley and D O Oslear.

TOUR MATCH

FENNERS: National Association of Young Cricketers beat Australia Young Cricketers by 1 wicket.

MINOR COUNTIES

WELLS: Cornwall 194 for 5 dec (M. C. Rowe 50, M. S. T. Dunstan 78 not out, G. J. Hall 4 for 69) and 186 (Hall 5 for 52); Somerset 213 for 5 dec (N. A. Felton 75) and 168 for no wkt (Felton 100 not out; A. J. H. Dunning 61 not out). Somerset won by 10 wickets.

Cricket fixtures, page 18

Captain to the rescue

Shepherd, with 73 not out, and the last man, Sainsbury, defied Yorkshire for the last six overs of the final 20, to force a draw at Scarborough. Needing 266 to win in 185 minutes, Gloucestershire were 15 for four after a three for three performance by Stevenson, who finished with five for 47.

BLACKPOOL: The Lancashire captain, Lloyd, set Derbyshire a target of 269 in 175 minutes after declaring on a wearing pitch, but failed to tempt them. Derbyshire sauntered to 119 for two by the close, and their captain, Barnett, showed what be thought of the target with an innings of 34 .

NORTHAMPTON: The home spinners had Glamorgan in trouble when they picked up five wickets for 17 runs, but the Welsh county held on for a draw at 117 for five. When Northands declared their second innings at 229 for seven, Glamorgan were given a target of 203 to win

Lancs v Derbys

AT BLACKPOOL

Lancashire (5pts) drew with Derbyshire (6).

LANCASHIRE: First innings 315 for 9 dec (J Simmons 101 not out, N H Fairbrother 55, G Miller 5 for 96)

Second Innings

G Fowler b Tunnicliffe	14
S J O'Shaughnessy st Maher b Moir	41
F C Hayes not out	127
*C H Lloyd c Finney b Moir	20
J Abrahams c Maher b Miller	4
N H Fairbrother c Anderson b Moir	4
J Simmons c Anderson b Moir	1
M Watkinson c Anderson b Miller	13
P J W Allott run out	6
†J Stanworth not out	8
Extras (b5, l-b2, n-b2)	9
Total (8 wkts dec)	247

FALL OF WICKETS: 1-19, 2-120, 3-152, 4-174, 5-185, 6-197, 7-220, 8-228.

BOWLING: Holding, 8-3-21-0; Tunnicliffe, 7-0-21-1; Moir, 36-10-102-4; Miller, 24.3-4-61-2; Fowler, 11-2-33-0.

Derbyshire: First innings 294 for 6 dec (A Hill 108, I S Anderson 68, J H Hampshire 47)

Second Innings

*K J Barnett c C H Lloyd b Abrahams	34
I S Anderson not out	54
A Hill run out	10
J H Hampshire not out	13
Extras (b 4, lb 2, nb 2)	8
Total (2 wkts)	119

FALL OF WICKETS: 1-66, 2-80.

BOWLING: Allott, 3-3-0-0; McFarlane, 4-0-12-0; Simmons, 22-6-50-0; Abrahams, 21-11-40-1; Fowler, 2-0-7-0; Fairbrother, 2-2-0-0.

Umpires: C Cook and M J Kitchen.

Seven for Underwood

By Richard Streeton

FOLKESTONE: Kent (24pts) beat Leicestershire (6) by 10 wickets.

Leicestershire's last three wickets held out for 50 minutes yesterday before they were dismissed for 152 and Kent were left needing 22 for victory. Underwood finished with seven for 55, to equal his previous best analysis this season. It was also the fourth time this summer that Underwood has taken seven wickets in an innings, and it took his aggregate to 89 wickets.

Leicestershire's failure to make a better showing in this match has to be attributed to poor batting, especially in the first innings. This trait has shown itself before in recent weeks and can be blamed for Leicestershire's failure to sustain what seemed a few weeks ago to be a prominsing challenge in the championship.

Dilley caused Clift to play on 15 minutes after play resumed. Underwood had Agnew caught at deep point and Ferris held behind the wicket.

LEICESTERSHIRE: First Innings 206 (P B Clift 70 not out)

Second Innings

J C Balderstone b Underwood	16
I P Butcher c Aslett b Underwood	24
N E Briers l-b-w b Underwood	28
B F Davison b Underwood	0
J Whitaker c Knott b Dilley	10
G J Parsons b Underwood	4
P B Clift b Dilley	18
†*R W Tolchard l-b-w b Dilley	1
J F Steele not out	14
J P Agnew c Taylor b Underwood	13
G Ferris c Knott b Underwood	0
Extras (b 8, lb 9, nb 12)	29
Total	152

FALL OF WICKETS: 1-31, 2-65, 3-65, 4-81, 5-91, 6-97, 7-105, 8-135, 9-151, 10-152.

BOWLING: Dilley, 21-7-41-3; Underwood, 29-11-55-7; Johnson, 1-0-3-0; Cowdrey, 7-2-24-0.

KENT: First Innings 337 (C S Cowdrey 123, M R Benson 80)

Second Innings

N R Taylor not out	10
M R Benson not out	15
Extras	
Total (0 wkt)	25

BOWLING: Clift, 5-1-7-0; Davison, 4.4-0-18-0.

Umpires: D G L Evans and P B Wright.

Yorkshire v Gloucs

AT SCARBOROUGH

Yorkshire (5pts) drew with Gloucestershire (5).

YORKSHIRE: First Innings 338 (K Sharp 73, D L Bairstow 57, G E Sainsbury 5 for 102)

Second Innings

G Boycott c Wright b Shepherd	43
M D Moxon c Shepherd b Bainbridge	22
C W J Athey c Broad b Bainbridge	16
K Sharp b Sainsbury	19
J D Love c Stovold b Sainsbury	31
†D L Bairstow c Wright b Bainbridge	35
G B Stevenson c Shepherd b Bainbridge	13
P Carrick not out	4
A Sidebottom not out	0
Extras (b 3, lb 3, w 4)	10
Total (7 wkts dec)	193

FALL OF WICKETS: 1-50, 2-88, 3-92, 4-118, 5-157, 6-183, 7-189.

BOWLING: Sainsbury, 17.2-4-68-2; Shepherd, 20-5-48-1; Bainbridge, 18-5-67-4.

GLOUCESTERSHIRE: First Innings 261 (B C Broad 44, A J Wright 40)

Second Innings

A W Stovold c Athey b Stevenson	1
B C Broad b Stevenson	9
P Bainbridge c Bairstow b Stevenson	2
P W Romaines l-b-w b Dennis	1
A J Wright c Bairstow b Sidebottom	19
A J Hignell l-b-w b Stevenson	37
E J Cunningham c Moxon b Stevenson	20
J N Shepherd not out	73
†R C Russell b Dennis	16
*D A Graveney run out	0
G E Sainsbury not out	4
Extras (b 5, lb 1, nb 8)	14
Total (9 wkts)	196

FALL OF WICKETS: 1-3, 2-10, 3-15, 4-15, 5-62, 6-62, 7-105, 8-157, 9-171.

BOWLING: Dennis, 14-5-42-2; Stevenson, 13-3-47-5; Sidebottom, 11-3-42-1; Carrick, 15-5-41-0; Illingworth, 4-1-10-0.

Umpires: J van Geloven and A G T Whitehead.

Northants v Glamorgan

AT NORTHAMPTON

Northamptonshire (6pts) drew with Glamorgan (7)

NORTHAMPTONSHIRE: First Innings 284 (W Larkins 148, R J Boyd-Moss 72, R C Ontong 5 for 52)

Second Innings

M Bamber c A L Jones b Ontong	14
W Larkins l-b-w b Davis	26
P Willey b Davis	10
R J Boyd-Moss l-b-w b Davis	22
R G Williams not out	77
D J Capel c Henderson b Davis	26
D S Steele b Davis	1
N A Mallender l-b-w b Wilkins	0
*G Cook not out	21
Extras (b 7, lb 16, w 1, nb 8)	32
Total (7 wkts dec)	229

FALL OF WICKETS: 1-44, 2-60, 3-72, 4-83, 5-152, 6-154, 7-163.

BOWLING: Davis, 25-8-58-5; Wilkins, 18-4-44-1; Ontong, 26-8-49-1; Rowe, 12-2-45-0; Selvey, 1-0-1-0.

GLAMORGAN: First Innings 311 (S P Henderson 81, A H Wilkins 54, G C Holmes 46, J A Hopkins 44, C J C Rowe 43, N Mallender 4 for 62)

Second Innings

J A Hopkins b Willey	24
A Jones c and b Steele	41
R C Ontong c Mallender b Willey	5
C J C Rowe c Boyd-Moss b Willey	6
A L Jones st sub b Williams	5
S P Henderson not out	6
G C Holmes not out	21
Extras (lb 8, nb1)	9
Total (5 wkts)	117

FALL OF WICKETS: 1-78, 2-77, 3-79, 4-85, 5-90.

BOWLING: Carse, 3-0-13-0; Mallender, 5-2-18-0; Griffiths, 3-0-15-0; Willey, 11-5-26-3; Steele, 8-1-23-1; Williams, 4-1-9-1.

Umpires: D J Constant and P J Eele.

Football: Live TV adds interest to new season

Survival of the richest in an antiquated system

By Stuart Jones, Football Correspondent

Football reached a crossroads last season. The authorities, belatedly recognizing the gravity of the overall position, first asked Sir Norman Chester the way to proceed and then promptly ignored his advice. Instead they chose to lead the antiquated system, creaking under the heavy weight of 92 clubs, down a commercial road lined with pound notes, thrown there by television and sponsors.

In weather more suitable for sunbathing and amid traditional summer sports, the first shots in the Canon League, as it is now officially known, will be fired. Most of the competitors in the overcrowded field will be looking not towards success, but rather, towards mere survival.

Without the assistance of income generated outside the game, some of those within it would already have failed to achieve that aim. Bradford City, for example, only just made it to this season's starting line. But almost every piece of equipment, from shirts to stadium roofs, now bears an advertisement. There is little room for expansion there.

In television, there is. The screening of 10 live matches, on a Friday or a Sunday, will at least present the real picture. Too many viewers have been weaned on highlights and slow-motion replays. Whether the worthwhile experiment helps to encourage potential spectators to leave their armchairs and go through the turnstiles remains a teasing question.

The total attendance last season – 18,766,158 – represented a significant fall, but the tally of goals, the highest for 15 years at 5,627, showed an encouraging rise. Even England, by beating Luxembourg 9-0, recalled the kind of scoreline that had long been forgotten.

As the success of the national side increases interest, England's next match is crucial. The leaders of group three in the European championship, Bobby Robson's side take on their closest challengers, Denmark, at Wembley on September 21, and a victory that night would open wide the door to the finals in France next summer.

For the first time in seven years the European Cup resides beyond these shores. Liverpool, for once the only English representative in the competition, are now competing on the Continent for the twenty-first successive year, a remarkable record. The strongest hope of success in Europe may, however, lie with Manchester United, entrants in the Cup Winners' Cup.

United have already defeated Liverpool to win one trophy, the Charity Shield, and their claim to another, the League championship, which has eluded them for 16 years, has rarely been stronger. Much depends, as usual, on fitness – particularly that of Bryan Robson.

Mercifully, the race promises to be closer than last season's procession. Liverpool were so far ahead by the end of March that they could have stopped playing and still won the title. As it happened, they almost did and finished with the worst run of Bob Paisley's career. Their new manager, Joe Fagan, may find it awkward to pick up their momentum.

Once Ardiles is fit to renew his midfield partnership with Hoddle, Tottenham Hotspur will match anyone in the creative department, but they have lacked a consistent goalscorer. So, too, have Arsenal, who are looking, perhaps too optimistically, to Nicholas to provide firepower that has not been seen at Highbury since the departure of Stapleton.

Graham Taylor admits that for the first time in seven years he cannot reasonably expect any improvement from his Watford side, runners-up last season, especially as he has sold Blissett, his most prolific scorer. Yet his uncomplicated system could surprise a few European teams in the UEFA Cup. Kaiserslautern, of West Germany, are their first opponents.

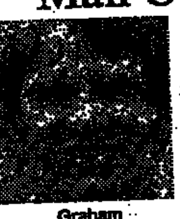
Watford's replacements as the dark horses are Queens Park Rangers, fresh from the second division and frolicking on a plastic pasture at home. The other two newcomers, Wolverhampton Wanderers and Leicester City, may find themselves struggling to avoid being put out to grass again.

The bookmakers have grouped Sunderland, Birmingham City, Luton Town and Notts County as well as Coventry City, who have changed almost everything but their name and ground, as the favourites for relegation. Yet there are others, lower down the Canon League, who will be fighting a more serious battle. Not all of them are sure to win.

Football fixtures, Page 18

Matching up the new faces

Man United v QPR



Graham

United's display in the Charity Shield stengthened the belief that they could go all the way. Today they begin in earnest with Wilkins preferred to Moses and Graham from Leeds replacing the injured Coppell. Rangers may provide a good early test of United's capabilities, with Venables's tactical acumen and originality making them a more potent force than their talent perhaps merits. As they are without Fenwick (suspended) and Wicks (injured), their only summer signing Fillery from Chelsea, may play.

MANCHESTER UNITED: G Bailey, A Albiston, M Duxbury, R Wilkins, K Moran, G McQueen, B Robson, A Muhren, F Stapleton, N Whiteside, A Graham. Sub: R Moses or L Macari.

QPR (from): P Hucker, I Dawes, R Hazell, G Reeder, W Neill, J Gregory, M Flanagan, M Fillery, G Micklewhite, G Waddock, S Stainrod, C Allen, A Sealy, W Fereday.

Wolves v Liverpool

Robinson

A meeting of two teams starting the season with question marks against their names. Whether the addition of Towner from Rotherham and Dougan's messianic qualities will enable promoted Wolves to flourish in the first is doubtful. The suspicion exists that this season could see a slight decline in Liverpool's high standards. Thompson has been dropped, Lawrenson moves into the back four, Johnston comes into midfield, and Robinson, one of the two new signings (Gillespie is the other) plays in attack.

WOLVES (from): J Burridge, J Humphrey, G Palmer, G Smith, J Pender, A Dodd, D Rudge, W Kellock, A Gray, M Eves, W Livingstone, P Daniel, A Towner, K Hibbitt.

LIVERPOOL: B Grobbelaar, P Neal, R Kennedy, M Lawrenson, A Hansen, C Johnston, S Lee, K Dalglish, I Rush, M Robinson, G Souness. Sub to be named.

Ipswich v Tottenham H



Thomas

With their recent expenditure leaving them an estimated £4.3m in the red, Tottenham had better have a good season. Their two summer signings, Thomas, from Coventry, and Stevens, from Brighton, make their first appearances in defence and Brazil returns to Portman Road for the first time. But the injury problems which bedevilled them last season have already recurred and they are without Ardiles and Hughon. Ipswich are the same as before, the on loan Dutchman, Lems, not beingexpected to play.

IPSWICH (from): P Cooper; G Burley, I Gernon, T Parkin, R Osman, T Butcher, J Wark, S McCall, O'Callaghan, P Mariner, G Gates, T Putney, C Lems, R Turner.

SPURS (from): R Clemence; D Thomas, G Mabbutt, G Stevens, G Roberts, G Hoddis, S Perryman, M Hazard, A Galvin, S Archibald, A Brazil, M Falco, M Bowen.

Arsenal v Luton Town



Nicholas

Will Charlie Nicholas bring success back to Highbury? Arsenal are adopting a more positive approach this season and planning to play the ball forward more quickly to try and benefit from their new signing, the biggest transfer of the summer. Luton's determination to attack and their own porous defence make tham a good team for a forward to begin against, and their own new signing, the goalkeeper, Sealey, from Coventry, should have plenty of opportunities to shine.

ARSENAL: P Jennings; S Robson, K Sansom, D O'Leary, C Hill, B Talbot, P Davis, G Rix, McDermott, C Nicholas, A Woodcock. Sub: C Whyte.

LUTON: (From): L Sealey; K Stephens, W Turner, Horton, P Elliott, M Donaghy, R Hill, B Stein, Walsh, F Bunn, D Moss, M Thomas, R Antic, Aylott.

C Palace v Man City



Parlane

Considering the penurious state of Manchester City, their new manager Billy McNeill might find it difficult to get them back into the first division. The sacking of McDonald has not eased their situation as his deputy Davies has been injured. But their three new signings Parlane from Leeds, McNab (Brighton) and Tolmie (Lokeren) will all play. Palace have been more extravagant, with five new players, three of them – Cummins (Sunderland), McCulloch (Sheffield Wednesday) and Evans (Birmingham) attackers.

CRYSTAL PALACE (from): G Wood; G Locke, J Lacy, J Cannon, W Gilbert, V Hilaire, H Hughton, G Murphy, S Cummins, A McCulloch, A Evans, D Giles, S Brookes.

MANCHESTER CITY (from): A Williams; R Ranson, A May, N Reid, T Caton, P Power, K Bond, G Baker, S Kinsey, N McNab, C Parlane, A Hartford, J Tolmie, C Wilson.

Chelsea v Derby County



Robertson

With Hollins, Hudson and Gemmill on the respective books one could easily imagine one had been transported back a decade to the glorious early seventies, but the supporting casts are unlikely to turn that dream into reality. Chelsea have six new signings altogether, including Reading's leading goalscorer Dixon, but Derby have been comparatively restrained, going for quality in Robertson from Nottingham Forest and aggression from Bradford's Campbell. Their third newcomer is another former Forest player, Plummer, from Chesterfield.

CHELSEA (from): E Niedzwiecki; J Hollins, McLaughlin, A Hudson, N Spackman, C Hutchings, Pates, J Bumstead, C Walker, K Dixon, D Speedie, P Canoville, C Lee.

DERBY: S Cherry; J Barton, S Buckley, A Gemmill, S Powell, P Futcher, C Plummer, R Davidson, R Campbell, P hooks, J Robertson.

ATHLETICS

Ovett loses to Druppers

From Pat Butcher
Brussels

Steve Ovett won his private battle with Peter Elliott but they were both beaten by Rob Druppers in the 800 metres at the Ivo Van Damme Memorial meeting last night.

The way Ovett hung back in seventh place at the bell showed that he was not really interested in winning here, before his attempt on Sebastian Coe's world mile record in Koblenz next Wednesday. Druppers of the Netherlands went through leading in 51.28 seconds as the pacemaker dropped out. He was closely followed by Elliott; but Ovett was at least 15 metres behind them. Druppers pulled away with 300 metres left and Ovett only began his effort som 50 metres later.

Ovett got on terms with Elliott with about 50 metres left, and Druppers' lead which had been as much as 15 metres at the top of the straight was diminished considerably by his fatigue and the finish of the two Englishmen. But Druppers held on to win in 1:44.89 seconds, with Ovett just beating Elliott for the third place.

Calvin Smith gave further proof, if any was necessary after his performance in Zurich on Wednesday, that he will be the biggest threat to one of Carl Lewis' Olympic aspirations in Los Angeles next year. Smith was a few fractions slower than his Zurich time, but he was the clear winner of the 100 metres in 10.04 seconds against Emmit King and Allen Wells who were third and fourth in Helsinki.

MEN: 800m: R Druppers (Neth), 1 min 44.90 secs; 2, S Ovett (GB), 1: 45.25; 3, P Elliott (GB), 1: 45.32. 400m hurdles: 1, A Phillips (US), 48.11. 100m: 1, C Smith (US), 10.04; 3, A Wells (GB), 10.23. 110: D Williams (US), 11.03 secs; 5, S Thomas (GB), 11.32.
WOMEN: 800m: 1, D Melinte (Rom), 2:00.29; 4, K McDermott (GB), 2:02.77.
High Jump: 1, L Ritter (US), 1.96m; 3, J Livermore (GB), 1.88. Javelin: 1, T Lillak (Fin), 71.10m.

CYCLING

British girl qualifies

From John Wilcockson
Zurich

While Tony Doyle contemplated his professional pursuit semi-final match with Steele Bishop at the world track championships yesterday evening, his British colleagues were experiencing mixed fortunes on the track.

In the women's pursuit, Barbra Collins, he natinal champion, qualified for the quarter-finals with a personal best time of 4 min 05.07 sec for the 3,000 metres. It was a promising performance but was eclipsed by three later rides.

In the absence of the 1982 champion, Rebecca Twigg, who is concentrating on next Saturday's road race, her American colleague, Connie Carpenter, has taken on the role of favourite. Miss Carpenter could finally achieve the world title she has sought for many years after her fine qualifying time yesterday of 3 min 52.37 sec, which was faster than the current world record. Jeannie Longo (France) and Rosanna Galbiati (Italy) were less than a second slower, so an exciting championship is in prospect.

The tandem sprint competition opened with the familiar sight of a British pair losing. Paul Swinnerton and Paul Sydenham lost o the Netheralnds and Poland in a three up heat, and then went down to the 1982 silver medal winners, West Germany, in a closely fought repechage.

WOMEN'S 3,000 METRES PURSUIT: Qualifying series (eight fastest to quarter-finals): 1, C Carpenter (US), 3min 52.37 sec; 2, J Longo (Fr) 3:52.55; 3, R Galbiati (It) 3:53.06; 4, C Olavarri (US) 3:54.60; 5, P de Bruin (Neth) 4:01.05; 7, L Hegstad (Nor) 4:01.79; 8, B Collins (GB) 4:05.07.
MEN'S AMATEUR TANDEM: First series (winners to semi-finals): I Kucirek/P Martinek (Cz) b V Ceci/G Sella (It), 200 metres: 10.64 sec. F Depine/P Vernet (Fr) b D Glovien/F Schmiedke (WG), 10.37. S Pieters/F Vrolijk (Neth) b A Michalak/Z Piatek (Pol) and P Swinnerton/P Sydenham (GB), 10.79.

SWIMMING

Hubble blames British coaches after failure

From Athell Still, Rome

The fifth day at the European Championships proved a bitter-sweet one for Britain as Philip Hubble, at 23 years of age our most experienced international competitor, slumped to fifth place in the 200 metres butterfly finals, while the baby of the team, Sarah Hardcastle, 14, won an unexpected bronze medal in the 800 metres freestyle.

The waif-like schoolgirl from Redbridge, Essex, won the European Junior title three weeks ago, but was always considered to be merely an admirable back-up to her clubmate Jackie Willmott, a silver medallist in this event at the World Championships last year.

But Miss Willmott failed inexplicably to reach the final yesterday and her young deputy was left to face the daunting East Germans. She swam with considerable intelligence, content to allow Astrid Strauss, the recent European record-breaker, and team mate Anke Sonnenbrodt, to speed-off into an uncatchable lead, while she concentrated on outsmarting the much more experienced Jolanda van der Meer, from Holland, for the bronze in a persoanl best time of 8min 40.44sec.

The 200 metres butterfly had been won with quite astounding mastery by Michael Gross, of West Germany, in a new world record of 1min 57.05sec, his second of the meeting and his fourth gold medal, including one for the free-style relay. Hubble, the Commonwealth gold medallist and a silver medallist at both the last Olympics and European championships, was bitter rather than disappointed at his own poor swim of 2min 02.36sec, his worst in a major championship.

He said: "My confidence has been totally destroyed these past few weeks by the coaches telling me that my taper was wrong. But it is the same one that I have used for all my major swims. The only difference here was the fact that the poolside conflict has shaken my belief in myself.

"This taper was taught to me by Dave Haller, the best Olympic coach we've ever had and the finest man on tapering in the world. But, of course, he keeps your confidence up as well. My goodness, I wish he was back in Britain."

MEN: 100 Metres Backstroke: 1, D Richter (EG), 58.10sec; 2, V Shemetov (USSR), 58.36; 3, S Zabolotnov (USSR), 58.95. British non-qualifiers: N Cochran 1min 0.6sec; J Davey, did not start. 200 Metres Butterfly: 1, M Gross (WG), 1:57.05 (world record); 2, S Fesenko (USSR), 1:59.74; 3, P Revelli (I), 1:59.84. British placing: 5, P Hubble, 2:02.36. British non-qualifier: P Easter 2:03.89. 200 Metres Butterfly "B" Final: 1, P Easter, 2:04.20.
WOMEN: 200 metres individual medley: 1, U Geweniger (EG) 2min 13.07sec; 2, K Nord (EG) 2:15.55; 3, I Gerasimova (USSR) 2:16.72. British non-qualifiers: G Stanley 2:25.27; J Croft 2:25.37. 200 metres individual medley consolation: 1, B Schulz (WG) 2:21.06. British placing: 7, G Stanley 2:23.43. 800 metres freestyle: 1, A Strauss (EG) 8:32.12; 2, A Sonnenbrodt (EG) 8:37.72; 3, S Hardcastle (GB) 8:40.44. 400 metres medley relay: 1, East Germany 4:05.79 (world record); 2, Netherlands 4:12.78; 3, West Germany 4:13.25; 6, Britain 4:16.17. Solo Synchronised (Thursday): 1, C Wilson (GB) 180.333; M Hartung (Fr) 172.767; 3, G Harlech (WG) 172.600.

SECOND XI COMPETITION

SHIREOAKS: Nottinghamshire 76 (A Walker 5 for 43) and 214 (D J White 75 not out); Northamptonshire 387 for 9 dec (R Bailey 180, D Wild 76). Northamptonshire won by an innings and 96 runs.
TEDDINGTON: Warwickshire 336 for 5 dec (G J Lord 108, K B Ibadulla 86, A Din 64) and 149 (D Smith 55; S Hughes 5 for 29); Middlesex 234 (D Brown 92) and 211 (C Weston 68; S Sutcliffe 6 for 52, R Grant 4 for 54). Warwickshire won by 39 runs.
THE OVAL: Surrey 260 for 8 dec (G S Clinton 118, K S Mackintosh 55) and 233 for 6 dec (C K Bullen 58; S Malmson 4 for 66); Lancashire 282 for 7 dec (M Chadwick 108 not out) and 28 (P A Waterman 4 for 38). Surrey won by 163 runs.

OTHER MATCH

ST. HELENS (Swansea): MCC, 318 for 5 dec and 228 for 9 dec; Welsh XI, 265 for 9 dec and 162 for 7. Match drawn.

GOLF

Big hitter wins Open

By Lewine Mair

England will go into the home international at Royal Porthcawl next month without Alison Nicholas, the 21-year-old Yorkshire girl, who yesterday had rounds of 70 and 76 to win the British Women's Open Amateur Strokeplay championship at Moortown. Miss Nicholas' four-round aggregate of 292, the best in the event's 15-year history, left her two shots clear of Jane Connachan, last year's winner. No more than five feet tall but firmly built, the Yorkshire girl has the minimum of practice swings

FINAL SCORES: 292 A Nicholas (Hallamshire) 71, 75, 70, 76. 294 J Connachan (Royal Musselburgh) 71, 76, 74, 73. 295 C Hourihane (Woodbrook) 76, 75, 73, 71. K Douglas (Long Ashton) 72, 75, 72, 76. 296 W Aitken (Old Ranfurly) 76, 71, 74, 75. 298 V Thomas (Penarth) 74, 72, 76, 76. 299 B New (Lansdown) 74, 74, 76, 75. 301 L Neumann (Swe) 71, 78, 79, 73. C Waite (Swindon) 74, 74, 74, 79. 302 M Scollan (Boldon) 73, 80, 77, 72. 304 L Bolton (Calmdiu) 80, 72, 76, 76. 305 M McKenna (Donabate) 75, 78, 79, 73. P Johnson (Pyle and Kenfig) 78, 77, 75, 75. J Brown (Leek) 75, 76, 76, 78. B Robertson (Dunaverty) 71, 79, 80, 75. G Stewart (Inverness) 78, 70, 79, 78. 308 E Higgins (Douglas) 73, 78, 76, 81. P Wright (Aboyne) 75, 75, 78, 80. 309 E Girardi (It) 72, 74, 80, 83. 310 J Thornhill (Walton Heath) 75, 78, 80, 77. E Braito (It) 77, 76, 78, 79. 311 P Barry (Burnham and Berrow) 75, 79, 76, 81. B Gleeson (Killarney) 74, 75, 81, 81. 312 M Madill (Port Stewart) 76, 78, 75, 83. A Saunders (Stoneham) 79, 75, 77, 81. V Hoff (Swe) 73, 78, 82, 81. 313 M Elswood (Wollaton Park) 77, 78, 78, 80. K Harridge (Cowdray Park) 78, 75, 84, 78. 314 L Davies (W Byfleet) 75, 77, 79, 83. 317 L Waring (Hereford) 79, 76, 82, 80. 325 S Lawson (Stirling University) 80, 78, 84, 83. 329 C Swallow (Howley Hall) 77, 78, 91, 86.
WOODBROOK, Dublin: Rank Xerox Irish Professional Championship: Second round: 133 D Feherty 64, 69. 134 L Higgins 65, 69. 137 D Smyth 69, 68. 138 J Heggarty 70, 68. 139 T Murphy 68, 71. A Whiston 70, 69. 141 P Walton 69, 72. P McGuirk 72, 69. D Jones 71, 70. R Browne 71, 70.
WORTHING: Souther professional championship (54 holes): Final scores: 207: M McLean, 71, 67, 69; 210: C Mason, 69, 72, 69; 214: G Will, 70, 75, 69; 215: G Ralph, 71, 75, 69; 216: R Cameron, 69, 70, 77; 217: P Curry, 71, 72, 74; N Coles, 75, 72, 70; C Platts, 77, 70, 70; 218: M King, 72, 70, 76; 218: N Job, 71, 75, 73; P Mitchell, 74, 76, 68; 220: P Dawson, 74, 76, 70; C Phillips, 78, 71, 71; R Wynn, 70, 76, 74; 221: C Moody, 74, 73, 74; C Defoy, 70, 75, 76; L Farmer, 72, 70, 79.

RACING: FOUR-PRONGED BRITISH CHALLENGE FOR WORLD'S RICHEST RACE IN CHICAGO

Shareef Dancer is valued at world record $40m

By Michael Seely

One million dollars is the asking price for a share in Shareef Dancer. This places an overall value of $40,000,000 on Shaikh Maktoum al Maktoum's Irish Derby winner. If successful this syndication will set a new world record figure as it is $3.8m more than the $36.2m established for Conquistador Cielo in the United States in 1982.

The terms are as follows; a down payment of $200,000, followed by four further instalments of $200,000 in each subsequent year. The owners will pay all insurance charges. The proposed syndication is said to have met with a favourable response, although there have been some refusals.

The previous largest figure for a stallion to stand in Europe is the £10m placed on the ill-fated Shergar after his retirement to stud by the Aga Khan in 1981. By comparison, a nomination to Mill Reef commands about £70,000. If Mill Reef was the same age as Shareef Dancer, this would place an unofficial value of about £15,000,000 on the National Stud's proven classic stallion.

The reason that the Maktoum's are able to demand so much for the services of Shareef Dancer is because of the residual value of the Northern Dancer blood. In Europe alone this season the 23-year-old prepotent Kentucky-based stallion or one of his sons, Nijinsky and the Minstrel, have sired four individual classic winners in the shape of Shareef Dancer, Caerleon, Lomond and L'Emigrant. This afternoon at Goodwood, Gorytus, a son of Nijinsky, can further hammer home the lessons of Northern Dancer's supremacy in the Waterford Crystal Mile.

Gorytus has not turned out to be the super-horse that his first two impressive victories as a two-year-old suggested. However, on both his appearances this season this outstandingly handsome individual has run well in soft going. He finished fifth to Lomond in the 2,000 Guineas and at York recently he looked dangerous two furlongs from home before weakening in the closing stages to take fourth place behind Caerleon in the Benson & Hedges Gold Cup. That performance suggested that Gorytus will be etter suited by a mile and like all of his breed he is known to favour fast ground.

Noalcoholic, Sandhurst Prince and Adonijah form the hard core of the opposition. Noalcoholic gave a brilliant display of front-running when beating Tolomeo and Wassl in the Sussex Stakes on this course last month. An 8lb penalty for this group one victory appears to put Gavin Pritchard-Gordon's six-year-old out of court. But according to Raceform Up-to-date Noalcoholic recorded the fastest comparitive time put up by any horse this season in his Sussex Stakes victory, so his challenge must be taken seriously.

If Sandhurst Prince were to find the ability that saw him romp home in this race last year, Guy Harwood's Pampapaul colt would have to be the autoatic choice.

The word from Newmarket is that Adonijah is strongly fancied to improve on his tally of four victories from five starts for Henry Cecil this season. Prince Khaled Abdullah has every reason to congratulate himself on his judgment in deciding to buy the three-year-old on his own initiative. However, good horse though adonijah is, wouldbe surprising if he possesses the pace to match his rivals for speed under these conditions. In a fascinating affair Gorytus is a confident choice to silence his critics.

The Fitzroy House Stakes and the Philip Cornes Nickel Alloys Stakes final are the most valuable races at Newmarket. Guy Harwood is the trainer with the team of two year-olds most likely to threaten Henry Cecil's probable supremacy in the major tests that lie ahead in the autumn.

Lear Fan, Roussillon and Raft are the best of the Pulborough trainer's colts to have been seen so far. This afternoon Lear Fan the eight-length conqueror of Millside on this course earlier in the month should prove too good for Dick Hern's promising Haydock Park second, Speedwell, in the first of these races.

Veteran can be one in a Million

From Graham Rock, Chicago

John Henry can write another vivid chapter in his legendary career by winning the world's most valuable race, the Budweiser Million, for the second time at Arlington Park, Chicago, tomorrow.

The veteran's rag-to-riches story had made him a universal favourite and this tough eight-year-old had amassed record prize money of $3,706,297. However, last month he was deserted by Bill Shoemaker in the American Handicap, his regular jockey preferring to ride Charlie Whittingham's The Wonder.

Few criticized Shoemaker's judgment. The Wonder had proved a horse of the highest class since arriving in California from France, while John Henry was returning to the course after an absence of over seven nonths, having damaged a muscle in his right hip.

The prospect of seeing such an equine superstar drew the biggest crowd of the year and John Henry did not let his supporters down, winning comfortably with The Wonder back in seventh.

Confidence in John Henry increased after a public workout held between the opening two races at Del Mar, California, a week ago. With Chris McCarron aboard he ran nine furlongs in 1min.48.4sec, two seconds faster than the winner of the first race. John Henry has an undercarriage which would grace an Aberdeen angus, but runs best when fresh and is bursting with vitality, a compliment to his trainer, Ron McAnally.

Charlie Whittingham, doyen of American trainers, won the second Budweiser Million with Perrault last year and this time relies on The Wonder and Erin's Isle. He believes that with no confirmed front-runner in tomorrow's 14-strong field, the early pace could be relatively slow, which would count against his pair. Both come late, picking off tiring rivals, but The Wonder has Shoemaker on his back and he must be the pick.


Bill Shoemaker: no critics

Of the four English runners, Tolomeo and Muscatite worked four furlongs on the first course here yesterday, and clocked 49 sec. Tolomeo went the better, making up two lengths on his fast-starting rival, and could emerge best of the home-trained contingent.

An inch of rain fell here on Thursday, easing the ground to soft, and while Tolomeo finished second to Lomond on an easy surface in the 2,000 Guineas, Luca Cumani believes his horse is best suited by fast ground. With a temperature of 95 degrees forecast, the going could dry out in time for Tolomeo, who looked in magnificent condition here.

Be My Native put in a strong finish to take second place behind Perrault here 12 months ago. Then he was ridden by the local rider Earlie Fires, but now Lester Piggott takes over. The combination won the Coronation Cup this year and on his day Be My Native is very smart but his enigmatic character lacks the consistency one seeks in a top-class thoroughbred.

'Reckless' Starkey faces Jockey Club

By Michael Seely

Greville Starkey is to appear before the disciplinary committee of the Jockey Club for reckless riding at Goodwood yesterday. After winning the Drawing Room Stakes on Bluff House for Guy Harwood, Starkey was interviewed by the local stewards. Bluff House was disqualified and the race awarded to Round Hill, who had finished second. Starkey faces a minimum sentence of 12 days' suspension for this offence.

The camera-patrol film clearly highlighted the trouble. Bluff House was obviously travelling better than his rivals a quarter of a mile from home, but Starkey had no room to deliver his challenge. Forcing their way through over a furlong from home Starkey and Bluff House caused interference to John Reid and Passing Stone, who eventually finished fourth.

Any offence of reckless riding is automatically passed on to Portman Square if the jockey concerned has been found guilty of a similar offence during the current season. At Salisbury on May 8 Starkey had been found guilty of careless riding and banned for six days.

Dick Hern, Round Hill's trainer and Willie Carson went on to complete a double when His Honour earned a tilt at next week's Heslington Stakes at York with a comfortable defeat of Brilliant Rosa in the Bentinck Stakes.

The feature race, the Waterford Candelabra Stakes, resulted in a convincing victory for Shoot Clear. Walter Swinburn made every yard of the running on Bob Cowell's home-bred filly, who quickened smoothly away from Satinette a furling from home. This win gave Mr Cowell his first victory in a pattern race and Shoot Clear is now top quoted at 25-1 for next spring's 1,000 Guineas.

"This makes it all worthwhile," the owner-breeder, said. "Shoot Clear's dam, Unsuspected, has a yearling filly by Posse, a foal by Final Straw and is now to revisit Posse." Mr Cowell has a share in both these stallions.

Finally everyone was delighted to see Philip-Waldron win the Gordon-Lennox Maiden Fillies Stakes on Jhansi Ki Rani. This was the jockey's first victory since breaking his shoulder at Windsor

Zalataia for Grand Prix

The final weekend at Deauville features the Grand Prix tomorrow and I believe this group two event will go to Zalataia from the German visitor, Orofino, and the three year-old, Fabuleux Dancer, Desmond Stoneham writes. Fields of Spring and Paul Cook contest the Prix de la Nonette and they will do well to be in the frame behind Mysterieuse Etoile, Sharaya and Right Bank. I prefer the chance of Harifa in the Prix du Calvados, where Torrie Ann could be a live outsider. In this afternoon's one mile Prix Quincey I take Pampabird to defeat Mighty Fly and Geral.

Zalataia looked in top form when winning the Prix de Pomonse exactly a week ago. This filly broke the course record when taking La Coupe at Chantilly in June and provided the ground does not become soft she will take all the beating.

Taylor injured

Having completed a double for Heremy Hindley on Fawzi and Asswan at Baden-Baden yesterday, Brian Taylor broke his collarbone when his mount, Brave Memory, fell. Brave Memory had made smooth headway and was going well on the heels of the leaders when coming down half a mile out

HOCKEY

Brilliant USSR in final

From Sydney Friskin, Amsterdam

The Soviet Union, qualified for the final of the European championship for the first time yesterday by beating Spain 4-2. They could, on this brilliant form, put themselves on the road to Los Angeles for next year's Olympic Games. They led 2-0 at half time.

On the home front, Norman Hughes, the England captain, making his 78th international appearance, became the most capped player for his country. He led his team to an exciting 2-1 victory over Scotland in a classification match for fifth to eighth places.

The most useful thing he did was to put the ball in the goalmouth from a long corner and in the scramble Francis pushed the ball over the line to win the match for England in the last minute of extra time. Francis had made a dramatic entrance as a substitute six minutes before the end to score the equalizer with his first touch.

Up to that time Scotland had been going very well. They had taken the lead through Leiper who converted a short corner in the 16th minute and they survived the severity of the upmires who put three of their players, McPherson, Leiper and Tom Hay, under temporary suspension.

The Scots, who alway looked sharper in attack, were a little unlucky to lose. They had a chance of winning in the last three minutes of extra time when they forced a short corner from which Taylor in the England goal saved well

In the end, however, a misunderstanding in defence between Pappin, the Scottish goalkeeper, and Middleton led to the long corner from which England won the match. England now play France today for fifth place.

Ireland easily beat Austria 4-0 with goals by Burns, Sinnamon, McConnell and Morris and could, if they beat Poland today, finish ninth. Wales lost 1-0 to Poland and must play off with Austria for eleventh place.

RESULTS: European championship: classification matches: for 9th to 12th place: Wales 0, Poland 1; Ireland 4, Austria 0. For 5th to 8th places: England 2, Scotland 1; Belgium 1, France 2.

IN BRIEF

FOOTBALL: Bobby Moore, recently appointed chief executive of Southend United, has been made a director of the club. Mark Rubin, chairman, has resigned and his place has been taken by Andrew McCutchon, spokesman and financial advisor to the business consortium who have taken over the club.

● Sheffield Wednesday fans were warned yesterday not to travel to Derby County on Monday without a ticket for the match. The Baseball Ground terracing has been closed for the game by the FA after crowd trouble last season. Only 1,500 stand tickets have been sent to Sheffield and Derbyb fans wanting to see the game have to buy an £8 "double ticket", covering the Sheffield game and Derby's next home game against Swansea.

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Oakland Athletics 8, Cleveland Indians 0; Minnesota Twins 5, Boston Red Sox 2; New York Yankees 7, Seattle Mariners 4; Milwaukee Brewers 7, California Angels 0; Baltimore Orioles 2, Toronto Blue Jays 1 (10 innings); Detroit Tigers 10, Chicago White Sox 1; Kansas City Royals 3, Texas Rangers 1 and 5-4.

Goodwood

Draw advantage: High numbers best
Tote Double: 3.10, 4.10. Treble: 2.30, 3.40, 4.40
[Television: (BBC 1) 2.0, 2.30 and 3.10 races]

2.0 MARCH STAKES (3-y-o: £7,206: 1m 6f) (5 runners)
101 4-21114 BAND (C) (R Hollingsworth) W Hern 9-1 ... W Carson 3
102 001020 CURRENT RAISER (C) (Lord Matthews) C Brittain 8-12 ... G Starkey 1
103 211334 BOLD CONNECTION (D) (B) (E Addison) L Browne (Ire) 8-11 ... L Piggott 5
105 000330 RING OF GREATNESS (Dexam Int) J Dunlop 8-11 ... B Rouse 4
106 1-0 THE LIQUIDATOR (Mrs K Dodson) B Hobbs 8-11 ... J Mercer 2
8-11 Band, 4 Bold Connection, 6 Current Raiser, 10 the Liquidator, 20 Ring Of Greatness.

2.30 LISMORE HANDICAP (£2,561: 6f) (8)
202 000401 OLD DOMINION (D) (P Mellon) I Balding 6-9-10 ... J Matthias 7
206 0-00400 SANJARIDA (C) (J Cohen) M Smyly 5-8-11 ... R Curant 2
209 003000 FERRYMAN (W Plummer) D Elsworth 7-8-11 ... R Fox 4
210 002109 NON-WET (D) (Sheikh Mohammed) J Ciechanowski 3-8-7 ... J Mercer 3
211 200000 SAILOR'S PRAYER (C) (Inrogroup Holdings) N Vigors 5-8-6 ... P Bradwell 5 8
214 301400 GROSZEWSKI (CD) (H Lebovitz) J Sutcliffe 3-8-2 ... W Carson 6
215 6-00335 MANCHESTERSKYTRAIN (D) (P Bowditch) L Cottrell 4-7-12 ... R Street 5
217 042300 AL AMEAD (H Al-Maktoum) C Benstead 3-7-7 ... D McKay 1
3 Old Dominion, 7-2 Sailor's Prayer, 9-2 Manchesterskytrain, 8 Ferryman, 10 Groszewski, 16 others.

3.10 WATERFORD CRYSTAL MILE (Group II: £27,520: 1m) (6)
301 013010 NOALCOHOLIC (CD) (W Du Pont III) G Pritchard-Gordon 6-9-7 ... G Duffield 1
303 002343 MONTEKIN (C) (P Winfield) J Dunlop 4-8-13 ... B Rouse 5
304 /42130- SANDHURST PRINCE (CD) (J Thompson) G Harwood 4-8-13 ... G Starkey 4
305 3-11411 ADONIJAH (D) (K Abdulla) H Cecil 3-8-4 ... L Piggott 2
306 114-04 GORYTUS (Mrs J Mills) W Hern 3-8-4 ... W Carson 3
308 3-114 SCHUSS (Lord Porchester) W Hern 3-8-4 ... J Mercer 6
7-4 Gorytus, 11-4 Sandhurst Prince, 11-2 Noalcoholic, 8 Montekin, Adonijah, 12 others.

FORM: Montekin (9-2) 3rd beaten 3½l to Luth Enchantee (rec 10 lb) with Noalcoholic (level) 5th beaten 4½l 10 ran. Deauville 1m stks good to firm. Aug 14. Sandhurst Prince (8-11) 8th beaten over 8l to Buzzards Bay (gave 3 lb) 10 ran. Ascot 1m stks soft. Sept 25. Adonijah (8-9) won well 10l from St Boniface (level) 3 ran. York 1m 2f stks good to soft. Aug 16. Gorytus (8-10) 4th beaten 2l to Caerleon (level) 9 ran. York 1m 2f stks good to soft. Aug 16. Schuss (8-0) 4th beaten 3l to Pampabird (gave 13 lb) 4 ran. Maisons Laffitte 1m stks good, July 17.
SELECTION: Gorytus.

3.40 RICHMOND-BRISSAC TROPHY (Amateurs: £3,811: 1m) (10)
402 12-301 NOTHING BLUE (Sheikh Mohammed) Thomson Jones 3-11-10 ... T Thomson Jones 2
403 040220 BLACK FALCON (Newgate Ltd) P Cole 3-11-7 ... O Sherwood 9
404 223300 PRINCE GUARD (D) (B) (S Matthews) S Matthews 4-11-7 ... D Browne 4
405 20-4000 CORNISH GEM (Elsha Holdings) G Lewis 4-11-3 ... R Hutchinson 5
407 3 MAJNOON LEYLA (L Vine) M Masson 4-11-3 ... — 10
411 1114-10 LIBERTY TREE (Capt J Macdonald-Buchanan) M Prescott 3-10-11 ... J Hills 1
412 32-0030 GRAND HARBOUR (Mrs H Seymour) R Baker 3-10-10 ... — 3
413 2-00000 MATARANY (B) (Diana Lady Delamere) I Balding 3-10-10 ... J Wilson 7
414 003-000 POLO BOY (Mrs A Harbage) G Balding 3-10-10 ... Marquis de Cuellar 8
416 00- THE RANEE (Mrs J Hislop) W Holden 3-10-7 ... — 6
11-4 Nothing Blue, 7-2 Liberty Tree, 5 Majnoon Leyla, 7 Black Falcon, 10 Prince Guard, 14 others.

4.10 COUNTERS GATE STAKES (3-y-o: £2,218: 7f) (7)
502 000014 MAGUS (D) (Lt-Col C Hill-Wood) M Tompkins 9-6 ... R Curant 7
503 0-32012 VALERIO (B Hamoud) L Cumani 9-6 ... L Piggott 2
510 0 SWISS FRANC (A Harbage) G Balding 9-0 ... W Higgins 4
511 00 BLOWING BUBBLES (Mrs J Jackson) R Howe 8-11 ... B Jago 5
513 0 FLATTERY'S CAP (P Devoy) Peter Taylor 8-11 ... J McQuinn 1
515 0-3 MISS WHIZZ (E Kessly) P Cole 8-11 ... T Quinn 5 6
517 0-04220 RIVER MAIDEN (M Muttawa) J Dunlop 8-11 ... W Carson 3
11-8 Valerio, 7-2 River Maiden, 5 Magus, 7 Miss Whizz, 12 Swiss Franc, 15 others.

4.40 COWDRAY HANDICAP (2-y-o: £1,786: 7f) (6)
603 01 COURT AND SPARK (D) (R Cyzer) H Candy 9-7 ... R Curant 3
605 200421 CAPTAIN CRUMPET (B) (M Talbot-Ponsonby) N Vigors 9-1 ... J Mercer 4
606 021 BONNEMENT (D) (Lady Macdonald-Buchanan) J Dunlop 8-11 ... W Carson 5
609 019 MARUTHAYOOR (Dr K Menon) P Cole 8-11 ... T Quinn 5 2
610 00310 STAR SPRAY (D) (S Karmel) G Harwood 8-7 ... P Waldron 1
615 243 COLOSSAL (R McAulay) B Hanbury 8-0 ... G Duffield 6
9-4 Captain Crumpet, 11-4 Bonnement, 4 Court And Spark, 6 Star Spray, 10 Maruthayoor, 14 Colossal.

Goodwood selections

By Michael Seely

2.0 Band. 2.30 Old Dominion. 3.10 Gorytus, specially recommended. 3.40 Nothing Blue. 4.10 Miss Whizz. 4.40 Star Spray.

By Our Newmarket Correspondent

2.0 The Liquidator. 3.10 Adonijah. 3.40 Nothing Blue. 4.10 Balerio. 4.40 Colossal.

Newmarket selections

By Michael Seely

Mauritzfontein. 2.0 Lear Fan. 2.30 Thorne Of Glory. 3.0 Ka Ba Nor. 3.35 Midnight Mouse. 4.10 Westmount Square.

By Our Newmarket Correspondent

1.30 Fiefdom. 2.0 Prince Ragusa. 2.30 Throne of Glory. 3.0 Jameston. 3.35 Avenita Lady. 4.10 Telios.

Windsor selections

By Our Racing Staff

5.20 Ploughman's. 5.45 Greenwood Belle. 6.10 Nikiforos. 6.40 Sadarar. 7.10 Barooq. 7.40 Maprang.

Newcastle selections

By Michael Seely

1.45 San Fermin. 2.15 Bounty Hawk. 2.45 Gaygo Lady. 3.15 Misdirected. 3.45 Who Knows The Game. 4.15 Karabiake. 4.45 Marshalla.

Newmarket

Draw: No advantage
Tote Double: 2.30, 3.35. Treble: 2.0, 3.0, 4.10
[Television: (ITV) 1.30, 2.0 and 2.30 races]

1.30 STANLEY HOUSE HANDICAP (£3,319: 1m) (8 runners)
1 2011 HOLLYWOOD PARTY B Hills 4-9-12 (5 ex) ... S Cauthen 1
2 0209 THAT'S MY SON (D) C Brittain 4-9-10 ... P Robinson 6
4 0211 MAURITZFONTEIN (D) H Candy 4-9-4 (5 ex) ... W Newnes 5
7 0120 HELLO SUNSHINE (C) J Holt 4-8-1 ... W Osborne 7 2
11 1- FIEFDOM B Hobbs 3-8-9 ... G Baxter 4
14 1003 ROYAL TROUPER A Hide 4-8-7 ... P Bloomfield 5 3
15 0230 AIRSHIP (D) R Hollinshead 5-8-8 ... S Perks 7
16 1403 ST PEDRO (D) (B) E Eldin 5-8-3 ... T Ives 8
7-4 Mauritzfontein, 9-4 Hollywood Party, 7-2 Hello Sunshine,

2.0 FITZROY HOUSE STAKES (2-y-o: £5,963: 1m) (6)
2 1 LEAR FAN (C) G Harwood 9-4 ... A Clark 4
10 1120 PRINCE RAGUSA G Fletcher 8-11 ... A Bond 3
11 243 ACTION TIME D Morrill 8-7 ... B Crossley 2
12 3 GOLD AND IVORY I Balding 8-7 ... W Newnes 6
15 6 TROPARE B Hills 8-7 ... S Cauthen 1
18 2 SPEEDWELL W Hern 8-4 ... G Sexton 5
4-7 Lear Fan, 4 Speedwell, 6 Gold And Ivory, 12 Tropare, 20 Action Time, 25 Prince Ragusa.

2.30 PHILIP CORNES NICKEL ALLOYS STAKES FINAL (Handicap: £7,115: 6f) (9)
1 1214 PACIFIC KING W O'Gorman 9-7 ... T Ives 6
2 2121 THRONE OF GLORY (CD) F Durr 9-7 (7 ex) ... P Robinson 2
3 4133 SPRING PASTURES J Winter 9-1 ... B Taylor 9
4 2310 CATCHING (D) J FitzGerald 8-6 ... S Cauthen 1
5 0160 JUDY'S DOWRY W Wharton 8-5 ... B Raymond 7
6 0330 MONSWART M H Easterby 8-0 ... M Birch 3
7 3100 JOEYSAN W O'Gorman 7-8 ... — 5
8 0400 CAMDEN LAD R Hollinshead 7-7 ... N Carlisle 3 4
10 403 ALLTEN LIMITED M Naughton 7-7 ... B Crossley 8
5-2 Pacific King, 7-2 Spring Pastures, 9-2 Throne Of Glory, 6 Monswart, 8 Camden Lad, 10 Catching, 12 Allten Limited, 16 others.

3.0 FREEMASON LODGE HANDICAP (3-y-o: £2,754: 7f) (11)
1 1-130 SALVINIA (D) B Hobbs 9-7 ... G Baxter 8
2 3214 TIMBER TYCOON R Armstrong 9-3 ... S Cauthen 3
5 1034 PENLLYNE TROOPER (D) (B) D Laing 8-10 ... B Raymond 1
7 0401 CECILE (D) J FitzGerald 8-0 ... — 11
8 214 JAMESTON R Armstrong 8-0 ... — 4
10 0020 ADMIRAL STEVE R Hannon 7-11 ... A McGlone 3 6
11 0030 SPEED OF SOUND B Hanbury 7-10 ... — 9
12 001 KA BU NOR (D) G Harwood 7-9 ... — 7
13 20-30 LUCKY ORPHAN R Boss 7-7 ... — 5
15 0430 HENRY GEARY STEELS Denys Smith 7-7 ... G Sexton 10
16 0-000 LAUGHING LAD G Wragg 7-7 ... B Crossley 2
11-4 Ka Bu Nor, 4 Jameston, 9-2 Timber Tycoon, 6 Salvinia, 8 Admiral Steve, 10 Cecile, Lucky Orphan, 12 Penllyne Trooper, 20 others.

3.35 LAGRANGE HANDICAP (3-y-o: selling: £1,263: 1m 4f) (12)
1 00-00 STEADY DUDLEY P Cundell 9-7 ... B Raymond 5
2 0240 GRUNDY GLOW (B) J Hindley 9-5 ... B Taylor 1
3 0010 THAT'S INCREDIBLE (CD) Pat Mitchell 9-0 ... — 12
5 0041 AVENITA LADY R Sheather 8-10 ... — 10
7 0020 BLACK VEIL M Blanshard 8-8 ... R Cochrane 3
8 0221 MIDNIGHT MOUSE P Cole 8-8 ... J Reid 6
9 4003 SALIX Pat Mitchell 8-8 ... S Cauthen 4
11 0000 HARVEST FORTUNE H Collingridge 8-8 ... G Sexton 9
12 0-034 SOLAR TEMPTRESS D Morley 8-7 ... — 11
14 0003 STATELY MAIDEN D Weeden 8-2 ... — 8
15 0001 HIGHLAND ROSSIE R Hollinshead 8-0 ... S Perks 2
16 0000 JAIN P Butler 7-10 ... P Robinson 7
3 Steady Dudley, 7-2 Salix, 9-2 Grundy Glow, 6 Avenita Lady, 8 Midnight Mouse, 10 That's Incredible, 12 Highland Rossie, Black Veil, 20 others.

4.10 PARK LODGE STAKES (2-y-o maidens: £3,435: 6f) (17)
4 0 BELVOIR PATROL J Toller 9-0 ... — 9
8 00 HELLCATMUDWRESTLER N Callaghan 9-0 ... S Perks 13
10 KAZAROW H Collingridge 9-0 ... M Birch 8
11 LYPHANESS B Hills 9-0 ... S Cauthen 7
14 PINE VALLEY R Sheather 9-0 ... — 12
18 3 SIR HUMPHERSON G Harwood 9-0 ... A Clark 3 6
19 STORM RULER E Eldin 9-0 ... E Guest 5 3
20 TELIOS B Hobbs 9-0 ... G Baxter 10
21 VINDANGO P Mitchell 9-0 ... — 2
22 3 WESTMOUNT SQUARE H Cecil 9-0 ... N Day 17
25 3 BETSY BAY M Jarvis 8-11 ... B Raymond 14
26 4 CASTELLITA R Houghton 8-11 ... J Reid 1
28 FAIR HABIT M Stoute 8-11 ... A Kimberley 15
32 0000 MATCHROOM D Morrill 8-11 ... B Crossley 16
36 SHORT FUSE R Boss 8-11 ... — 4
37 SHOW TREE B Hobbs 8-11 ... P Hamblett 5
38 VERCHININA B Hills 8-11 ... — 11
9-4 Sir Humpherson, 11-4 Westmount Square, 9-2 Telios, 6 Lyphaness, 8 Betsy Bay, 10 Castellita, 12 Fair Habit, 20 others.

Windsor

Draw advantage: high numbers best.

5.20 GREAT PARK STAKES (2-y-o: £690: 6f) (11 runners)
1 914 NOBLE TRAMP W O'Gorman 9-4 ... T Ives 11
4 00 ALPINE STRINGS R Armstrong 8-11 ... — 8
8 0 BLACK LABEL B Hills 8-11 ... G Starkey 2
11 00 COSSACK DANCER (B) Peter Taylor 8-11 ... B Taylor 10
16 0 LOVER'S CLASH K Brassey 8-11 ... R Weaver 5
17 0 PLOUGHMAN'S I Balding 8-11 ... J Matthias 9

6.40 STAR AND GARTER HANDICAP (2-y-o: £1,923: 6f) (9)
3 401 SPECTACULAR BEAUTY G Lewis 9-7 ... — 7
7 0032 SAILORMAN R Hannon 9-3 ... R Wernham 1
8 0212 EMERGENCY PLUMBER (D) B Hanbury 9-2 ... L Piggott 8
10 202 SADARAR R Williams 9-1 ... R Cochrane 2
11 0100 VAN EYCK (B) G Harwood 9-0 ... G Starkey 9
15 0024 GLINT OF SILVER I Walker 8-12 ... P Colquhoun 5
17 0432 BAFFLE BAY (B) M Tompkins 8-6 ... R Curant 6
18 4000 FIRST CRY N Vigors 8-2 ... S Dawson 5 3
21 1 DOUBLE ROOM (D) W O'Gorman 7-7 ... — 4

Newcastle

Draw advantage: low numbers best.

1.45 BLACKGATE STAKES (handicap: £1,990: 1m 2f) (16 runners)
1 00-00 ORATION C Thornton 4-9-10 ... A Nesbitt 3 12
2 604 BANOCO T Craig 5-9-9 ... N Connorton 13
6 2041 COMTEC PRINCESS (D) M Ryan 4-9-4 (8 ex) ... A Weiss 7 15
8 0400 HECKLEY HINNY G Balding 3-9-0 ... J Bleasdale 10

Market Rasen

2.15 SCUNTHORPE HURDLE (selling handicap: £517: 2m) (9 runners)
1 021 Funky Angel 7-12-2 (5 ex) ... P Scudamore
30/0U- Tidy Work 8-11-12 ... S Youlden 7
4 00-0 Brigadier Green 6-11-6 ... —
6 00-0 Royal Rascal 5-11-4 ... M Pepper 4
7 01P- Yagoda (B) 10-10-13 ... Mr P Avery
9 0-00 General Patterns 9-10-10 ... —
10 233- Gorsky 7-10-7 ... C Richmond 7

WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Arsenal v Luton
Aston Villa v West Brom
Everton v Stoke
Ipswich v Tottenham
Leicester v Notts County
Manchester U v QP Rangers
Notts Forest v Southampton
Sunderland v Norwich
Watford v Coventry
West Ham U v Birmingham
Wolverhampton W v Liverpool

Second division

Barnsley v Fulham
Blackburn v Huddersfield
Carlisle v Cambridge U
Charlton v Cardiff
Chelsea v Derby
C Palace v Manchester C
Grimsby v Shrewsbury
Leeds v Newcastle
Oldham v Brighton
Portsmouth v Middlesbrough
Swansea v Sheffield W

Third division

Bolton v Wimbledon
Bournemouth v Preston
Brentford v Millwall
Exeter v Walsall
Hull City v Burnley
Newport v Bristol R (3.15)
Orient v Bradford C
Oxford U v Lincoln
Plymouth v Wigan
Port Vale v Scunthorpe
Sheffield U v Gillingham
Southend v Rotherham

Fourth division

Aldershot v Hereford
Blackpool v Reading
Bristol C v Mansfield
Chester v Northampton
Chesterfield v Swindon
Darlington v Colchester
Doncaster v Wrexham
Halifax v Torquay
Peterborough v Hartlepool
Rochdale v Crewe
Stockport v York
Tranmere v Bury (3.15)

Scottish second division

Stranraer v Stenhousemuir
Arbroath v Albion Rovers

Scottish League Cup

Second round, second leg

Alloa v Falkirk
Berwick v Motherwell
Celtic v Brechin
Clyde v Airdrie
Clydebank v Ayr
Dumbarton v Hibernian
Dundee v Montrose
Dunfermline v Dundee U
Forfar v St. Mirren
Hearts v Cowdenbeath
Kilmarnock v Queens Park
Morton v Hamilton
Partick T. v Meadowbank
Queen of South v Rangers
Raith Rovers v Aberdeen
St. Johnstone v East Fife

FOOTBALL COMBINATION: Luton v Chelsea; Norwich v Swansea (2.0); Southampton v Arsenal; Tottenham v Watford (2.0).
SE COUNTIES LEAGUE (11.0): First division: Cambridge United v Arsenal; Gillingham v Portsmouth; Millwall v Ipswich; Queens Park Rangers v Orient; Southend v Fulham; Tottenham v Chelsea; Watford v Charlton; West Ham v Norwich.
ALLIANCE PREMIER LEAGUE: Bath v Altrincham; Boston v Telford; Enfield v Northwich V; Frickley v Barnet; Maidstone v Bangor; Nuneaton v Trowbridge; Runcorn v Kettering; Scarborough v Yeovil; Wealdstone v Kidderminster; Weymouth v Gateshead; Worcester v Dagenham.
ISTHMIAN LEAGUE: Premier division: Barking v Wycombe W; Billericay v Hayes; Bishop's Stortford v Slough; Bognor Regis v Dulwich H; Bromley v Harlow; Carshalton v Tooting and Mitcham; Croydon v Wokenham; Harrow v Walthamstow A; Hendon v Sutton; Leytonstone and Ilford v Hitchin; Staines v Worthing. First division: Boreham Wood v ...

[illegible]

... Eastwood: Bentley Victoria v Appleby Frodingham; Bridlington Trinity v Arnold; Guisborough v Emley; Ilkeston v Boston; Spalding v Maxborough; Thackley v Heanor; Winterton v Sutton Town.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Winsford; Ashton v Darwen; Bootle v Stalybridge Celtic; Burscough v Radcliffe; Caernarfon v Curzon Ashton; Glossop v Penrith; Leek v Formby; Leyland Motors v Lancaster; Netherfield v St Helens; Prescot Cables v Congleton.
WESTERN LEAGUE: Premier Division: Barnstaple v Plymouth Reserves; Chippenham v Minehead; Clandown v Bideford; Dawlish v Bristol Manor Farm; Devizes v Clevedon; Frome v Wellington; Mangotsfield v Exmouth; Saltash v Bridport; Shepton Mallet v Weston Super Mare; Taunton v Melksham.
ATHENIAN LEAGUE: Camberley v Berkhamsted; Chalfont St Peter v Banstead; Harefield v Chertsey; Haringey Borough v Marlow; Horley v Kingsbury; Redhill v Hoddesdon; Ruislip Manor v Harwich and Parkeston; Thatcham v Fleet; Whyteleafe v Burnham; Wolverton v Edgware.
IRISH LEAGUE: Cup. Ards v Glentoran; Distillery v Linfield; Newry Tn v Glenavon.

CRICKET

Fourth Test Match
TRENT BRIDGE: England v New Zealand (11.0 to 6.00)
COUNTY CHAMPIONSHIP
CHESTERFIELD: Derbyshire v Yorkshire
BRISTOL: Gloucestershire v Nottinghamshire
BOURNEMOUTH: Hampshire v Kent
LEICESTER: Leicestershire v Northamptonshire
TAUNTON: Somerset v Glamorgan
THE OVAL: Surrey v Essex
HOVE: Sussex v Middlesex
EDGBASTON: Warwickshire v Worcestershire
William Younger Club Championship Final
LORD'S: Shrewsbury v Hastings and St Leonards Priory.

RUGBY LEAGUE

SECOND DIVISION: Cardiff City v Bramley.

OTHER SPORT

ATHLETICS: Middlesex open decathlon championships (at West London Stadium).
CROQUET: Northern championships (at Bowdon); Hurlingham tournament.

Tomorrow

CRICKET

Fourth Test match
TRENT BRIDGE: England v New Zealand (12.0 to 7.0)
John Player League: (2.0 to 6.40 or 7.0)
CARDIFF: Glamorgan v Worcestershire
BRISTOL: Gloucestershire v Lancashire
SOUTHAMPTON: Hampshire v Sussex
MILTON KEYNES: Northamptonshire v Middlesex
TAUNTON: Somerset v Kent
THE OVAL: Surrey v Essex
EDGBASTON: Warwickshire v Nottinghamshire
BRADFORD: Yorkshire v Derbyshire
Whitbread Village Championship Final
Lord's: Troon v Quarndon
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BIRTHS, MARRIAGES, DEATHS

[illegible]

BIRTHS

[illegible]

BIRTHDAYS

[illegible]

MARRIAGES

[illegible]

DEATHS

[illegible]

IN MEMORIAM

[illegible]

ANNOUNCEMENTS

[illegible]

HOLIDAYS AND VILLAS

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LEGAL NOTICES

No 5400 of 1982
In the HIGH COURT OF JUSTICE Chancery Division. Companies Court. In the Matter of ORLO GROUP Limited and in the Matter of the COMPANIES ACT 1948.
By Order of the High Court of Justice dated the 23rd day of June 1983 Nigel John Hall, Chartered Accountant of Deloitte Haskins and Sells, Lennox House, Spa Road, Gloucester has been appointed liquidator of the above named company with a Committee of Inspection.
Dated this 23rd day of August 1983.

Re: HOLIDAYS & HOLIDAY HOMES PUBLISHING COMPANY Limited. By order of the HIGH COURT dated the 11th February 1983, Neville Eckley F.C.A. of 10 Bramley Hill, South Croydon has been appointed liquidator of the above-named company with/without a committee of inspection.
DATED 23rd August 1983.

Re: HENRY PHELPS & SON Limited. by order of the HIGH COURT dated the 4th March 1983, Neville Eckley F.C.A. of 10 Bramley Hill, South Croydon has been appointed liquidator of the above-named company with/without a committee of inspection.
Dated 23rd August 1983.

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SUNDAY ITV VARIATIONS

Continued from facing page

CHANNEL As London except: Starts 1.20pm Starting Point. 2.30-2.00 Me and My Car. 2.30 Big Match. 3.25 The Man Machine. 3.35 Grey Angels from Small Hope. 4.55 Laurel and Hardy.* 5.00-5.30 Bygones. 6.00-6.30 Silver Spoons. 11.05 Astronauts. 11.35 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Farming '83. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Benson. 2.30 Big Match. 3.15-5.00 Film: Spirit is Willing (Vera Miles). 5.30-6.30 Battlestar Galactica. 11.05 Contrasts. 11.35 The Tube. 12.35am Closedown.

TSW As London except: 9.30am-10.00 Getting On. 11.00 Play Better Squash. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm University Challenge. 1.30-2.00 Gardens for All. 2.30 Big Match. 3.15 Holiday Happenings. 3.25 Grey Angels from Small Hope. 4.35-5.30 Chips. 6.00 Silver Spoons. 11.05 Astronauts. 11.35 Mannix. 12.30am Postscript, Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Music of Man. 11.00 Play Better Squash. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30-2.00 Laurel and Hardy.* 2.30 The Big Match. 3.15 Film: Top Secret (George Cole). 4.55 Cartoon. 5.05 Love Boat. 6.00-6.30 Sale of the Century. 11.05 Making a Living. 11.35 Russia. 12.35am Closedown.

TYNE TEES As London except: Starts 9.30am-10.00 Getting On. 11.00 Lookaround. 11.30-12.00 Play Better Tennis. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 The Big Match. 3.15 Film: Sherlock Holmes in New York (Roger Moore). 5.00 Laurel and Hardy.* 5.30-6.00 Little House on the Prairie. 11.05 Nine to Five. 11.35 New Avengers. 12.35am Epilogue, Closedown.

ULSTER As London except: Starts 10.00am-11.00 Morning Worship. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 It's a Vet's Life. 2.30 The Big Match. 3.15 God's Story. 3.30 Summer Farming. 4.00-5.00 Cities. 5.00-6.30 Happy Days. 11.05 Sports Results. 11.10 Boys Brigade Centenary Service. 12.05am News, Closedown.

SCOTTISH As London except: 9.25am Bubbles. 9.35 Stingray. 10.00 Sesame Street. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Scotsport. 4.30 One Of The Boys. 5.00 About Britain. 5.30-6.00 Sale of the Century. 6.15-7.15 Boys Brigade Centenary Service. 11.05 Late Call. 11.10 Festival Focus. 12.10am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 Play Better Squash. 11.30-12.00 Farming Diary. 2.30pm University Challenge. 3.00 Secrets of the Coast. 3.30 Bring 'Em Back Alive. 4.25-5.00 Calendar Calling. 5.30-6.30 Chips. 11.05 Astronauts. 11.35 Five Minutes. 11.40 Wild Canada. 12.35am Closedown.

GRAMPIAN As London except: Starts 10.00am It's a Vet's Life. 10.30-11.00 Sign Hear. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Scotsport. 4.30-5.00 Fruits of Southampton. 5.30-6.00 Shine On Harvey Moon. 6.15-7.15 Boys Brigade Centenary Service. 11.00 Reflections. 11.10 Levkas Man. 12.05am Closedown.

TVS As London except: 9.25am Cartoon. 9.30 Play Better Squash 11.30-12.00 Survival. 1.00pm University Challenge. 1.30pm-2.00 Farming Diary. 2.30 Big Match. 3.15 Film: Carve Her Name With Pride (Virginia McKenna) 5.25-5.30 News. 6.00-6.30 Sale of the Century. 11.05 The Tube. 12.05am Company, Closedown.

S4C Starts 2.35pm Ffermwyr. 2.45 Well Being. 3.15 Mothers by Daughters. 3.55 Working Faith. 4.25 Old Country. 4.50 City Centre Cycling. 5.45 Film: When Comedy was King. Compilation. 7.10 Llewyrch I'n Llwybr. 7.30 Newyddion. 7.35 Pwy Sy'n Perthyn? 8.05 Mil O Alwadau. 8.35 Dechrau Canu, Dechrau Canmol. 9.05 Bowls ar y Lawnt Gamog. 9.35 Take the Stage. 10.05 One Summer. 11.00 Film: Clive of India. 12.35am Closedown.

HTV As London except: Starts 9.30am-10.00 Flintstones. 11.30-12.00 Play Better Squash. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 2.30 Big Match. 3.15-5.00 Film: Spirit is Willing (Vera Miles) 6.00-6.30 Metal Mickey. 11.00 The Tube. 12.00 Astronauts. 12.30 Closedown. HTV WALES: No variation.

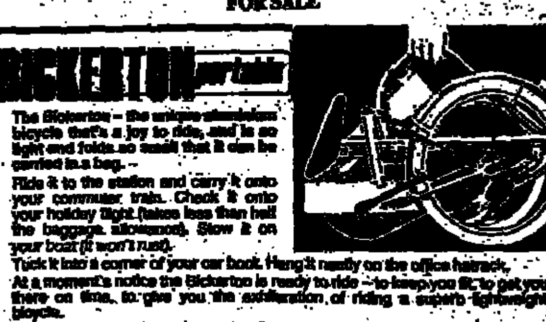
BORDER As London except: 9.25am Border Diary. 9.30-10.00 Documentary. 11.30-12.00 Play Better Squash. 1.00pm Our Incredible World. 1.30-2.00 Farming Outlook 2.30 Big Match. 3.15 Border Diary. 3.20 Cartoon. 3.30 Bracken. 4.30 Film: Great North Face Air Race. 5.00-5.30 One of the Boys. 6.00-6.30 Sale of the Century. 11.05 The Tube. 12.00 Closedown.

ANGLIA As London except: 9.30am-10.00 Paint along with Nancy. 11.30-12.00 Play Better Squash. 1.00pm Groovie Ghoulies. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 University Challenge. 3.45 Film: Three Coins in the Fountain (Clifton Webb). 11.05 Session. 12.05 Ladies Man. 12.35 You Know the Old Saying, Closedown.

Arthur Lovegrove: Now and Then (ITV, 9.20pm)

ANNOUNCEMENTS

FOR SALE



[illegible]

Saturday

Television and radio programmes
Edited by Peter Davalle

BBC 1

6.25 Open University (until 8.30). Begins with Titian (three paintings). Then, at 6.50, History of Mathematics; 7.15 Colour Television (2); 7.40 Molecular Biology (anti-bodies); 8.05 Colonisin' in Reverse.

8.55 Wedded Bliss* Leon Errol comedy; 9.15 The Get Set Picture Show: includes a summer snaps competition, films, cartoons and guest Dig Wayne (of Joboxers)

10.55 Grandstand. The line-up is:- 11.00 Cricket (Fourth Test, from Trent Bridge); 12.15 Football Focus; 12.45 Cricket; 1.10 International Athletics (Ivo Van Damme Memorial Games, in Brussels); 1.40 Cricket; 1.55 The 2.00 from Goodwood; 2.10 Cricket; 2.25 the 2.30 at Goodwood; 2.40 Cricket; 3.00 the 3.10 at Goodwood; 3.20 Showjumping (Hambro Life Tankard Title, at Hickstead); 3.45 Half times.

3.55 Show Jumping/Swimming: Back to Hickstead and, in Rome, the European Swimming Championships; 4.35 Final Score.

5.10 News: with Jan Leeming; 5.20 Sports round-up.

5.25 Blake's Seven: Final episode. A bounty-hunting rumour about Blake (Gareth Thomas) (r).

7.15 Film: Only When I larf (1968) Comedy, with Richard Attenborough and David Hemmings as two con men who try to swindle some diplomats from a new African state. Also starring Alexandra Stewart and Nicholas Pennell. Director: Basil Dearden. Based on the novel by Len Deighton.

9.00 The Main Attraction: Variety show, with magician Paul Daniels and his Zig-Zag lady illusion; veteran music hall star Tessie O'Shea; The Shadows; comedians Les Dennis and Dustin Gee; the bubble-blowing Tom Noddy; and Max Wall performing The Birth of the Blues – a classic routine from his early days. Plus dancing from the Super Troupers.

9.45 News: and sports round-up.

10.00 Match of the Day: Action from two of today's First Division games. Commentary: Alan Parry and John Motson. Introduced by Jimmy Hill, with Bob Wilson's news round-up and pools check.

10.50 The Rockford Files: Jim (James Garner) has to protect from the underworld his childhood foster brother, now a millionaire (r).

11.40 Cricket: The Fourth Test. Richie Benaud introduces highlights from the third day's play in the match at Trent Bridge between England and New Zealand.

12.10 Weather prospects. Ends at 12.15.

TV-am

6.25 Good Morning Britain: includes news at 7.00, 8.00 and 8.30; Sport at 7.10; Special feature: Marillion at Woodstock (preview of the singer's concert), at 7.20; the series Then and Now, at 7.25; Celebrity guest at 8.10; Aerobics at 8.32. Presenters: John Hoelke and Toni Arthur.

8.40 Summer Run: pop magazine, with R2D2 creator Tom Dyson, cartoons, and Spacewatch.

ITV LONDON

9.25 LWT information: what's on in the area; 9.30 Sesame Street: with the Muppets; 10.30 Star Fleet: Professor Hagen's gamble; 10.55 Here's Boomer: tale of wonder dog and a comical schoolboy; 11.20 Space 1999: Brian the Brain (r).

12.15 World of Sport: The line-up is – 12.20 Powerboat Racing (from Royal Victoria Dock, London); 12.45 News; 12.50 On the Ball: football preview; 1.20 The ITV Six: From Newmarket, the 1.30, 2.00 and 2.30, and, from Newcastle, the 1.45, 2.15 and 2.45; At 2.55: Powerboat Racing (more from Royal Victoria Dock, London); 3.25 Cycling (World Championships, from Zurich); 3.45 Half-time football results. And reports.

4.00 Wrestling: three bouts from Swadlincote; 4.45 Results. With pools check.

5.05 News from ITN.

5.30 Catweazle: Magical fun, with Geoffrey Bayldon (r).

6.00 Happy Days: Fonzie finally confesses his love for Ashley.

6.30 Chips: The two petrol officers have to fend off an attack by war game fanatics.

7.30 Ultra Quiz: The final – back in London. Which of the four much-travelled finalists will win the £10,000 jackpot? This lively and ambitiously conceived general knowledge quiz has provided first-class entertainment.

8.15 Saturday Royal: Variety spectacular, from the Theatre Royal, Nottingham, compered by Lionel Blair. With many new acts; 9.15 News.

9.30 Adult Movie: Joseph Andrews (1976) Tony Richardson's misguided attempt to repeat his Tom Jones success by filming another Fielding novel about romps in 18th century England. With Ann-Margaret, Peter Firth and Michael Hordern heading a First Division cast; 11.20 London news. followed by:–Genesis in America: The band play music from their albums Abacab and Duke. Filmed in the US last year.

12.25 Night Thoughts: with Harvey Gillman, of the Religious Society of Friends.

Randy Newman: one of the stars in BBC 2's 15-hour Rock Around The Clock (3.15pm-6.15am)

BBC 2

6.25 Open University (until 3.10).

3.15 Rock Around the Clock: Fifteen uninterrupted hours of rock music.

3.25 Roman Holliday Live in Concert: from Regal Theatre, Hitchin.

4.00 Robert Nesta Marley: documentary filmed in Jamaica.

4.35 Rocktop in Concert: Ultravox. Then, at 4.55, Robert Palmer.

5.25 Australia Now: Antipodean musicians survey the music scene.

6.25 Duran Duran: Concert at the Hammersmith Odeon in November last year; 7.20 News: with Jan Leeming.

7.30 Film: All this and World War II: Musical montage, with contributions from Lennon and McCartney, the Bee Gees, the LSO etc.

9.00 10cc Live in Concert.

9.30 Randy Newman on Tour:A profile, filmed in Amsterdam.

10.25 Spandau Ballet Over Britain.

11.00 Film: American Graffiti (1973): Four youngsters (including Richard Dreyfus) on the town in rock 'n' roll California of the early 1960s. Director: George Lucas.

12.55 Airplay – 9 June 1982: Behind the scenes at New York's pop station WNEW-FM.

1.50 Guitar Heroes: with Eric Clapton in Concert and, at 2.35, Jimi Hendrix's performances at Monterey, Berkeley, Woodstock and other venues.

3.25 Film: Deadman's Curve (1978). True story of two youngsters who became surfing song celebrities in the 1950s. Then one was crippled. With Richard Hatch and Bruce Davison.

5.00 The Police in the East: The rock band in Japan, Hongkong, India – and finally Egypt.

5.55 And so to Bed: Presenters David Hepworth, Mark Ellen, Anne Nightingale and Steve Blackoell close the rock marathon. Ends at 6.15.

CHANNEL 4

2.50 Film : When Comedy Was King (1959*) Compilation feturing silent film comedians like Chaplin, Laurel and Hardy, Keaton, Ben Turpin and Harry Langdon.

4.20 Corral: Battle of wills between a cowboy and a wild pony. Winner of many film awards.

4.35 Well Being: Why cigarettes and alcohol get such a strong grip on so many people.

5.05 Brookside: two repeated episodes (r).

6.00 Hot for Dogs: Dance entertainment, filmed in and around London. John Mills is the guest singer.

6.30 News Headlines. and weather forecast. Followed by :– A Working Faith: The Church's role in caring for the community.

7.00 Take the Stage: Acting improvisation contest between Jeremy Sinden, Barrie Rutter and Sheila Hancock and three actors from the Crucible, Coventry. The MC is Trevor Peacock.

7.35 Feelin' Nice Now: Trinidad and Tobago in carnival mood for two colourful days.

9.00 The Charterhouse of Parma: Part three of this dubbed German-Italian TV version of the Stendahl novel set in 19th century Italy. Tonight, Fabrizio (Andrew Occhipinti) kills a rival in love and flees again – this time to Bologna.

10.05 Caleb Williams: The second instalment of Robin Chapman's adaptation of William Godwin's novel has Caleb (Mick Ford) making a startling discovery in his new employer's diary. With Gunther Maria Halmer as the employer.

11.05 Film: Unfaithfully Yours (1948*) Sparkling comedy with Rex Harrison as the orchestral conductor who, suspecting his wife of being unfaithful, plots ways of getting rid of his rivals. Co-starring Linda Darnell, Rudy Vallee and Lionel Stander. Written, and directed, by Preston Sturges. Ends at 12.55.

Radio 4

6.25 Shipping, 6.30 News; Farming Today.
6.50 In Perspective. Religious affairs, 6.55 Weather; Travel; Programme News.
7.00 News, 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Breakaway, including 8.57 Weather; Travel. 9.00 News.
9.50 News Stand.
10.05 Talking Politics (interview with the Home Secretary, Leon Brittan).
10.30 Daily Service.†
10.45 Pick of the Week.†
11.35 From Our Own Correspondent.
12.00 News; A Small Country Living.
12.27 Quote . . . Unquote.† 12.55 Weather; Programme News.
1.00 News.
1.10 Tales from the South China Seas. The lives of the British in South East Asia in the days of the Empire. 1.55 Shipping.
2.00 News; Thirty-Minute Theatre. "A Sepia Photograph" by Chris Hawes.
2.35 Medicine Now.
3.05 Wildlife.
3.30 Women of Mystery. Jessica Mann investigates the success of women crime writers. Final programme.
4.00 News: International Assignment – BBC correspondents on a contemporary issue.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 Here's Looking At You Kid: Ingrid Bergman. A celebration of her screen career. Alexander Walker wrote, and presents, this feature.
5.25 Whizzalongawavelength with the National Revue Company.†5.50 Shipping. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Cindy Buxton and Annie Price.†
7.20 In the Psychiatrist's Chair. Playwright Peter Nichols talks to Dr Anthony Clare.
8.00 Richard Baker with music on record.†
8.30 Saturday-night Theatre: "The Cricket Match" by Hugh de Selincourt. An adaptation by John Retallack, of Hugh de Selincourt's famous book. Starring Stephen Macdonald and Jill Lidstone. 9.58 Weather.
10.00 News.
10.15 Shark Attack. The great white shark, hunter of humans.†
11.00 Soundings. Religious documentary – The Lords' Bishops.†
11.30 Scenes from Village Life. Poetry and song.
12.00 News; Weather.
12.15 Shipping Forecast.

ENGLAND VHF with lf except 16.25–6.30am Weather; Travel. 1.55–2.00pm Programme News. 5.50–5.55 Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade German, Brahms, Lili Boulanger (Nocturne), Sibelius (Suite: King Christian II), records.†
9.00 News.
9.05 Stereo Release. New records; Handel, Fayrfax, Ravel, Saint-Saens (Piano Conc. No 2) Brahms.†
10.40 Equale Brass. Gordon Rosse, George Lloyd, Gershwin arr. Martin Cotton.†
11.30 Academy of St Martin-in-The-Fields. Concert. Part 1: Vivaldi, Corelli, Gordon Jacob.†
12.15 Interval Reading.
12.20 Part 2: Tchaikovsky (Serenade in C for string orch).
1.00 News.
1.05 Brahms Leider: Patrica Rozario (sop), Wynford Evans (ten).†
2.00 Sir Adrian Boult (new series). Records: Elgar, Bliss, Brahms, Walton, Handel (all mono); Parry, Vaughan Williams, Holst.†
5.00 Jazz Record Requests.†
5.45 India: A Cacophony of Cultures. "A Sense of the Past" – talk by John Keay.

TONIGHT'S PROM

7.30 Mozart: Symphony No 41 (Jupiter)
Strauss: Burleske in D minor.
8.50 Weber: Konzerstucke in F minor.
Hindemith: Symphonic metamorphosis of themes by Carl. Maria von Weber.
Royal Philharmonic Orchestra, under Norman Del Mar. With Philip Fowke.
Radio 3. Stereo

6.30 Peter Hurford, Recital on organ of Sydney Opera House: Couperin, Pachelbel, Brahms, Hindemith.†
7.20 Stories of Horsemen by Jorge Luis Borges.
7.30 Proms 83 from Royal Albert Hall. Part 1: Mozart, Strauss (see panel).
8.30 A Closer Look. Vernon Scannell on Siegfried Sassoon.
8.50 Proms 83, Part 2: Weber, Hindemith.†
9.45 The Red Star and The Cross. The Church in Eastern Europe.
10.30 Czech Cello and Piano Music. Martin, Janacek, Josef Suk. Alexander Baillie (cello) and Kathron Sturrock (piano).†
11.15 News.

Medium Frequency/Medium Wave: as vhf except: 1.55 am-6.30 Cricket: Fourth Test, including 1.05 News. 1.10 View from the Boundary: Dusty Hare. 1.30 Lunchtime scoreboard. VHF Only – Open University: 6.55 am-7.55 and 11.20 pm to 11.40

Radio 2

News Headlines: 5.30, 6.30, 7.30am; Summaries on the hour: 1.00pm and then from 6.00pm, (except 9.00pm) 5.00 Sheila Tracy†including 8.02 Racing Bulletin 8.05 David Jacobs† 10.00 Sounds of the 60's† 11.00 Album Time† 1.00 Punch Line 1.30 Sport on 2 6.00 Country Greats in Concert 7.00 Three in a Row 7.28 Cricket Desk 7.30 Big Band Special† 8.00 The Magic of Offenbach†including 8.45-8.55 Interval Talk 10.00 Saturday Rendezvous†Billy Eckstine, Blossom Dearie 11.02 Sports Desk 11.10 Pete Murray's Late Show† 2.00-5.00 Bill Rennells presents You and the Night and the Music†

Radio 1

News on the half-hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 8.30, 10.00 and 12.00 (MF/MW). 6.00 Wake up to the weekend 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00 Rock Lists Show† 2.00 A King in New York† 2.05 Paul Gambaccini† 4.00 Saturday Live† 6.30 In Concert featuring Thin Lizzy† 7.30 Janice Long 10.00-12.00 Gary Davies VHF Radios 1 and 2: 5.00am with Radio 2. 1.00pm with Radio 1. 7.30-5.00am with Radio 2

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Fantastic Fiddlers. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Kipling's India. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 The Reith Lectures. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Hit Machine. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Play of the Week. 9.15 Kings of Jazz. 9.30 Kipling's India. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 The Reith Lectures. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

Sunday

BBC 1

6.25 Open University (until 8.55); Stockhausen and Kontakte; 6.50 Cratering and Lunar Geology; 7.15 Computing (critical path); 7.40 Brain and skull; 8.05 The Universe Tomorrow; 8.30 Chemistry: History of Norethindrone; 9.00 Camberwick Green; 9.15 Knock Knock: includes the Dr Barnardo story (r); 9.30 This is the Day: an act of worship, from Fairwarp, Sussex; 10.00 Asian Magazine: songs, dances; 10.30 Closedown; 11.25 Farming.

11.55 Cricket: The Fourth Test. Fourth day's play at Trent Bridge. England v New Zealand (see also BBC2 at 2.40 and 9.40); 2.05 News.

2.10 Film of the Book: Little Women (1949) June Allyson plays Jo in Mervyn LeRoy's remake of Cukor's unmatched 1933 version of the Louisa May Alcott family story. With Elizabeth Taylor, Janet Leigh, Margaret O'Brien, Peter Lawford, Rossano Brazzi and Mary Astor; 4.05 Cartoons.

4.20 Alias Smith and Jones: comedy western; 5.05 Mickey and Donald: Disney cartoons.

5.30 The Government Inspector: Part two of a three-part adaptation of Gogol's comedy of errors, transported from Russia to Wales. Starring Robin Nedwell, with Freddie Jones, Ann Beach and Jack Wild. The serial was shown originally on schools television. The translation from the Russian is by David Magarshack. 6.05 News.

6.15 Resurrection: The story of a teenaged boy with only six months to live (from BBC2).

6.35 Songs of Praise: from Oystermouth, in Swansea Bay.

7.15 The Sunday Film: My Fair Lady (1964) George Cukor's studio-bound film version of the stage musical that Lerner and Lowe sculpted from Shaw's play. With Audrey Hepburn as Eliza, Rex Harrison as Higgins and Stanley Holloway as Doolittle. Co-starring Wilfrid Hyde White, Gladys Cooper and Jeremy Brett. Marvellous songs.

10.00 News:with Jan Leeming.

10.15 Potter: Mishaps on the way to a game of golf. Final episode of the present series, co-starring Robin Bailey, John Barron, and John Warner.

10.45 Sunday Night at the Proms: And it's all-American night, with Gershwin's An American in Paris and Piano Concerto in F (soloist Steven de Groote). and Bernstein's overture Candide. Andrew Litton conducts the BBC Concert Orchestra (recorded at the Royal Albert Hall on Saturday, August 20).

11.50 International Show Jumping: Hambro Life Derby, from Hickstead.

12.25 Weather forecast.

TV-am

7.25 Thought for a Sunday: with Monseigneur Bruce Kent.

7.30 Rub-a-Dub-Tub: for the four-to-eight year olds.

8.30 Good Morning Britain: with David Frost. News at 8.30, 9.22; Sport at 8.35; Sunday papers with Denis Norden at 8.40; David Frost interviews Neil Kinnock, contender for the Labour Party leadership at 8.50.

ITV / LONDON

9.25 LWT Information: What's on locally; 9.30 Play Better Squash: the forehand and backhand crosscourt drive 10.00 Morning Worship: from Strean Presbyterian Church, Newtownards, County Down; 11.00 Getting On: The OAPs' own newspaper, Yours; 11.30 Star Fleet: episode 23.

12.00 Breadline Britain: Are the income levels of the poor sufficient to meet society's minimum standards? The second of four much-discussed inquiries; 1.00 The Smurfs: cartoon.

1.15 The Big Match: Highlights from two top league matches; 2.30 London news headlines. Followed by: Living Proof: Story of a West Belfast youth club (r).

2.30 Joanie Loves Chachi: The matchmaking attempt that fails; 3.00 The Fugitive: Solved at last – the mystery of the death of Kimble's wife.

5.00 Sale of the Century: General knowledge quiz, with big prizes. 5.30 Secrets of the Coast: Su Ingle finds wonderful things in rock pools.

6.00 Survival: Hopping Mad. A film about hares – Brown, Blue and Irish (r); 6.30 News.

6.40 The National School Choir Competition: Another six choirs that did not make the final.

7.15 Film: Casey's Shadow (1977) Drama about a father (Walter Matthau) and his three sons who attempt to run an outsider in a lucrative local horserace. Director: Martin Ritt.

9.20 Now and Then: Nostalgic comedy series. An important announcement from Sonia's American boyfriend (Alan Polonsky).

9.50 News.

10.05 Two Per Cent: Alma Cullen's drama stars Anne Kristen as the MP in deep trouble with her local party. With T. P. McKenna. Also starring Mark McManus, Anne Myatt and Donald McKillop.

11.05 London news. Followed by:- University Challenge. With Bamber Gascoigne.

11.35 Trapper John: Strike threat by the hospital nurses, with Pernell Roberts.

12.30 Night Thoughts: with Harvey Gillman, of the Society of Friends.

T. P. McKenna and Anne Kristen in Alma Cullen's political drama from Scottish Televison Two Per Cent (ITV, 10.05pm)

BBC 2

6.25 Open University (until 6.50, and then from 7.15 until 1.55).

1.55 Sunday Grandstand: Motor Racing/Cricket/International Show Jumping. The motor racing (at 2.00) is the Dutch Grand Prix, from Zandvoort. Commentary by Murray Walker and James Hunt. At 2.40, there is live coverage of the fourth day's play in the Fourth Test between England and New Zealand. And, at 3.00, the Hambro Life Derby, from Hickstead. Highlights from today's play in the Fourth Test on BBC 2 tonight at 9.40.

7.05 News Review.

7.30 Diamonds in the Sky: Dealing Down the Line. Some of the problems national airlines have to cope wth in other countries. With Julian Pettifer (r).

8.20 News: with Jan Leeming. And weather prospects for Monday.

8.30 Good Time George: A showcase for singer George Melly. His guest is Acker Bilk. Plus John Chilton's Feetwarmers.

9.00 Grand Prix: Thrilling moments from the Dutch Grand Prix, run at Zandvoort.

9.40 Cricket: The Fourth Test. Highlights from today's play.

10.10 The Best of Best Of Brass: Highlights from last year's competitions. We hear Camborne Town Band, Carlton Main Frickley Colliery Band, Clacton-on-Sea Co-operative Band, Cory Band, and Ever Ready Band. (First of two programmes. Part two on Tuesday.)

10.45 Film of the Week: The Apprenticeship of Duddy Kravitz (1974) Screen version of Mordecai Richler's richly comic novel about a hustling Jewish teenager determined to be a "somebody" after graduating from Montreal's Fletcher High School in 1948. Starring Richard Dreyfuss, with Micheline Lanctot, Jack Warden, Randy Quaid, Denholm Elliott and Joseph Wiseman. Directed by Ted Kotcheff. Ends at 12.45am.

CHANNEL 4

2.30 Film: Gaslight (1939*) Thorold Dickinson's acclaimed thriller about a Victorian husband (Anton Walbrook) who tries to drive his wife (Diana Wynyard) out of her mind. Co-starring Robert Newton and Frank Pettingell. Re-made in Hollywood as The Murder in Thornton Square.

4.00 Irish Angle: Comment from north and south of the border.

4.30 Birds of Britain: A film about two swallows, and their summer stay in Britain.

5.00 News headlines. Followed by:- The Bottom Line: Bob Bechman, editor of Investors' Chronicle explains why he is convinced that Britain is heading for a major economic collapse similar to the recession of the 1930s.

5.30 Old Country: Jack Hargreaves, the al fresco man par excellence.

6.00 Look Forward: Channel 4 trailer spot.

6.15 UK Powerboat Grand Prix: Excitement at the Royal Victoria Dock, London.

7.15 Song by Song by Frank Loesser: Non-stop melody show, with Millicent Martin, Clarke Peters, David Kernan and Barbara Cook. The MC: Ned Sherrin.

8.15 Babble: panel game played by Gyles Brandreth, John Fortune, Gloria Hunniford, Cheryl Kennedy, Roy Kinnear and Jack Tinker. Chairman: Peter Purves.

8.45 A Fine Romance: Laura lends Mike a hand with his landscape gardening business. With Judi Dench, Michael Williams.

9.15 One Summer: Billy (David Morrissey) is slowly coming to terms with life in Wales. Icky (Spencer Leigh) is taking longer.

10.15 Film: Abbott and Costello Meet the Invisible Man (1951*) The comedy duo play private eyes trying to clear an invisible prizefighter (Arthur Franz) of a charge of murdering his manager. With Nancy Guild. Ends at 11.45.

Radio 4

6.25 Shipping.
6.30 News; Morning has Broken.
6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: Tools for Self-Reliance. 8.55 Weather; Travel; Programme News.
9.00 News. 9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service (from Teignmouth Baptist Church, Devon).
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: The Goon Show 3: 'The Moon Show'.
12.30 Homing In. Do-It-Yourself advice. 12.55 Weather; Programme News.
1.00 The World This Weekend; News. 1.55 Shipping.
2.00 News; Gardeners' Question Time. Listeners' questions.
2.30 Afternoon Theatre: 'Revelations' by Paul Thain. With Charles Gray and Ann Morrish (r).
4.00 News; Origins – archaeology (Pompeii – the Insula of Menander).
4.30 The Living World.
5.00 News; Travel; Programme News; Down Your Way visits Rochdale in Greater Manchester. 5.50 Shipping. 5.55 Weather; Programme News.
6.00 News.
6.15 Fat Man on a Roman Road: Tom Vernon rides from Exeter to Edinburgh. (Today, Montacute to Bath.)†
6.45 Crotal and White. Finlay J. Macdonald continues the story of a growing crofting community in the Hebrides (3).
7.00 Travel; Programme News; Pay Any Price by Ted Allbeury (9).†
7.30 A Good Read. Paperbacks with Frances Donelly and Derek Robinson.
8.00 Music to Remember: Beethoven, Brahms. Violin and piano recital by Jia Hong-Guang. and Jeremy Sams.†
8.45 High Street Africa Revisited. Anthony Smith motorcycles from Cairo to Cape Town. Ninth of 12 talks.
9.00 News; Wives and Daughters by Elizabeth Gaskell, dramatized in nine parts (2).† 9.58 Weather.
10.00 News.
10.15 With Great Pleasure: Denis Healey, MP, and Mrs Edna Healey present their own personal choice of poetry and prose.
11.00 In Praise of Creation.
11.15 God Bless this Mess. June Rose assesses the extent to which an experimental community succeeds in helping people all over the world.
12.00 News; Weather.
12.15 Shipping.

England: VHF as above except: 6.55-7.55 Open University: 4.00-6.00 Study on 4.

Radio 3

7.55 Weather
8.00 News
8.05 Jacques Thivaud. Records by the French violinist: Vitali, Haydn, Franck.
9.00 News
9.05 Your Concert Choice. Record requests: Maurice Emmanuel, Bach, Mendelssohn (the Symphony No 2, Hymn of Praise).†
10.45 Prom Talk (Lutoslawski is interviewed).
11.20 Orchestras of Britain: BBC Philharmonic Orchestra. Part 1: Berlioz, Beethoven (Symph No 8).†
12.00 Part 2: Rachmaninov (Symph No 2).
1.10 Endellion String Quartet. Part 1: Schubert, Bartok. 2.10 Interval Reading. 2.15 Part 2: Mozart.†
2.45 Mahler: Symphony No.2 (Resurrection). Bavarian Radio SO and Choir.†
4.10 Poetry Now. New poems.
4.30 Magda Tagliaferro: Recital by the 90-year-old pianist. Part 1: Debussy, Franck. 5.00 Readings from her autobiography. 5.10 Part 2 of Recital: Fauré, Chopin.
5.45 Salome: Strauss's music drama in a Swiss Radio recording conducted by Horst Stein. With Julia Migenes-Johnson in the title role. Others include Simon Estes, Robert Tear, and Krystina Szoskek-Radkova.
7.30 Liberty Comes to Krahwinkel (Freiheit in Krahwinkel). Play by Johann Nestroy, translated and adapted by Sybil and Colin Welch. Starring George Layton, John Hollis and Frances Jeater, Music by Elizabeth Poston.†
9.00 Academy of St Martin-the-Fields Chamber Ensemble. Part 1: Bruch. 9.35 Interval Reading. 9.45 Part 2: Schubert (Octet in F. D 803).†
10.50 BBC Singers: Haydn, Brahms, Britten. The Britten work is the Five Flower Songs.†
11.15 News.

MEDIUM FREQUENCY/MEDIUM WAVE: as vhf above except: 11.55 am-7.30 Cricket: Fourth Test. VHF ONLY – OPEN UNIVERSITY: 6.55am Dealing with Disruption. 7.15 Research in Social Psychology. 7.35-7.55 Technology in the Past

Radio 2

News Headlines: 6.30am Summaries on the hour (except 8.00pm) (MF/MW). 5.00am Sheila Tracy.† 7.30 Paul McDowell (s) with Good Morning Sunday. 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats. 12.30 David Hamilton with Two's Best.† 1.30 Listen to Les.† 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 Sing Something Simple.† 4.30 String Sound.† 5.00 Comedy Classics: 'Does the Team Think?' 5.30 Sports Desk. 5.35 Charlie Chester with Your Sunday Soapbox. 6.30 Robert White Sings. 7.00 Sunday Sport. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour (from Cregagh Presbyterian Church, Belfast). 9.00 Your Hundred Best Tunes. 10.00 Pop over Europe. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00-5.00am Bill Rennells presents You and the Night and the Music.†

Radio 1

News on the half-hour until 12.30pm, 2.30, 3.30, 5.00, 7.00, 10.00 and 12.00 (MF/MW). 6.00am Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00pm Jimmy Savile's 'Old Record' Club. 2.00 Gary Davies with Music Now. 4.00 My Top 12. David Gower, the cricketer. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale. † 9.00 Alexis Korner. † 10.00-12.00 Sounds of Jazz. † VHF Radios 1 and 2 5.00am With Radio 2. 5.00pm With Radio 1. 12.00-5.00am With Radio 2

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Cricket. 3.00 Radio Newsreel. 3.15 From the Promenade Concerts. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 The Towers of Trebizond. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Hit Machine. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 I Call it Genius. 1.45 Science Through the Looking Glass. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 No Phonies. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Science Through the Looking Glass.

All times in GMT

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

BBC 1 BBC Wales 6.20-6.25 pm Sport. 12.10 am Weather. Scotland 6.20-6.25 pm Scoreboard. 10.00 Rockford Files. 10.50 Barbara Mandrell 11.30 Sergeant Bilko. 11.55 Scottish news. Northern Ireland 5.05-5.10 pm Northern Ireland Results. 6.20-6.25 Northern Ireland news. 12.10 am Northern Ireland news. England 6.20-6.25 pm London – Sport; South West (Plymouth) – Spotlight Sport. All other English regions – Regional News/Sport.

SCOTTISH As London except: 9.25 Storytime 9.35 Private Benjamin 10.05 Metal Mickey. 10.30-12.15 Film: Great Wallendas (Lloyd Bridges) 2.55-3.45 Golf 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason) 11.20 Golf 12.05 Late Call, Closedown.

S4C Starts 2.50am Ulster Landscapes. 3.15 Manscape. 3.45 In Search of Paradise. 4.10 Making the Most of. . . 4.35 Switch. 5.30 Film: China Seas (Clark Gable). 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.40 Mae'r Selyn Oddi Mewn. 8.40 Nofelwyr Môn. 9.25 Naked City. 10.20 Rygbi. 10.50 Charterhouse of Parma. 11.45 Jazz on Four. 12.15am Closedown.

GRANADA As London except: 9.25am Larry the Lamb 9.35 Falcon Island 10.00 Vicky the Viking 10.30-12.15pm Film: Battle Beneath the Earth. 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason). 12.25am Whatever Happened to the Heroes? 1.05 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30 Freeze Frame. 10.00 Fractured Fables. 10.05 Vickey the Viking. 10.30-12.15pm Film: Iron Maiden (Michael Craig). 5.15-7.30 Film: Journey to the Centre of the Earth. (James Mason). 12.25 Closedown.

GRAMPIAN As London except: Starts 9.35am Smurfs. 10.05 Metal Mickey. 10.30-12.15pm Film: Iron Maiden (Michael Craig). 2.55-3.25 Golf. 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason). 11.20 Golf. 12.20am Closedown.

TVS As London except: 9.25am Cartoon. 9.35 Smurfs. 10.05-10.15pm Film: Four Against the Desert. 5.15-7.30 Film: Journey to the Centre of the Earth. 12.25 Company, Closedown.

TSW As London except: 9.25am Dick Tracy 9.30 Freeze Frame 10.30 Metal Mickey 11.00 Little House on the Prairie 11.45-12.15pm Pruitts of Southampton 5.15 Newsport 5.20 Cartoon 5.25-7.30 Film: Two Rode Together (James Stewart) 9.15 News/sport 12.25am Postscript, Closedown.

ANGLIA As London except: 9.35 Falcon Island 10.05 Metal Mickey 10.30-12.15 Film: Lion the Witch and the Wardrobe 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason) 12.25 At the End of the Day, Closedown.

ULSTER As London except: 10.05am Metal Mickey 10.30-12.15pm Film: Day the Earth Caught Fire (Leo McKern). 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason). 12.25am Sports Results 12.30 News, Closedown.

TYNE TEES As London except: 9.35am Morning Glory. 9.30 Lone Ranger. 10.00 TT Time. 10.05 Metal Mickey. 10.30 Cartoon. 10.45-12.15pm Film: Black Swan. (Tyrone Power). 5.15-7.30 Film: Journey to the Centre of the Earth. (James Mason). 12.25am Poet's Corner, Closedown.

HTV As London except: 9.25am Sesame Street. 10.25-12.15pm Film: Captain Sinbad; 11.50 Spiderman. 5.15-7.30 Film: Sundowners (Deborah Kerr). 12.25am Closedown.

HTV WALES No variation.

CHANNEL As London except: 9.25 Stingray followed by Space 1999. 11.00-12.15pm Closedown. 5.15 Puffin's Pla(i)ce. 5.20-7.30 Film: Two Rode Together. 12.25am Closedown.

BORDER As London except: 9.30am Cartoon 9.40 Fangface 10.05 Metal Mickey 10.30-12.15pm Film: Bushbaby. 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason). 12.25am Closedown.

YORKSHIRE As London except: 9.25am Popeye 9.40 Little House on the Prairie 10.30-12.15pm Film: Hot Rod 5.15-7.30 Film: Journey to the Centre of the Earth (James Mason). 12.25am Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

Sunday's variations are on the facing page

Michael Aspel: Ultra Quiz (ITV, 7.30pm)

One busy day in the life of a girl apprentice jockey

By John Karter

The tale of beauty and the beast has taken a new turn with Gay Kelleway's arrival among the ranks of the professional jockeys.

Since intruding on this male-dominated sphere two months ago, the 19-year-old daughter of Paul Kelleway, the Newmarket trainer and former leading National Hunt rider, has swiftly shown Messrs Piggott, Carson and Eddery that a woman's touch can do as much for a highly-strung racehorse as mere muscle.

As recently as Thursday Miss Kelleway beat Carson and Eddery with a perfectly-judged finish on her father's promising filly, Gilt Star, at Brighton.

Her trainer, who said: "We shall have to call her 'Scobie' (referring to Scobie Breasley, the legendary Australian rider) . . . that's the way he used to come and win his races."

However, Miss Kelleway's celebrations were short-lived as the Jockey Club, the ruling body of the sport, announced that they would be lodging an objection against her last four winners (including Gilt Star). This is because, having ridden 10 winners as an amateur, Miss Kelleway had claimed an apprentice allowance greater than she was entitled to (that is to say 7lb instead of 5lb).

Miss Kelleway is certainly bred for the job.

Her father included the winners of the Cheltenhan Gold Cup and the Champion Hurdle in his many successes over jumps and her mother was a leading point-to-point rider.

Her two brothers help with all aspects of work in the stables, as does Miss Kelleway, who rises at 5.30 every day to muck out the horses and ride them out at exercise before setting off to compete at various racecourses up and down the country.

Photographs, David Cairns



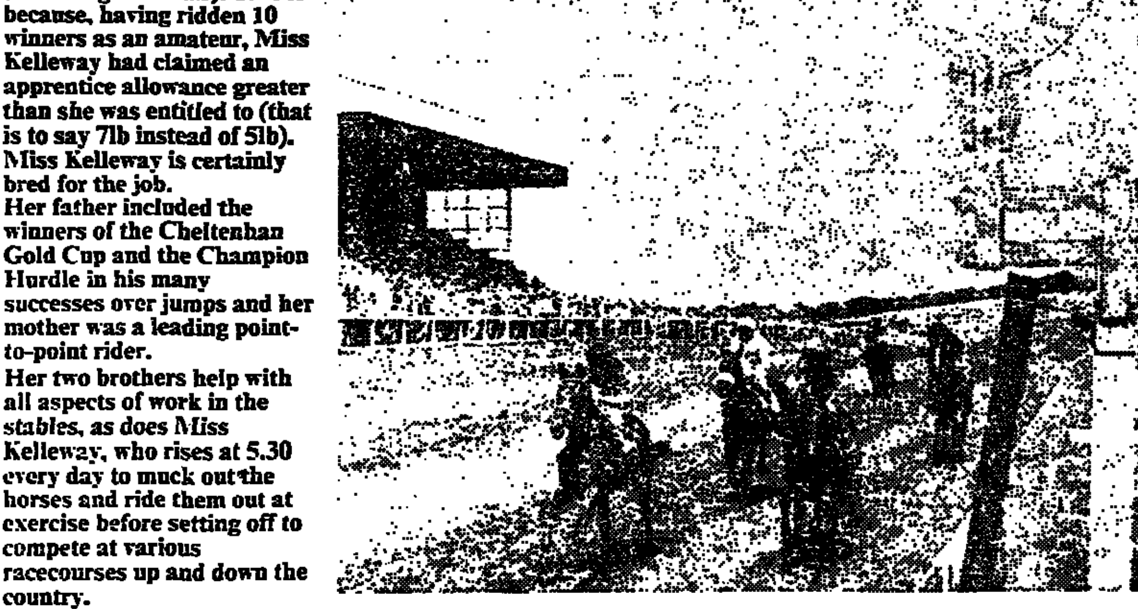
5.30am: 'Mucking out' the stables



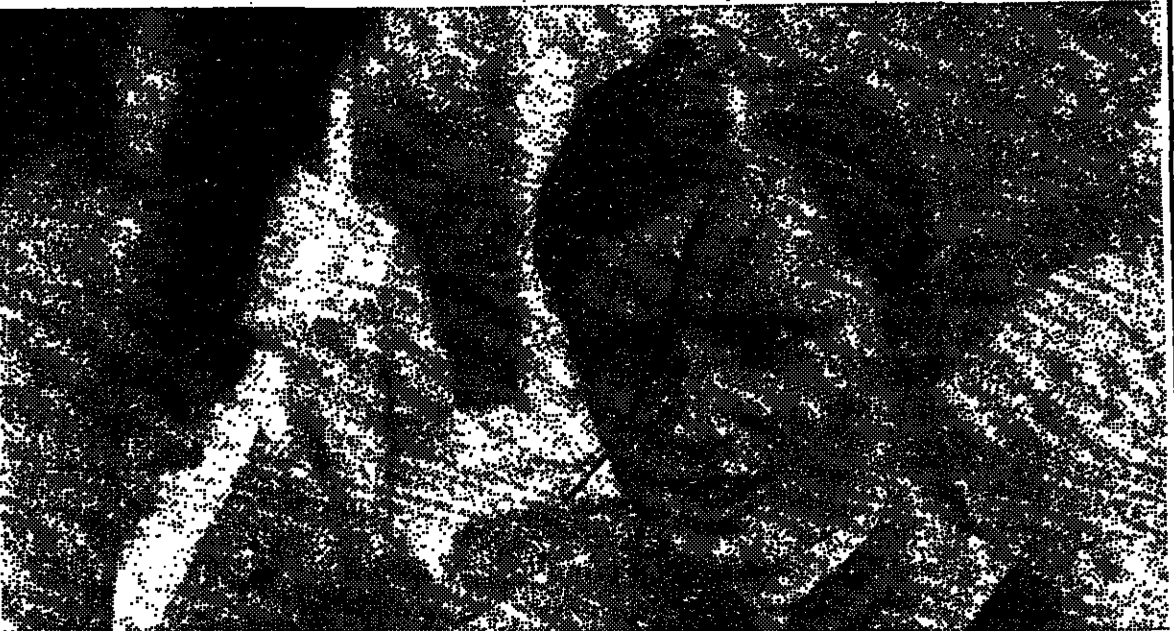
Exercise time: Off to the gallops



Weighing in at Brighton Racecourse



The winner – ahead of Carson and Eddery



After the race – a word of congratulation, then back to work

Reagan puts off reelection decision

From Nicholas Ashford
Washington

President Reagan has decided to delay announcing whether or not he intends to seek a second presidential term until the end of November or even early December, according to White House sources.

The President has been expected to make his decision known soon after the September 5 Labour Day holiday, on his return to Washington from his ranch in California. However, he has told his aides he will not make a formal announceent until after his return from a tour of the Far East in mid-November.

The delay has once again fuelled speculation about his plans for next year's elections. The overwhelming feeling among members of his staff and Republican Party leaders is that he will seek a sound term. Many of his closest advisers have said so publicly.

This view has been reinforced by the President's decision this week to give his tacit approval for the formation of a reelection committee to plan his campaign if he decides to run again.

The President reportedly told his advisers he had no objection to the committee's formation so long as he was not forced to commit himself until after his return from the Far East.

But a nagging doubt persists in the minds of some of his advisers that Mr Reagan, who will be 74 next year, may decide against seeking a second term. It is pointed out that if he does intend to stand down he would delay his announcement as long as possible to avoid becoming a "lame duck" President too soon.

Mr Reagan, who has been interruping his summer holidays this week by making a series of speeches along the West Coast, has carefully avoided making his intentions known even to his closest advisers. But in his recent public appearances he has looked more like a candidate trying to woo voters than a President trying to explain policy.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagement

The Duchess of Gloucester, as Patron, attends a Summer Fete organized by Gloucester Guardians, in Peterborough, 3.

New exhibitions

Work by Karen Ray and Stuart Ray, Phoenix Gallery, Lavenham, Suffolk; Mon to Fri 10 to 5.30, Sat 10 to 6, Sun 2 to 6 (closes Sept 20, may be extended).

British Sporting Prints, Doncaster Museum and Art Gallery, Chequer Road, Doncaster; Mon to Thurs 10 to 5, Sat 10 to 5, Sun 2 to 5, closed Fri (closes Sept 25).

Photography by Linda McCartney, City Museum and Art Gallery, Drake Circus, Plymouth; Mon to Sat 10 to 6, closed Sun (closes Oct 1).

Paintings by George Miller, Lewis Textile Museum, Exchange Street, Blackburn, Lancs; Mon to Fri 9.30 to 6, Sat 9.30 to 5, closed Sun (closes Sept 17).

George Stubbs: the Anatomy of the Horse, drawings from the Royal Acdemy of Arts, Walker Art Gallery, William Brown Street, Liverpool; Mon to Sat 10 to 5, Sun 2 to 5 (closes Sept 25).

Indian Drawing – 1556-1857; White Man's Magic: sculpture by Nathaim Kemp – archaeological exhumations from the last machine age; Graves Art Gallery, Surrey Street, Sheffield; Mon to Sat 10 to 8, Sun 2 to 5; (closes Oct 2).

Exhibitions in progress

Paintings by Joseph O'Reilly, Mappin Art Gallery, Weston Park, Sheffield; Mon to Sat 10 to 5, Sun 2 to 5 (closes Sept 11).

Paintings by Dennis Knight and Constance Stubbs, The Hadleigh Gallery, 131, High Street, Hadleigh, Ipswich; Tues to Sat 10 to 4, Sun 2 to 5, closed Wed afternoons and Mon (closes Sept 3).

Music

Organ recital by Adrian Partington, Worcester Cathedral, 6.30.

English church music by Priory Singers, Priory Church, Old Malton, N Yorkshire, 8.

Organ recital by Peter Irving, Winchester Cathedral, 6.45.

Organ recital by John Scott Whiteley, York Minster, 6.

Concert by Somerset Chamber Orchestra, Wells Cathedral, 7.30.

Viennese Evening with Johann Strauss Orchestra, Snape Maltings Concert Hall, Aldeburgh, 7.30.

Recital by the choir of Leeds Parish Church, Church of the Holy Rood, Stirling, 8.

Recital by the Sixteen (choir) with Margaret Phillips (organ), Christ Church Cathedral, Oxford, 8.

Solution of Puzzle No 16,213

Solution of Puzzle No 16,218

The Times Crossword Puzzle No 16,219

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
Mr R. F. Walshaw, Bleasby Grange, Market Rasen, Lincolnshire; Mrs E. Lovejoy Peats Cottage, Heyshott, Midhurst, Sussex; George Estcourt, Flat 5, 2 Friend Street, London EC1.

Name..........

Address..........

ACROSS

1 Wine for medical profession, colloquially speaking (5).
4 Diamond could be such a valuable resource (5,4).
9 View of countryman canvassed, so to speak (9).
10 Lowest point in production a director conceals (5).
11 *Blue-stocking in place of queen?* (5).
12 Low-budget bit, this one (9).
13 Antiquated weapon for Great War soldier (5,4).
15 Sort of library which may provide a bit of interest? (7).
18 Bird with heavenly body Flanagan embraced (7).
20 Recorded snub (3,4).
21 Large bird's fair feature (3,6).
23 Show repugnance concerning apocryphal idol (5).
25 Serious but not acute (5).
26 By no means fit, being misshapen? (3,2,4).
27 West Indian players have strong all-rounder (5,4).
28 Athenian who produces metal in any case (5).

DOWN

1 Explosive device making philosopher's fortune? (5,4).
2 Ball – but it could be square (5).
3 Fellow-actor one follows about the country (5,4).
4 Greeting Tory leader with reprimand (7).
5 Not even Leo is such a shareholder (7).
6 Attractive type, secure in high position . . . (3-2).
7 . . . and opposed to no movement (9).
8 100-yard burst for Austen's hero (5).
14 Letters from Danes I get (in the post but not yet arrived) (9).
16 Fisherman's return? (3,6).
17 Players' opponents once, including pair from Verona? (9).
19 Document awarded to one old map-maker (7).
20 Silver, for instance, and old copper plundered (7).
21 Vehicle holds up progress? Not true (5).
22 Indeed, all the odd bits are perfect (5).
24 Perfection of Joyce's character (5).

The Times Prize Jumbo Crossword with an additional set of concise clues in on page seven of today's *Saturday* section.

Tomorrow

Royal engagement

The Prince of Wales opens the World Petroleum Congress at Royal Albert Hall, London, SW1, 3.15.

Music

Recital by the Priory Singers, St Olave's, Marygate, York, 8.

Aldbourne Band, Parade Gardens, Bath, 3.

Recital by Ayrshire String Orchestra, former Darlington New Church, Ayr, 8.

Ekomé: Afro-Caribbean dance and drumming group, Snape Maltings, Aldeburgh, 7.30.

Concert by the Ulster Orchestra, New University of Ulster, Coleraine, 8.

Folk musicians of Morocco, Royal Scottish Museum, Chambers Street, Edinburgh, 2.30.

Baroque concerti by Amsterdam Baroque Orchestra, Christ Church Cathedral, Oxford, 8.

Flamenco guitar and dance by Delphine y Domingo, Royal Spa Centre, Leamington Spa, 7.45.

Walk

Round Auld Ayr, meet Town Hall, Ayr, 2 pm.

General

Antique and Collectors Fair, Bull Hotel, Birchwood, nr Swanley, Kent, 10.30 to 4.30.

Gardens open

TOMORROW

Aberdeenshire: Dunecht House Gardens, Dunecht; heath and wild gardens; 2 to 6.30; **Avon:** The Manor House, Walton-in-Gordano, 2m NE of Clevedon; 4 acres, shrubs, fine trees, alpines, ground cover, silver plants, herbs; plants for sale; 2 to 6. **Cambridgeshire:** Duxford Mill Garden, Duxford Village, on B1379 off A505 Royston-Newmarket road; mill pool, water mill, water gardens, lawns, modern roses; plants for sale; 2 to 7; also open on Monday. **Dorset:** Smedmore, Kimmeridge, 7m S of Wareham: 2 acres, herbaceous, hydrangeas, interesting plants and shrubs, walled flower and vegetable gardens, herb courtyard; plants and produce for sale; 2.15 to 5.30.

MONDAY

Berkshire: Shinfield Grange, University of Reading, Agriculture and Horticulture Department, Cutbush Lane, Shinfield, 3m SE of Reading; teaching garden representative plant collections in formal and informal settings, annual and herbaceous borders, roses; 2 to 6.

In the garden

The hot dry weather has caused wooden gates and fences to shrink and it would be wise now to treat the wood with a preservative. The new water-borne Woody is easily sprayed or brushed into the joints that have shrunk. If they are not treated, water may get in later and cause rotting.

Lift and dry onions. Use those with thick necks first as they will not keep. Tie the rest in ropes and store in a frost-free place. Garlic may be lifted and dried now.

Protect pears from bird damage by tying a plastic bag over the fruits – make some holes in the bottom of the bag. If wasps are a nuisance try to find the nest and destroy it with a wasp killing compound.

The papers

The idea of a national minimum wage, which seems close to becoming Labour Party policy, seems attractively simple but is a deadly snare, The Daily Mail says. Not only would it make inflation whirl faster and faster, but a lot of low-paid jobs would disappear altogether. The weakest members of the labour force, the very people it was intended to benefit, would increasingly be priced out of work.

The pound

	Bank Buys	Bank Sells
Australia $	1.76	1.68
Austria Sch	28.90	27.50
Belgium Fr	83.00	79.00
Canada $	1.91	1.83
Denmark Kr	14.95	14.15
Finland Mkk	8.89	8.49
France Fr	12.35	11.80
Germany DM	4.12	3.92
Greece Dr	147.00	135.00
Hongkong $	11.50	10.90
Italy Lira	2455.00	2335.00
Japan Yen	381.00	363.00
Netherlands Gld	4.62	4.40
Norway Kr	11.57	11.00
Portugal Esc	188.00	179.00
South Africa Rd	1.97	1.82
Spain Pta	231.50	220.50
Sweden Kr	12.24	11.64
Switzerland Fr	3.35	3.19
USA $	1.54	1.49
Yugoslavia Dnr	000.00	156.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 336.5.

London: The *FT* Index closed 4.7 up at 722.1.

Roads

London and South-east: A3: Delays at Clapham Common; roadworks on A3 West Hill, Wandsworth today and tomorrow. Notting Hill Carnival: several roads closed to traffic in Ladbroke Grove tomorrow and Monday. A13: East India Dock Road and Silvertown Way very busy with powerboat grand prix spectator traffic. Also roadworks at Newham Way, Roding Bridge, Barking, over the weekend. A23: Delays on Brighton Road near Hickstead, West Sussex. A4, A33, A329: Heavy traffic in Reading town centre for rock festival today and tomorrow. Navy Days in Portsmouth docks: heavy town traffic over weekend.

Midlands: 4th Test Match at Trent Bridge, Nottingham: heavy traffic on A52 Radcliffe Road and the A648 Wilford Lane. M6: Lane closures at junctions 5 to 6 (Birmingham north east to Birmingham Central). M1: Two-way traffic on one carriageway between junctions 15 and 16, Northampton.

North: Extra traffic in town and along M55 and A583 for Blackpool illuminations. M63: Northbound slip road on to the M62 closed; alternative route signposted near Preston, Lancashire. M6: All traffic sharing one carriageway from junction 43 to junction 44, Carlisle.

Wales and West: Plymouth Navy Days; heavy traffic in city. Royal Regatta at Dartmouth, Devon, additional traffic in town centre today. M5: lane closures between junctions 26 and 27, Wellington and Tiverton.

Scotland: Cowal Highland Gathering, Dunoon, Strathclyde: heavy traffic today on A815 and A885. Edinburgh Military Tattoo and International Festival, extra traffic in city centre each evening. M9: Two-way traffic on northbound carriageway between junctions 5 and 7, Falkirk to Kincardine Bridge.

Anniversaries

Births: **Georg Wilhelm Hegel**, philosopher, Stuttgart, 1770; **Theodore Dreiser**, novelist (*An American Tragedy*), Terre Haute, Indiana, 1871; **Carl Bosch**, industrial chemist, Nobel laureate, 1931, Cologne, 1874; **Samuel Goldwyn**, film producer, Warsaw, 1883. Deaths: **Titian**, Venice, 1576; **Lope de Vega**, dramatist, Madrid, 1635; **James Thomson**, poet, (*The Seasons*), Richmond, Surrey, 1748; **Louis Botha**, first Prime Minister of South Africa (1910-19), Pretoria, 1919.

TOMORROW

Births: **Johann Wolfgang von Goethe**, Frankfurt am Main, 1729; **Joseph Sheridan le Fanu**, writer (*Uncle Silas*), Dublin, 1814; **Leo Tolstoy** Yarnaya Polyana, Russia, 1828; **Sir Edward Burne-Jones**, painter, Birmingham, 1833; **George Whipple**, pathologist, Nobel laureate 1934, Ashland, New Haven, 1878. **Leigh Hunt**, essayist, died in London, 1859.

Today is the Feast of **Saint Augustine**, bishop of Hippo (Annaba Algeria), one of the four Latin fathers. He was born at Tagaste, Algeria in 354, the son of Saint Monica. He refused to be baptized and after a wild youth during which he fathered an illegitimate son, and which saw his adherence to Manicheism, he went to Milan.

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Weather

A ridge of high pressure over the British Isles will move very slowly S as a weak trough of low pressure moves into Scotland.

6 am to midnight

London, central S, SW England, E, W Midlands: Dry, sunny periods, fog patches overnight and at first tomorrow; wind NE light or moderate; max temp 24 to 26C (75-79F).

SE England: Dry sunny periods inland, some cloud persistant on exposed coasts, becoming generally cloudy overnight; wind NE moderate or fresh; max temp 23C (73F) inland cooler on coasts.

East Anglia, E England: Dry, sunny periods, fog patches later tonight and at first tomorrow; wind NE moderate; max temp 22C (72F), cooler on coasts.

Channel Islands: Dry, sunny periods, becoming cloudy at times; wind E moderate or fresh; 23C (73F).

Wales, NW, NE central N. England, Lake District, Isle of Man. Dry, rather cloudy, some bright or sunny intervals, fog patches overnight and at first tomorrow; wind variable light; max temp 23C (73F).

Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, Moray Firth, Northern Ireland: Dry, bright or sunny intervals, becoming cloudy, a little rain in places tomorrow; wind variable light becoming SW moderate; max temp (21 to 23C (70-73F).

Central Highlands: Mostly cloudy, hill fog patches, some drizzle in places becoming widespread overnight; wind SW moderate, max temp 19C (66F).

NE, NW Scotland, Argyll, Orkney, Shetland: Mostly cloudy, hill and coastal fog, some drizzle in places becoming widespread overnight; wind SW moderate or fresh; max temp 15 to 17C (59-63F).

Outlook for the next 48 hours: Dry with some sunshine especially in the S. Overnight fog patches. Temperatures generally above normal.

Sun rises: 6.04am — Sun sets: 7.59pm
Moon rises: 9.43am — Moon sets: 9.51pm
Last Quarter August 31

TOMORROW
Sun rises: 6.06am — Sun sets: 7.57pm
Moon rises: 10.00am — Moon sets: 11.02pm
Last Quarter August 31

Lighting-up time

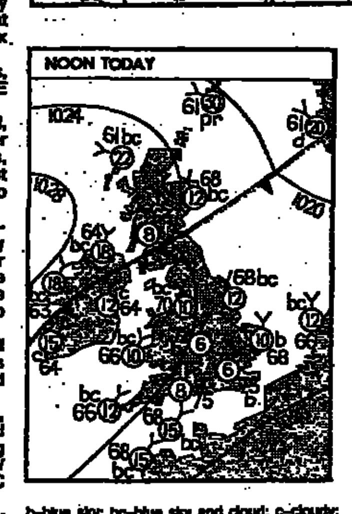
London 8.29 pm to 5.36 am
Bristol 8.39 pm to 5.45 am
Edinburgh 8.52 pm to 5.38 am
Manchester 8.42 pm to 5.40 am
Penzance 8.48 pm to 6.00 am

Tomorrow
London 8.27 pm to 5.37 am
Bristol 8.37 pm to 5.47 am
Edinburgh 8.49 pm to 5.40 am
Manchester 8.40 pm to 5.42 am
Penzance 8.46 pm to 6.01 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	8.9	–	23	73	Dull
Scarboro	9.8	–	19	66	Sunny
Bridlington	11.0	–	19	66	Sunny
Cromer	10.2	–	21	70	Sunny
Lowestoft	10.8	–	20	68	Sunny
Clacton	7.8	–	20	68	Sunny
Margate	–	–	20	68	Sunny
Folkestone	10.3	–	22	72	Sunny
Hastings	10.9	–	26	79	Sunny
Eastbourne	10.8	–	25	77	Sunny
Worthing	8.9	–	26	79	Sunny
Littlehampton	9.3	–	26	79	Sunny
Bognor R	10.9	–	26	79	Sunny
Southsea	8.8	–	26	79	Sunny
Shanklin	9.1	–	24	75	Sunny
Bournemouth	7.5	–	26	79	Bright
Poole	6.1	–	26	79	Sunny
Weymouth	6.5	–	25	77	Bright
Exmouth	9.9	–	22	72	Sunny
Torquay	11.5	–	21	70	Sunny
Falmouth	7.4	–	25	77	Sunny
Penzance	10.7	–	24	75	Sunny
Jersey	3.8	–	22	72	Sunny pm
Guernsey	4.5	–	19	66	Bright
Scilly Isles					
Newquay	0.8	–	23	73	Sunny
Ilfracombe	11.0	–	21	70	Sunny
Tenby	7.8	–	24	75	Sunny
Southport	11.0	–	23	73	Sunny
Morecambe	9.6	–	22	72	Sunny
Douglas	7.7	–	21	70	Sunny
B'ham (Airpt)	11.0	–	25	77	Sunny
Bristol (Ctr)	11.7	–	25	77	Sunny

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded
Symbols are on advancing edge



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	21	70	Guernsey	c	17	63
Birmingham	s	23	73	Inverness	s	22	72
Blackpool	s	22	72	Jersey	c	18	64
Bristol	s	22	72	London	s	24	75
Cardiff	c	23	73	Manchester	f	23	73
Edinburgh	s	22	72	Newcastle	s	23	73
Glasgow	c	22	72	Ronaldsway	s	20	68

London

Yesterday: Temp: max 6 am to 6 pm, 26C (79F); min 6 pm to 6 am, 6C (61F). Humidity: 6 pm, 52 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 10.7 hr. Bar, mean sea level, 6 pm, 1,022.8 millibars falling. 1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Heathrow, Southampton, 27C (81F); lowest day max: Fair Isle, 15C (59F); highest rainfall: Lerwick, 0.06in; highest sunshine: Kinloss, 12.7 hr.

High tides

TODAY

	AM	HT	PM	HT
London Bridge	4.59	7.0	5.06	6.9
Aberdeen	4.00	4.2	4.41	3.9
Avonmouth	10.14	12.4	10.29	12.5
Belfast	1.50	3.3	2.16	3.1
Cardiff	9.58	11.5	10.12	11.6
Devonport	8.44	5.1	8.51	5.2
Dover	1.45	6.3	2.02	6.5
Falmouth	8.14	4.9	8.21	5.0
Glasgow	3.48	4.6	4.09	4.4
Harwich	2.45	3.8	3.55	3.9
Holyhead	1.05	5.5	1.27	5.1
Hull	9.16	7.3	9.48	7.0
Ilfracombe	8.59	8.6	9.16	8.7
Leith	5.28	5.3	6.02	5.1
Liverpool	2.04	9.2	2.19	8.8
Lowestoft	12.33	2.3	12.19	2.5
Margate	3.02	4.5	3.05	4.6
Milford Haven	9.13	6.6	9.30	6.7
Newquay	8.4	6.6	9.30	6.7
Oban	8.38	3.7	8.57	3.8
Penzance	7.46	5.2	7.53	5.3
Portland	10.03	1.9	10.14	2.0
Portsmouth	2.16	4.3	2.45	4.4
Shoreham	1.57	5.9	2.21	5.9
Southampton	1.55	4.4	2.02	4.4
Swansea	9.19	8.9	9.36	9.0
Tees	6.29	5.3	7.00	5.0
Walton-on-Naze	2.42	4.1	2.51	4.1

TOMORROW

	AM	HT	PM	HT
London Bridge	5.30	6.9	5.35	6.8
Aberdeen	4.32	4.1	5.13	3.8
Avonmouth	10.43	12.3	11.00	12.2
Belfast	2.23	3.3	2.51	3.1
Cardiff	10.26	11.3	10.43	11.3
Devonport	9.07	5.0	9.12	5.1
Dover	2.16	6.2	2.30	6.4
Falmouth	8.37	4.8	8.42	4.9
Glasgow	4.24	4.8	4.42	4.5
Harwich	3.15	3.8	3.26	3.9
Holyhead	1.39	5.4	2.00	5.1
Hull	9.50	7.1	10.17	6.8
Ilfracombe	9.29	8.4	9.47	8.4
Leith	6.08	5.2	6.38	5.0
Liverpool	2.34	9.0	2.49	8.6
Lowestoft	1.07	2.2	12.54	2.5
Margate	3.30	4.5	3.34	4.6
Milford Haven	9.44	6.4	10.03	6.5
Newquay	8.36	6.5	8.56	6.5
Oban	9.04	3.6	9.26	3.7
Penzance	8.10	5.1	8.16	5.2
Portland	10.31	1.9	10.44	1.9
Portsmouth	2.50	4.3	3.19	4.4
Shoreham	2.27	5.8	2.48	5.8
Southampton	2.07	4.3	2.34	4.3
Swansea	9.47	8.8	10.06	8.8
Tees	7.03	5.2	7.34	4.9
Walton-on-Naze	3.13	4.0	3.20	4.1

Tide in metres: 1m=3.2808ft. Times are BST

